



N E W S L E T T E R

APRIL 1997

EDUCATION WEEKEND AND AWARDS BANQUET UPDATE

IT'S COMING UP FAST- JUST A MONTH AWAY!

SEE THE INSERT FOR MORE PROGRAM AND REGISTRATION INFORMATION

Watch the mail for your registration packet to this year's Education Weekend, which will again be at the Doubletree Inn by Southcenter in Tukwila. Schedules and detailed driving directions will be in your packet.

Classes and the banquet will be Sunday, May 4, preceded by the CPF exam and CPF recertification class on Saturday May 3.

Please note that registration for Saturday's CPF sessions must be made through the PPFA National office. If, however, anyone needs help in doing so, please call an EPFG officer.

This year's program is an outstanding value for framers of all levels, and be sure to attend the banquet. The menu is one of the best you will ever see at any banquet, and at very reasonable prices, thanks to help from our vendor sponsors.

Here's some **clues** as to what you'll find in the classes this year:

Tobias Freccia will teach a course on faux finishing- and anyone that saw his presentation at last June's chapter meeting will tell you that Mr. Freccia is not only a true master of the craft, he is also an outstanding teacher. An experienced finisher will benefit greatly from this class, yet someone with only

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APRIL 8 MEETING AT FRAME DESIGN NW

1420 NW Gilman Blvd, Issaquah
(206) 392-9727

(The MEADOWS Shopping Ctr)

SPECIAL MEETING ON THE NEW PPFA PRINT COMPETITION AND JUDGING

RULES

Rules for the PPFA framing competitions have changed- especially how entries are judged. Jody and Linda will show you examples of how these new rules apply. A **must meeting** for anyone planning to enter the competition, and one everyone will benefit from attending.

DRIVING DIRECTIONS:

Take **Exit 15** from I-90 to **SR 900**; go South (towards Renton). Turn **left** onto **Gilman Blvd** (1st light past I-90); go to next light- **NW 12th- turn left** into The Meadows. Follow the street to the left; Frame Design NW is on the left in the first group of stores.

EPFG INSURANCE PROGRAM UPDATE

Response to the Business Property and Casualty program, offered by the Bell- Anderson Agency, has been very positive, according to Bell- Anderson agent Tom Raley.

There has even been response to the Health Care program from information given in last month's newsletter, says Karen Beck, of Cascade Insurance Associates. A letter on this program is due out by mid-April.

Please see Page 2 for contact names and addresses for both of these programs; EPFG urges you to avail yourselves of these plans for effective coverages.

(Continued from page 1)

a beginning interest will be richly rewarded too.

Linda Horsfall will teach classes on basic matting. Linda is an accomplished instructor and this is the perfect class for anyone wishing to improve their matting skills.

Kaye Evans has one course on paper conservation framing, and another on needleart framing, both great!

Again, all the details will be in the registration packet being mailed under separate cover. If you don't receive one, or know of someone that needs one, call Jody Norton at Frame Design NW, (206)392-9727.

INSURANCE PROGRAM CONTACTS:

BUSINESS PROPERTY AND CASUALTY

Tom Raly 1-800-893-7443
Bell- Anderson Agency
PO Box 40509
Bellevue, WA 98015-4509

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Karen Beck (206) 781-9069
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 FAX: 1-206-486-4978



Jeffrey Schuffman

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 800 817-0524 Fax

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1/8 PAGE	QTR \$69	\$125	\$245
1/4 PAGE	QTR \$135	\$250	\$490
1/2 PAGE	MO \$80	\$450	\$890
FULL PAGE	MO \$145	\$800	\$1,575

Please note that a 3-month minimum is required for the 1/8- and 1/4-page ads.

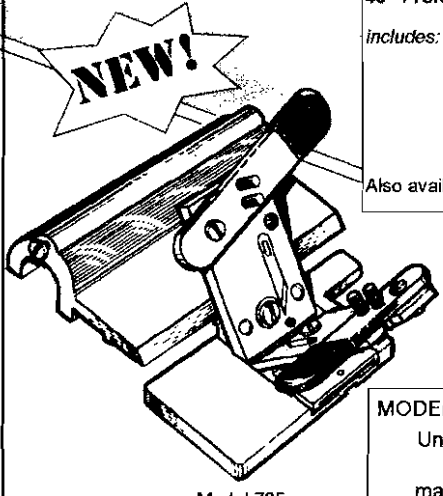
AD COPY SHOULD BE TO THE EDITOR AT LEAST ONE WEEK PRIOR TO THE ISSUE MONTH.

BILLINGS WILL BE MAILED QUARTERLY, WITH PAYMENT DUE BY THE 15TH OF THE MONTH PER THE BILL. MAIL PAYMENT TO:

Paul Knoop, Treasurer
The Frame Makers
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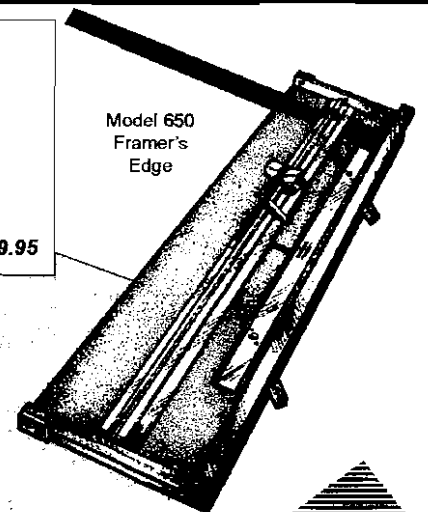
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MARCH MEETING NOTES:

Frank Larson's presentation on installing artwork of all kinds on all kinds of surfaces enlightened everyone at the March meeting - even those of us with lots of installation experience.

These techniques were demonstrated on a wall that was set up in The Frame Maker's workroom so that everyone could see exactly how it was done, including the tools and equipment needed for each method.

Frank started with the standard wire and hook for

basic installations, and progressed through various methods of security installations. He used both wood and metal frames, large, small, and odd-shaped, and showed both the frame-side and the wall-side of each situation.

There are a lot of new and different materials and tools, from both in and out of the framing industry, available to framers for innovative solutions to framing and installation needs, and Frank did an excellent job of showing many of them to us.

EPFG LIBRARY SELECTIONS**BOOKS**

Framers book of techniques and materials
 Framers guide to Japanese papers
 Picture Framing - Kistler I
 Mat cutting- Kistler II
 Needlework- Kistler III
 Business Forms
 Conservation Framing
 Easy to build object box
 Frames & framing
 PPFA Guild: Guidelines for framing works of art on Paper
 Guidelines for framing works of art on Canvas
 Mounting, lamination, and texturizing
 Matting & hinging
 Marbling
 Art of showing art
 Beginners Guide to Faux Finishes
 Guerrilla marketing
 How to care for works of art
 How to sell framing
 Life of a photo
 The Gilder's Manual
 Practical Gilding

VIDEOS

Traditional gilding
 Basics of matcutting/decorating
 Basics of picture framing
 Color selection in matting
 Conservation framing - Bowen
 Framing needlework
 French mats & inlaid mats
 Conservation framing needleart
 Conservation framing - Kistler
 Recognizing Graphic Art Techniques- FACTS

GILDING TOOLS -Gilder's pad, tip, & knife
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 To arrange pickup, or to pick them up at a monthly meeting,
 Contact: **EPFG Librarian,**

ALLAN LAMB, CPF
Lamb Cottage Gallery, Lynnwood
(206) 776-1911

CLASSIFIED ADS**EPFG NEWSLETTER****RULES AND RATES FOR CLASSIFIED ADS IN 1997**

- ◆ Members are allowed a free ad for up to 3 months running; a \$10/month fee will be billed for additional time.
- ◆ Non-members may place a classified ad at \$15/month.
- ◆ Product or service ads will be billed according to the display ad rate schedule.

The classified ads are offered to help you and your business!
 Please use them- Any questions, call:

- ◆ Dave Allred, Newsletter Editor, at (206)455-0607, or
- ◆ Paul Knoop, EPFG Treasurer, at (206)564-2320

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4/97

WANTED**Newsletter Editor(s)**

for the Evergreen Picture Framers Guild's
monthly newsletter.

Two people, a content editor and an advertising editor,
are desired, but one person to do it all is OK too. The
Guild will assist with the publishing and printing part.

For more info, contact any EPFG officer (See P 8)
or Dave Allred, Editor, (206)455-0607

1997

January

Tuesday, Jan 14 7:30 pm
CHAPTER MEETING
Art Laminators
206 105th Avenue NE
Bellevue (206)455-0607
Framing Pricing Systems

Jan 28- EPFG Board Meeting

February

Tuesday, Feb 11 7:30 pm
CHAPTER MEETING
Cranbrook Gallery
Seattle Design Center
5601 6th Avenue S Seattle
Art Printing & the Framer

March

Tuesday, Mar 11 7:30 pm
CHAPTER MEETING
The Frame Makers
6724 W 19th Street
Tacoma (206)564-2320
Art Installation Methods

Mar 25- EPFG Board Meeting

April

Tuesday, April 8 7:30 pm
CHAPTER MEETING
Frame Design NW
1450 NW Gilman Blvd
Issaquah (206)392-9727
Print Competition Rules
PPFA ED CONF. Apr 23 & 24
Vancouver, BC

May

EDUCATION
PROGRAM AND
BANQUET
Sat & Sun, May 3 & 4
DOUBLETREE INN,
TUKWILA

May 27- EPFG Board Meeting

June

Tuesday, June 10 7:30 pm
CHAPTER MEETING
Studio Moulding
8214-B S 192nd Street
Kent (206)656-2940
Photo Handling & Restoration

July

Tuesday, July 8 7:30 pm
CHAPTER MEETING

Art & Framing Software

July 29- EPFG Board Meeting

August

ANNUAL
EPFG PICNIC & BBQ

Date & Place
to be announced

September

Tuesday, Sept 9 7:30 pm
CHAPTER MEETING

Shop & Gallery Lighting

Sept 23- EPFG Board Meeting

October

Tuesday, Oct 14 7:30 pm
CHAPTER MEETING

Color Trends for 1998

November

Tuesday, Nov 12 7:30 pm
CHAPTER MEETING

Holiday Tricks & Treats

Nov 25- EPFG Board Meeting

December

NO MEETING

EVERGREEN *Picture Framer's Guild*

C/O DAVID ALLRED, CPF

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FAST FRAME
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NEWSLETTER:

DAVE ALLRED, CPF
DIMENSIONS GALLERY &
FRAMERY
(206)455-0607



Please recycle!

It's that time of year again. Time for the 4th Annual EPFG Awards Banquet & Educational Program. This year's event will take place over two days May 3 & 4 at the Double Tree Inn in Tukwila. We are very pleased to be able to present Nationally known speakers and topics to our members.

Classes include PPFA's recertification program conducted by Dennis Tilley, CPF as well as two outstanding preservation classes with instructor Kaye Evans, CPF. Along with these programs are two additional classes, one on the Fine Art of Faux Finishing. This seminar will be presented by Toby Freccia of Freccia Studios. If you were able to attend the General Chapter Meeting where Toby first presented this class you know his three hour presentation will be extraordinary. Linda Horsfall, CPF of Framers' Inventory will again join our program with a class on Basic and Intermediate Mat Cutting, this is a great chance to brush up on skills or if you have new employees it is the perfect time to have them trained without distraction.

The Framing Competitions will be held on May 4th. The print framing competition is the qualifying round for the National Hall of Fame competition to be held in Cincinnati in September. As in the past, the winner in our region captured the National title. The Open competition will also be judged during the afternoon. Both categories are available for popular choice voting during the social hour.

This year something new has been added to the social hour. Included in this mailing as well as the registration materials clues have been given to solve the "murder" of our dedicated volunteer Mr. D. Body. It is your mission to solve the crime. Find the clues hidden in the EPFG publications, and then "interview" witnesses and informants at the social hour to solve the mystery. A reward will be given.

The Awards Banquet is always a highlight of the year, with presentations going to the Framing Competition winners, The Vendor Service of Excellence Award and the Outstanding salesperson of the Year Award. Door Prizes will also be handed out during the evening. This year as an Added Bonus - Kaye Evans will be our Key Note Speaker. Post Banquet conversation will be held in the Library. How Can You Possibly Miss all of this!

Watch for your Registration Materials, Ballots and Clues.

Remember Have Fun and mail back your registration by April 18th

VENDOR SERVICE AWARD OF EXCELLENCE

At the May 4th Awards Banquet, we will have the 4th Annual Vendor Service Award. Again, this year is an award for the outstanding Sales Person of the Year. Please take the time to rate our advertising vendor sponsors in each category on a scale of 1 to 10 (10 being considered excellent). There is also a column for overall rating. It is most important for you to fill in this column, as some of the categories do not apply to all vendors. The award will be given based upon the overall rating. The other scores are forwarded to each vendor for their review. The Ballots must be received by **APRIL 18th**. **Fill it out now and fold in thirds and mail to the address listed on the back.**

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BURNICH MOULDING					
FERENSOFT					
FRAMERS' INVENTORY					
FRANK FORAY					
HARTUNG GLASS					
JAYENESS MOULDING					
LARSON-JUHL					
METAL FRAME ARTS					
NATIONAL GLASS					
NURRE CAXTON					
PACIFIC FRAMING					
PIEDMONT					
STUDIO MOULDING					
VICTOR MOULDING					

OUTSTANDING SALES PERSON OF THE YEAR

The outstanding sales person for the year, should be the person who professionally represents his/her company, serves your account well and represents what is good in about our industry.

MY NOMINEE FOR SALES PERSON OF THE YEAR IS _____

COMPANY NAME _____

The Edge

Volume 1 Issue 1

April 1997

MANSION FULL OF MURDER SUSPECTS!!

Police were shocked and horrified to find prominent art collector Mr. D. Body slain in his mansion last night. Strangely, Mr. Body's mansion was filled with a number of his acquaintances at the time of the murder. Guests were throughout the nine rooms of the mansion's first floor, planning events for the upcoming Evergreen Picture Framers' Guild Awards Banquet and Education Weekend.

Professor Plum, renown expert in adhesives, was among the company discovered at the scene. Professor Plum and Mr. Body had been on unfriendly terms for many years until a recent reconciliation. The fight was apparently over the patent rights of the first ever gunkless ATG gun. Police currently list Professor Plum as a person of interest in the case.

Miss Scarlet, who won fame and fortune two years ago by successfully petitioning the Supreme Court for the right to be legally recognized as a professional socialite and golddigger. Her lawsuit allows her to now collect unemployment benefits when she is between relationships with wealthy elderly gentlemen. It is rumored that Miss Scarlet's lawyers are currently putting together a case asking that she be allowed to marry a suitor posthumously. Miss Scarlet is considered a suspect.

Mr. Green, a respected decorator, was found in the mansion. When police discovered him, he was removing a priceless piece of art on black velvet from a wall. Mr. Green claims he was doing a favor for his host by moving the piece to a more aesthetically pleasing location in the room. It appeared that other ornaments about the room had been moved recently. Mr. Green was recently sued

for millions of dollars for convincing a client to frame a traditional oil painting with a uni-frame. The social disgrace at a subsequent dinner party warranted a large pain and suffering settlement.

Mrs. White was the only mansion staff member present at the time of the murder. Police dismissed Mrs. White from questioning because she was found passed out cold, her head resting in a plate of bon bons. Mrs. White apparently had availed herself of Mr. Body's extensive wine cellar.

Mrs. Peacock is counted among the suspects by local police. She is the widow of a former business partner of Mr. Body's. Prior to her fortunate marriage, Mrs. Peacock was an auto mechanic in New Orleans.

The final houseguest, Colonel Mustard, is not being considered as a suspect by police. The Colonel was apparently busy in the kitchen at the time of the murder. He was looking for the Grey Poupon.

The method of the killing has not been released by police, but many possible weapons have been taken as evidence.

Inside This Issue

Clues to improving your framing techniques

Behind the scenes of EPFG framing competitions

Your chance to dine with the rich and famous

JFK Jr.'s wife found in the conservatory with Mr. Green at previous party at Body mansion

Exclusive hand written note penned by the deceased

EVERGREEN PICTURE FRAMERS GUILD STUNNED

"It's as if the air has just gone out of our compressor" says Frank Larson, CPF and president of the Evergreen Picture Framers' Guild upon learning of the death of Mr. Body. "No one can replace the direction and commitment he gave to our organization - he will be sorely missed."

At the time of his death Mr. Body was organizing the Annual Banquet and Education program. President Larson has stated the the program will continue as scheduled in memory of their benefactor. Registration has begun and thanks to Mr. Body's dedication the classes will this year feature Nationally recognized speakers Dennis Tilley, CPF and Kaye Evans, CPF. The scheduled event is set for May 3 & 4. Due to the fact that the mansion is cordoned off for investigation the event will be held at the Double Tree Inn in Tukwila. Police promise to solve the murder by the conclusion of this annual program. Close friends and framers are invited to attend any and all parts of the weekend event in order to pay their respects to this gentle man. Tributes throughout the two days will include programs highlighting preservation framing for art on paper as well as needleart. Two areas that never ceased to fascinate Mr. Body. A special presentation on faux finishes will be conducted by Body's personal faux artist. The annual framing competitions will this year be dedicated to the Memory of Mr. Body. Ironically the subject of this years' print competition is a sheet of stamps featuring the art work of Georgia O'Keefe. Mr. Body was not only born in Georgia, but had an Irish chauffeur. "We must preserver during these trying times...He would have wanted us to" Larson says choking back tears.

On behalf of the Evergreen Picture Framers' Guild I am pleased to announce plans for the 4th annual EPFG awards banquet and education program. ~~Due to the help of~~ With the efforts and organization of a number of volunteers we are able to offer an exciting mix of classes with top rated instructors for this year's program. The dates for this year's event is ~~May 3 & 4~~ May 3 & 4.

The 1997 Awards Banquet is the main event of the Evergreen Picture Framers Guild's year long calendar of activities. The officers and Board Members wish to invite all members and non-member to the evening festivities. The banquet will play host to the awards ceremonies, that include framing competition winners and the vendor awards as well as a key note speaker. This year we will also have drawings for various door prizes. The evening provides a unique opportunity to meet others in the industry.

Due to the generous support of our vendor sponsors, EPFG is able to offer this banquet for only \$12.50 per person. With such a reasonable rate why not bring the entire staff.

We hope that you will take advantage of the programs we have planned for the weekend, but if you are unable to attend the workshops, consider coming to just the banquet to enjoy the company of your fellow framers.

~~With entered makes~~
~~Hope to see you in May~~
 Sincerely yours
 Hope to see you in May!

The Edge has obtained this exclusive copy of a letter Mr. Body was drafting shortly before his murder

RECERTIFICATION PROGRAM

Picture Framing is a constantly changing field. New products are being developed and industry experts are gaining additional knowledge about products already in use. The ReCertification Course covers recent innovations in framing, keeps CPF's current with advances in the field and maintains the value of the CPF credential.

This course is divided into six sections.

Mouldings: Including new composition mouldings, oversize solutions, sealing issues

Hinging & Preservation: Including Japanese papers, paste making, jumbo hinges, alternatives to hinging

Mat boards, Backing Boards, and Filler Boards: Including new products, supports for large objects

Types of art: Including animation cels, iris prints, photography, needleart

Glazing: Including advances and sealed packages

Sound framing practices: Including legal issues, safe framing practices

This class will be taught by Dennis Tilley, CPF

Cost: \$99.00 for members
\$194.00 for non members



**Saturday
May 3rd**

7:30 a.m.

CPF TEST-registration

8:00 a.m.

to

12 noon

CPF Exam



9:00 a.m.

*Recertification
Program Begins*

11:00a.m. - 11:30a.m.

Break

1:00p.m. - 3:30 p.m.

Lunch Break

5:00 p.m.

Program concludes

CERTIFIED PICTURE FRAMERS EXAM

Objectives of the certification program are to raise standards of the profession; to encourage self assessment by offering guidelines for achievement; to identify persons with acceptable knowledge of principles and practices of the profession; to award recognition to those who have met the established criteria and to improve education within the industry by encouraging participation in continuing education programs.

Any individual who has been actively involved in the business of picture framing for a minimum of one (1) year may apply for certification. Those who pass the written examination of certification will be designated a Certified Picture Framers (CPF).

CPF's are required to take a recertification course every four years. CPF's will be notified approximately one year prior to their anniversary date. If a CPF does not take the recertification course before the expiration date on their CPF certificate, they lose their CPF status.

Contact PPFA for registration
1 (800) 556-6228

Cost: \$250.00

PRESERVATION FRAMING

When you define preservation it means that you will preserve the artwork in it's original state and all techniques and material can reverse by 100%. Learn the successful way of framing paper art and truly saving it for future generations.

Hands-on applications will be covered that apply to proper preservation techniques. Newest products in the marketplace will be discussed and evaluated

This class will be presented by Kaye Evans, CPF

Cost: \$50 members
\$90 non-members

NEEDLEART FRAMING

Most framers have some problems in this field. Learn to lace and still make money. Learn to use preservation methods for mounting needleart. How do you mount a doily or Chinese embroidery? Solutions to this and other questions in this half day hands-on class. needleart is never valuable until it's sentimental to someone...then it's really valuable, not even for love or money.

This class is presented by Kaye Evans, CPF

Cost: \$50 members
\$90 non-members

Schedule of Events

**Sunday
May 4th**

8:30 a.m. - 12 noon
*Framing competition
registration*

9:00 a.m. - 12 noon
Preservation Framing

9:00 a.m. - 12 noon
*Fine Art of Faux
Finishing*

10:30 a.m. - 11:00 a.m.
Break

1:30 p.m. - 5:00 p.m.
Needleart Framing

1:30 p.m. - 5:00 p.m.
*Basic & Intermediate
Mat Cutting*

3:00 p.m. - 3:30 p.m.
Break

6:00 p.m. - 7:00 p.m.
*No Host cocktail hour
Popular Choice Voting*

FINE ART OF FAUX FINISHES

Faux finishes have been used by framers for years and with the changes in decor over the years, faux finishes have moved beyond sponge painting. This class will cover the latest in trends and techniques from ancient metal finishes to the hot new tortoise shell finish. Learn from a professional faux artist about materials and mediums with discussion, demonstrations and hands-on opportunities.

This class is being conducted by Tobias Freccia

Cost: \$50 members
\$90 non-members

BASIC & INTERMEDIATE MAT CUTTING

It is never to late to learn the proper way to cut mats and it's never to soon to refresh your techniques. Learn care and maintenance of your mat cutter, and troubleshooting tips (Why am I getting that hook?). Class will also cover the use of measuring stops, and include demonstrations of mat cutting basics and simple decorative cuts like v-groove, inlays, insets, offset corners and reverse bevels. Class will mix discussion with plenty of hands on practice.

The instructor is Linda Horsfall, CPF

Cost: \$40 members
\$80 non-members

Southwest Grilled Swordfish
Marinated and served with Three Melon Salsa



London Broil
Marinated Flank Steak, broiled and thinly sliced



Breast of Chicken
Picata style, with a Lemon Caper Sauce



Fettucini
Tossed with vegetables in a creamy Garlic Sauce

*All entrees include fresh market greens with a choice of dressing,
rolls and butter, dessert and coffee*

Please join us for the dinner and the awards presentations
The Key Note Speaker for the evening is
Kaye Evans, CPF

All entree choices are \$12.50 - reservations are required

AS A SPECIAL TRIBUTE TO OUR BENEFACTOR MR. D. BODY
the police have released his priceless candlesticks to be used as
our table decorations

DOOR PRIZES

EPFG FRAMING COMPETITIONS - A Behind the Scenes Look

The Evergreen Picture Framers' Guild for the past several years has produced a number of award winning framed pieces. Coincidence?, Luck? or is there something more devious behind this streak of fortune. This year on May 4th, the EPFG will again hold its 4th annual framing competition. The winners in the Print Competition will advance to the National Hall of Fame Competition in Cincinnati in September. The Edge will be behind the scene to find out what really happens when these talented contestants vie for the top prize. Are these framers' exploiting themselves for fame and fortune, are the business owners pushing them too fast, too soon? Are the charges of competitors removing bumpons off of other pieces and putting fingerprints on the glazing true?

This year the chosen print is a sheet of Georgia O'Keefe stamps. This first Georgia O'Keefe commemorative features 15 bright and beautiful stamps based on O'Keefe's *Red Poppies*, 1927. The piece is enhanced with the words and image of one of America's most important painters. The stamp series was selected for its uniqueness and the challenges it would bring to framers entering this year's competitions.

"Since framers are challenged daily with may types of items, selecting a competition piece outside the realm of a print seemed a perfect idea," said Chris Paschke, CPF, a PPFA competition judge. "The design potential of a sheet of stamps, particularly Georgia O'Keefe, offers a plethora of directions to go even when considering the preservation issue."

The prizes involved in this competition indeed make it enticing to participate. First place winner in the print competition receives air fare to Cincinnati, 1st runner up receives \$100.00 and the 2nd runner up receives \$50.00 This of course does not include the possible prize money available at the National level, where the top prize is \$1,500.00 not to mention all the endorsement possibilities. Not only will EPFG be hosting the quali-

fyng round of print framing, but they also sponsor an Open Framing Competition. In this arena, contestants highlight their creative talents. Since there are no restrictions on this event, the competitors are particularly aggressive in their designs. This portion of competition is always a highlight of the evening. As with the Print Competition awards are given to the winner. In this year's contest the winner will receive \$100.00 with 2nd & 3rd place receiving ribbons. Winners of the Open Framing however, do not advance to the National Competition, this is strictly a warm up event.

The public is invited to share in these events, by voting for a popular choice winner in each category during the cocktail hour.

Are the charges of competitors removing bumpons off of other pieces and putting fingerprints on the glazing true?

All competition pieces must be registered at the Double Tree on Sunday May 4th, 8:30 a.m. - 12 noon. Winners will be announced during the Awards Presentation.

EDITORS NOTE: In order to avoid any ugly lawsuits against this publication the following rules, regulations and restrictions are published for your information.

All print competitors who wish to advance to the National Competition in Cincinnati must be members of PPFA. Each entry at the National level must have a color slide (this is not required at the local level). The entry must have a Goal/Objective form and an entry registration form. Failure to meet any of the above criteria at the National level will automatically disqualify the piece from competition. If you need additional information please contact Linda Watson or Jodi Norton at Frame Design N.W. (206) 392-9727.

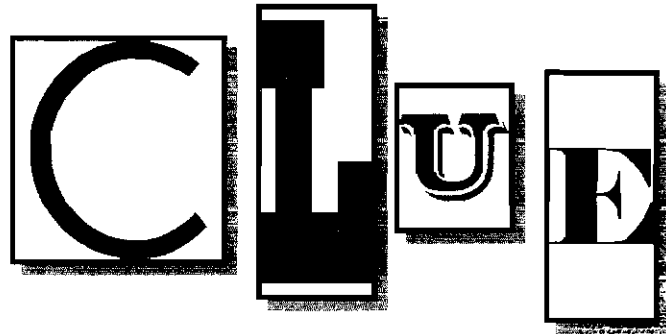
In the next issue ...

The conservatory at the Body mansion to re-open to the public. Police have not yet cleared other areas of prestigious home.

Vendors receive recognition at the Double Tree

Each of us whether we realize it or not has a number of silent partners in our business. These partners are continually supporting us in a variety of ways. Searching out new products, offering advice and education, delivering our supplies to our back door and occasionally even holding our hands when times are tough. Unfortunately, we sometimes forget to acknowledge their hard work and dedication to our personal success. During the Awards Banquet the Vendor Service of Excellence Award along with the Sales Person of the Year award will be presented. Included with the registration materials is a ballot listing our Advertising vendors. The ballot covers several different areas of performance and product ratings. The overall rating column is most important, due to the fact that not all categories apply to all the vendors. At the bottom of this ballot is a space to nominate your choice for Sales Person of the Year. This person should be one who professionally represents his/her company, serves your account well and represents what is good about our industry. Our Vendor/Sponsors do a tremendous job of supporting this chapter, and they should all be commended for their efforts in promoting and advancing this industry.

We're Playing



You may have noticed that this publication is somewhat different from the typical EPFG format. There are several reasons for the noticeable change. First, this is a special mailing highlighting our annual special event (as if you hadn't noticed). Second, we thought it might be fun to put a little mystery into our event (i.e. a murder & numerous suspects). Thirdly, Jodi & Linda are involved (enough said).

As you may have noticed-we're playing CLUE. It is up to you to become a detective and solve the crime.

On this page is your detective's notebook. Throughout this mailing (Five clues have been revealed within this mailing) and in other EPFG publications there will be clues as to who committed the murder of MR. BODY, where in the house the murder took place and what weapon was used. However, not all the clues will be revealed until the night of the banquet. During the social hour the remaining clues will be available to cunning detectives. It will be up to you to search out the key witnesses and informants to determine the final scenario. For those who solve the mystery correctly, their names will be placed in a drawing to win the reward. The Evergreen Picture Framers' Guild has taken up collection to help to solve this crime and has offered a \$50.00 incentive.

So brush up on your Hardy Boys, Nancy Drew, Charlie Chan, Sherlock Holmes, & bring your suspect list with you the night of the banquet and be prepare to do some sleuthing.

*just a reminder - have fun!

SUSPECTS				
Col. Mustard				
Prof. Plum				
Mr. Green				
Mrs. Peacock				
Miss Scarlet				
Mrs. White				

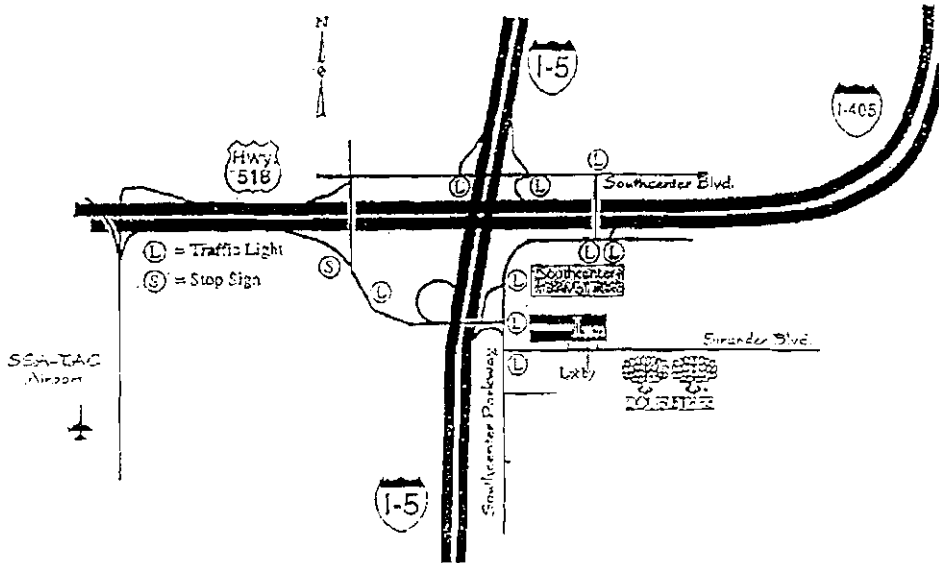
WEAPONS				
Knife				
Candlestick				
Revolver				
Rope				
Lead Pipe				
Wrench				

ROOMS				
Hall				
Lounge				
Dining Room				
Kitchen				
Ball Room				
Conservatory				
Billiard Room				
Library				
Study				

Driving Instruction to the Double Tree Inn

205 Strander Blvd - Tukwila

(206) 575-4749



I-405 Southbound

Use exit #0 (Southcenter Blvd. & Mall). Exit curves to the right. At 2nd light, from right lane, turn right. Next light, turn right. Follow around Mall. Left at 3rd light to INN.

I-5 Southbound

Use exit #154-B (Southcenter Blvd. & Mall). At exit ramp light, turn left. At 2nd light, from right lane, turn right. Next light turn right. Follow around Mall. Left at 3rd light to INN.

I-5 Northbound

Use exit #153 (Southcenter Pkwy & Mall). Go south, Left at 1st light to INN

From Sea-Tac & Hwy 518 Eastbound

Follow signs to freeways (E 518, I-5, I-405) From Hwy 518 take Southcenter Mall exit (51st Ave S. & Southcenter Pkwy) At exit ramp stop sign turn right. At 2nd light, go right. Left at 1st light to INN

EVERGREEN PICTURE FRAMERS' GUILD

C/O Paul Knoop, CPF
6724 West 19th St.
Tacoma, WA 98466

