Inside This Issue

PPFA Visits EPFG

NOVEMBER 9TH @ 7 PM

THE NATIONAL PERSPIRER

"FOR ALL THE SCANDAL THAT YOU CAN HANDLE"

Kiyoshi, Frank, & Barbara Cought In Menage-A-Trois!!!!! - October 12, 1999

Redmond, WA— Famed framer **Kioshi Toda**, free spirited installations man **Frank Larson**, and the ever creative **Miss Barbara Mercer**, were caught in the act of **FRENCH MATTING** at **Millennium Gallery**! French Matting has been **outlawed** in the **United States** since 1925 because **Scientific Studies** have shown that it allows **increased creativity at low cost, individual design possibilities unique for each customer, and increased profits!!!!!**

The trio was caught by this reporter displaying samples that used **Mat Magic inks, powders, and paints, colored pencil, graphite pencil, pastels, acrylics, ribbon, art papers, wrapping paper, newspaper, craft items, and ink stamps! Toda**, while fondling **Mercer's** samples, was overheard to say "Wow! These are nice!"

Larson wantonly displayed a piece where he leeringly described how overcuts in cutting the stencil design were **purposely used** to create slightly darker boxes within a pastel French panel! Gentlewomen in the audience **swooned!**

The unfortunate attendees were **forced to watch** as **Toda** and **Larson** jousted raucously about **techniques, kinds of boards, materials and equipment**. Even **brave men** were unable to **avert** their gaze when **Toda** unclothed a **gleaming $60 French mat stylus device!**

Mrs. Toda and **Mr. Mercer** could not be reached by this reporter for comment on their spouses behavior. **Larson's** current flame, contacted at The Tradewinds Nightclub where she works as an **exotic bubble dancer**, sobbed "Frankie promised me he would never do this again! With places like **Millennium Gallery** encouraging this sort of **spectacle**, a good woman ain't got a chance!

Donoa Thang, Special Reporter to The National Perspirer

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EVERGREEN Picture Framers GUILD

November 1999

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Contact Nancy Chapman at (425) 392.7334 or biminidesigns@hotmail.com for more information.

Application on page 9 of this newsletter.

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HOW TO CONTACT US

Membership Dues, Advertising Payments:

Kioski Toda, EPFG Treasurer
3058 Issaquah-Pine Lake Road
Issaquah, WA 98027
Phone: (425) 557.5494

Change of Address:

Nancy Chapman
15209 263 Ave. SE
Issaquah, WA 98027
Phone: (425) 392.7334
biminidesigns@hotmail.com

For changes of address please include old and new address information.

Classified Ad Copy, Display Ad Artwork:

Tim Taricco
P.O. Box 411
Redmond, WA 98073
Fax: (630) 839-4591
frameguy@myframeshop.com

Classified ads
Free for EPFG members, $10 for non-members

Didplay Ad Artwork
Digital artwork is requested. PC format preferred / Mac format okay. Submit via e-mail or on disk.

Publishing Deadline
20th of the month prior to distribution.

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The EPFG Newsletter is published monthly by Tim Taricco. **Mailing Address:** P. O. Box 411 - Redmond, Washington 98073-0411. **Phone:** (425) 885-9730 **Fax:** (630) 839-4591 **E-mail:** frameguy@myframeshop.com **Web Site:** http://www.myframeshop.com. Newsletter Design ©1999 T. M. Taricco and Newsletter Content ©1999 Evergreen Picture Framers Guild. All rights reserved. Do not duplicate or redistribute in any form.

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PPFA VISITS EPFG

YOU ASK THE TOUGH QUESTIONS!

The meeting on November 9th at Colorplak with Julie Freeman, Executive Director of the PPFA, is an important meeting for the members of the EPFG. For the last month the board has been soliciting questions from our members for Julie to address. Here is a small sampling of the questions that were submitted.

1. Faith in the national PPFA has been seriously affected by the lack of candor about past financial problems. How does PPFA intend to rectify this difficulty in the future?
2. What is the specifically is the number of memberships, designated category (i.e. retail, supplier, etc.) in PPFA at this time? How does this directly compare with statistics of seven years ago? Five years ago? Three years ago? One year ago?
3. What is the financial status of the building and property once owned by PPFA?
4. PPFA indicates that non-members may attend events at a higher price than PPFA members may. What percentage increase does PPFA suggest? Does this pertain to both retail and supplier/manufacturer non-members?
5. Exactly what PPFA program materials and support are available from PPFA to chapters right now? Please be specific – program titles, what materials include, what costs are associated with the program that the chapter would have to pay?
6. Currently, several national chains also have CPF designations (non-PPFA) complete with their own in-house CPF program, test, and certificate. They have been promoting their CPF in advertising and in-store displays since the 1980's. How does PPFA intend to counter the confusion in the industry and to the public with so many CFP designations out there? This question was put before the board in 1989, and I am still waiting for a response.
7. What year 2000 benefits are you going to give me that have improved over 1997 to justify the increase in dues? Give me specific facts and don't fluff over the items.
8. Programs have been added that some members may benefit from but also provide funds back to PPFA. Is the focus on generating $ or helping the membership.

Thank you to all who took the time to draft these important questions. As active members of the EPFG *everyone* should attend this meeting to here the answers for themselves.

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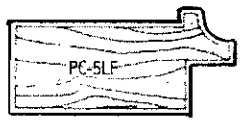
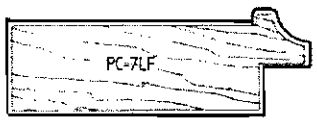
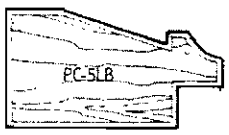
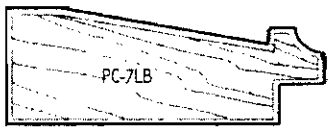


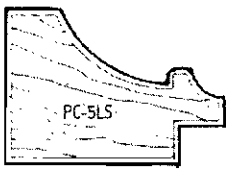


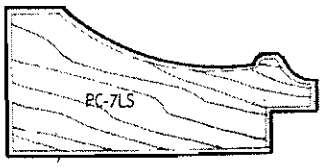
Bevel





Scoop





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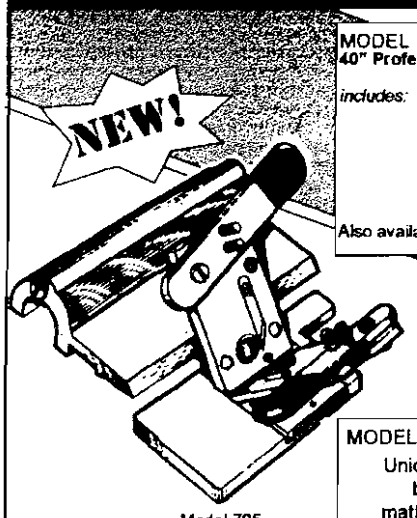

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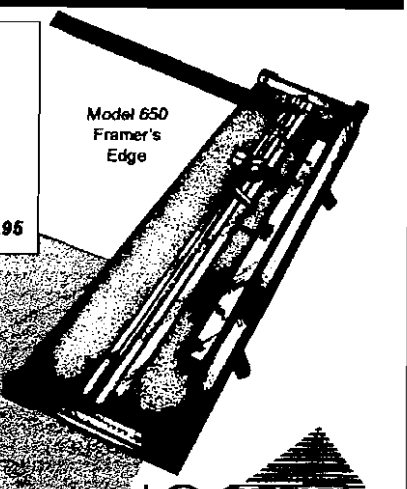

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For more Information about the Evergreen Picture Framers Guild, please contact: Nancy Chapman, 15209 263 Ave. SE, Issaquah, WA 98027. Phone: (425) 392.7334. E-mail: biminidesigns@hotmail.com

November 1999

9th – PPFA Discussion – 7 PM
Colorplak – Redmond

30th – Board Meeting

December 1999

No Meeting

January 2000

11th – General Meeting – 7 PM
Hartung Glass— Tukwila

9th -12th—West Coast Art & Frame Show—Las Vegas

DIRECTIONS TO THE MEETING

COLORPLAK
(New Location)
17830 NE 65th St.
Redmond—425-883-1780

Take highway 520 East to Redmond. Get off 520 at the Redmond Way exit. Turn right at the signal. Stay in the right lane for a couple blocks and take a slight right onto East Lake Sammamish Pkwy. Go to the first signal and turn right onto NE 65th. Colorplak will be at the right at the second driveway.

February 2000

8th – General Meeting – 7 PM
Lake City Picture Framing—Seattle

March 2000

EPFG Annual Education Festival

April 2000

11th – General Meeting – 7 PM

Colorplak

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SEE PAGE TWO OF THIS NEWSLETTER FOR ADDRESS CHANGE CONTACT INFORMATION

NEXT MEETING:

NOV. 9TH – COLORPLAK

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DETAILS INSIDE

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