

DON'T BE YELLOW

Did you notice that your mailing address sticker on this newsletter is yellow? If you did, then you are not a member of the Evergreen Picture Framers Guild. We are starting our membership drive for the year 2000. This is your opportunity to join the EPFG and get 3 months of member benefits for FREE. The 12 month membership fee is \$40, but if you join today, you will receive membership for the remainder of 1999 too!

Besides the great educational meetings, a benefit to your membership is this newsletter. In 2000, we will be trimming our mailing list for this newsletters to include only members and supporters of the Evergreen Picture Framers Guild.

Don't miss an issue of this newsletter, join today. See page 9 of this newsletter for an application and other details.

PRESIDENT'S LETTER

By Paul Knoop, the framemakers, Tacoma



Just a short letter this month, as I am preparing to leave for a trip to the East Coast and will be out of town for several weeks. Also, there is not much to talk about except the pending visit of PPFA's Executive Director in November to update us on their course. As I mentioned last month, we would like to provide her some of our concerns in advance. Donna will be collecting these and forwarding them to her, with a target of mid October. So, let's hear from you. It should be a great meeting, and I hope for a good turnout at Colorplak in Redmond. Don't forget this month's meeting, also in Redmond, at Millennium Gallery. This will be our first opportunity to see this shop, at least in my memory, and I'm sorry that I will not be here.

While on the subject of meetings, last month, someone (and I am ashamed to say I have forgotten who) asked for the source of an Xacto knife I was using, so here goes. It is called the X-calibre, and is available for \$12.95 from Micro-Mark Tools, a mail order company specializing in tools designed for modeling and small, close work. They have quite a few things applicable to the framing industry which we

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October 1999

Newsletter Cost: free to EPFG members, \$1.00 for non-members

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NOW SHOWING

Don't miss the October 12th EPFG meeting at Millennium Gallery in Redmond. If you do, you'll miss the art of our own "Glass Man", Ray Miles. Ray is showing his artwork at Millennium Gallery this month. Did you even know that Ray was an artist? Come to the meeting and learn about art history and a little about the future of Ray's art!

OUR Y2K ISSUE

Before we know it, it will be January 2000! Be the first to host an EPFG meeting in the new century! Contact Terry Scidmore (206-433-1145) to volunteer. By hosting a meeting, you help the EPFG reach out to more retailers by expanding our meeting area. You encourage others who are still a bit too shy to take this step. You get to wow us with your establishment. And the EPFG pays you \$100! Such a deal!



HOW TO CONTACT US

Membership Dues, Advertising Payments:

Kioski Toda, EPFG Treasurer
3058 Issaquah-Pine Lake Road
Issaquah, WA 98027
Phone: (425) 557.5494

Change of Address:

Nancy Chapman
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Phone: (425) 392.7334
biminidesigns@hotmail.com

For changes of address please include old and new address information.

Classified Ad Copy, Display Ad Artwork:

Tim Taricco
P.O. Box 411
Redmond, WA 98073
Fax: (630) 839-4591
frameguy@myframeshop.com

Classified ads
Free for EPFG members, \$10 for non-members

Display Ad Artwork
Digital artwork is requested. PC format preferred / Mac format okay. Submit via e-mail or on disk.

Publishing Deadline
20th of the month prior to distribution.

1999 EPFG Officers

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E-mail: frameguy@myframeshop.com **Web Site:** <http://www.myframeshop.com/tradeonly/>. Newsletter Design ©1999 T. M. Taricco and Newsletter Content ©1999 Evergreen Picture Framers Guild. All rights reserved. Do not duplicate or redistribute in any form.

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**PRESIDENT'S LETTER
 CONTINUED**

(Continued from page 1)
 have talked about in previous meetings. Call 800-225-1066 for further info and ordering, or visit their web site at www.micromark.com. Also about meetings, PLEASE help us out with some ideas for next year's programs and what you would like to see. If you have some skill which you would share with us, that would be great. Surely, some of you are beginning to get a little tired of seeing the same old faces at program time. Now is the time to volunteer. Also, as I mentioned at this month's meeting, Newsletter articles are desperately needed. Our content has been somewhat slim lately, so please step up and submit your thoughts, ideas, comments, questions, and whatever else is fit to print. The Board is starting now to make plans for the Spring Festival next year, so your input for this is also needed. Come on, join in the fun!!! Till next month, happy framing.....

ADD YOUR SPICE

Are you bored by your EPFG newsletter? Tired of reading the same old thing? Tired of reading Terry's blurbs? Well here is your opportunity! If you are a cutthroat critic, an aspiring author, a scintillating scientist, or even a placating pacifist, we need your help in writing articles and features for this newsletter. Do you have a question you need an answer to? Send it to the editor! Got a gripe? Send it to the editor! Are you itching to discuss the history over the controversy about why we call eue screws screw eyes? Send it to the editor! We want to hear from you!

Send it to:
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If you have something to sell, do it here!!! Classified ads are FREE for EPFG members and \$10 for non-members. This is just another benefit your \$40 membership fee gives you.

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LIP FINISHES

Bright Gold ✦ Antique Gold ✦ Antique Silver

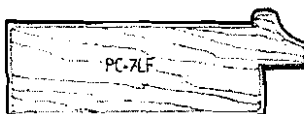
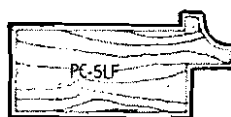
FABRICS

Manhasset Natural ✦ Manhasset Oyster
 Belgique Natural ✦ Marquis Black

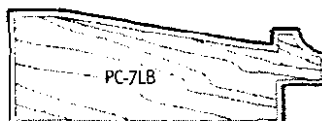
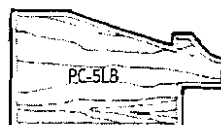
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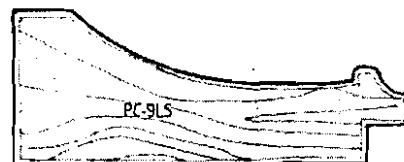
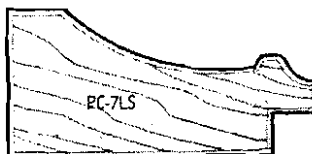
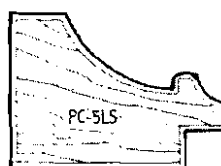
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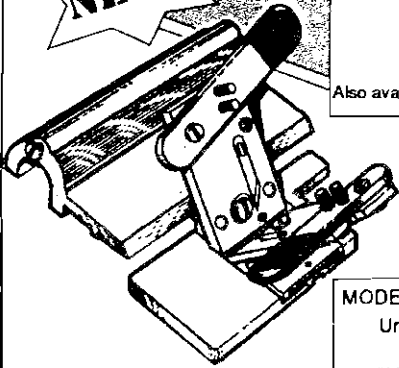
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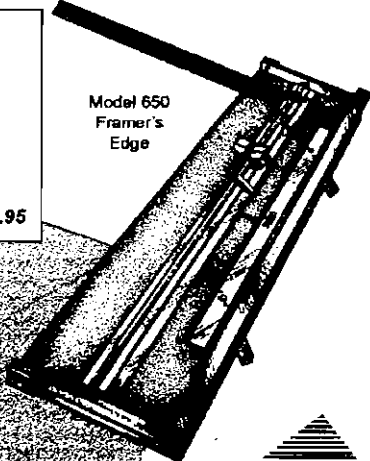
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HERE'S WHAT YOU MISSED

By Terry Scidmore, The Mitered Corner, Seattle

It was a warm September evening down Larson-Juhl way when Paul Knoop and Kioshi Toda put on their display of advanced fabric features for liners and mats showing all who attended the magic tricks in their hats!

Paul passed around samples of embossed mats and colored fabric floats, where sheer fabric is backed by a color in the moat. He demonstrated how to wrap the bevel on fabric covered mats, by removing the paper and folding the fabric back over the bevel, now isn't that nifty! Now you can price that mat well over fifty! Add an embossed design, a fabric v-groove, or a deep bevel and the customer will think that you are the cleverest devil!

Kioshi wowed us with his masterpieces of art when he showed how he used the fabric mats by tearing them apart and gluing the fabric to mats with colored cores using Fusion 4000 to make fabric mat smores or placing a picture under a sheer fabric wrap, which then subtly shows through like the moon awakening from a nap. Wait! Kioshi uses Fusion 4000 to do so much more such as adhering fabric to liners—and it's

not a chore!

Deborah Pittman stepped up to explain how she glues using hot and cold adhesive, now here is the clue—she lets it dry until it is rubbery, lays down her fabric smoothly, not bubbly, then puts it in her press with a little bit of heat and the fabric adheres just so nice and neat!

Joe Huber and Ray Miles added their ideas to the brew and at the end of the evening we had quite a slew of great ideas shared and old ideas learned anew. If you missed this meeting, tell you what I'd do. I'd mark the dates on the calendar and not miss the next two!



RETURN TO PPFA?

If you have been attending meetings or reading this newsletter, you are probably aware that the board of the EPFG has been following the progress of the PPFA since we voted to drop our affiliation as a chapter. PPFA has made considerable progress in some areas, not as much in others. If you are a new member, or would like to review the pro and con arguments presented by the board when we had our vote, contact Terry Scidmore (206.433.1145) and she will send you the ballot arguments. Since this is an important issue, we need to hear from you. PPFA's executive director will be available at our November meeting. If you have questions that you would like the executive director to answer, please put it in writing and send it to Donna Rickman.

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For more information about the Evergreen Picture Framers Guild, please contact: Nancy Chapman, 15209 263 Ave. SE, Issaquah, WA 98027. Phone: (425) 392.7334. E-mail: biminidesigns@hotmail.com

October 1999

12th - Art History - 7 PM
Millennium Gallery - Redmond

November 1999

9th - PPFA Discussion - 7 PM
Colorplak - Redmond

30th - Board Meeting

December 1999

No Meeting

**DIRECTIONS
TO THE MEETING**

Millennium Gallery
16118 NE 87th Street
Redmond—425-895-8822

Take highway 520 East to Redmond. Get off 520 at the West Lake Sammamish Parkway exit. Turn left at the signal and continue to NE 85th Street. Turn right onto NE 85th and continue to 161st Ave NE. Turn left on 161st and look for NE 87th Street. Turn right and find Millennium in the shopping center on your left.

January 2000

11th - General Meeting - 7 PM
The Framemakers— Tacoma

9th -12th—West Coast Art &
Frame Show—Las Vegas

February 2000

8th - General Meeting - 7 PM
Lake City Picture Framing—
Seattle

March 2000

EPFG Annual Education
Festival



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T. M. Taricco
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SEE PAGE TWO OF THIS
NEWSLETTER FOR ADDRESS
CHANGE CONTACT INFORMATION

NEXT MEETING:

OCT. 12TH - MILLENNIUM GALLERY

EPFG MEMBERSHIP:

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11/11/99 11:11 AM