

Our President's Pen

By Paul Knoop, EPFG President

Another Education Festival has come and gone, with over 75 attendees who participated in classes, framing competition, awards, lunch, and camaraderie.

We gained lots of positive feedback, along with several comments which can lead to improvements next year. I owe a special thanks to all of the Board members who worked so hard to make the event a success, and to our Sponsors who contributed so much to the day's activities. Watch for a special supplement in next month's newsletter, with a wrap-up of the event.

Please join me in welcoming two "new" faces to your board; Ben Edwards, Crescent representative, is your new Vice President, and John Ferens, CPF, owner of Ferensoft, is serving on our Board again, replacing Ray Miles. My warmest thanks go to Ray and to Donna Rickman, CPF, of Finishing Touches, who has served as Vice President for 3 years, and who has done so much work arranging for the educational programs of the Guild during that time. What a great lady to work with!!

Congratulations to all competition winners at the Education Festival.

Sales Representative of the Year, Ben Edwards; Vendor of the Year, Larson-Juhl; Customer Service Person of the Year, Joy Farnham of Larson-Juhl, and Delivery Driver of the Year John La Brie, also of Larson-Juhl. The framing competition this year had 14 entries, all of which were stunning, and a tribute to the skill and design ability of many framers.

The big winners were Finishing Touches Gallery, Donna Rickman, CPF and Donald Jones, CPF (First Place), Anabel's Helen Kane, CPF and Aaron Renard (Second Place), Accent on Framing Kiyoshi Toda, CPF (Third Place), with the Popular Choice award going to Heidi Wombacher and her "crew" at the Ben Franklin, Bonney Lake frame shop.

For those of you who would like to check out some of the photos from the Festival, you can go to Photopoint.com and select the "I want to visit a friend's album". On the next screen, enter my E-mail, pknoop@earthlink.net in the appropriate box then open the album entitled EPFG Ed Fest.

NOTICE: We have two unclaimed Door Prizes from the Education Festival: A certificate for corner samples from Max Moulding, and a certificate for an assortment of Econospace, from Frame Tek, Inc. If either of these is yours, or you know who the winner is, please let Paul know at 253-223-8686. Thanks, and I'll see you at Firdale Gallery later this month.



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Newsletter cost: Free to
EPFG members,

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**Inside this month's
edition of the EPFG
newsletter.**

Letter from
the President
Education
Festival
review,
Classified
Ads, and
write ups on
several of the
great classes
from some
EPFG
members.

**Next meeting:
April 10th @
Firdale Gallery
Edmonds**

How to contact us

Membership Dues & Advertising Payments:

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c/o The Framemakers
6724 West 19th St.
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Classified Ads:

Free for EPFG members, \$15 for non-members.

Display Ad Artwork:

Digital artwork is requested. Mac or PC, submit via e-mail or on disk.

For change of address include old and new address information.

Publishing deadline is 20th of the month prior to distribution.

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This EPFG newsletter is published by Donald Jones CPF.

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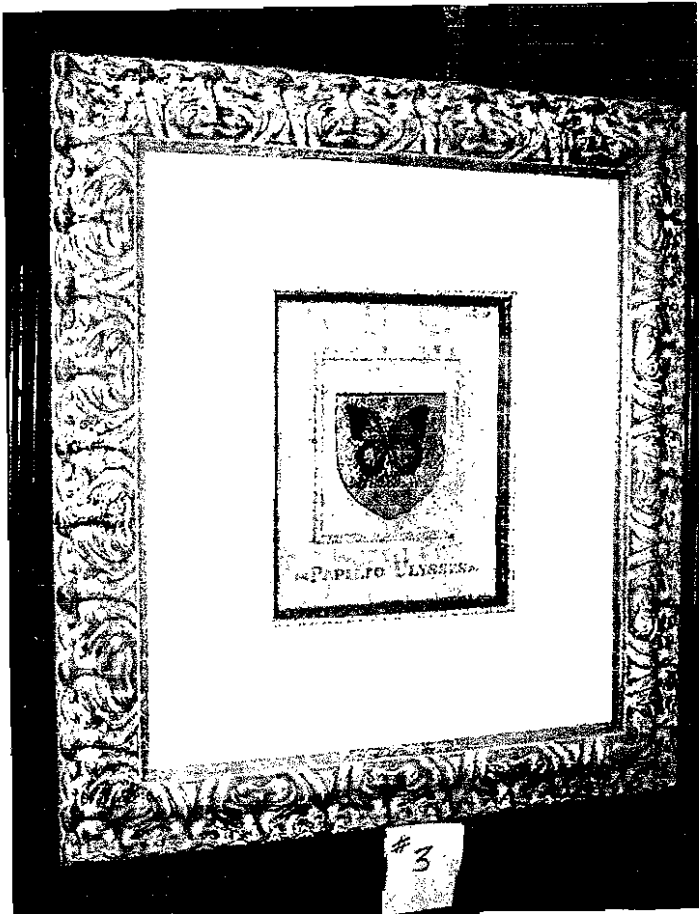
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Mail to: Lynn Clark, c/o Lake City Picture Framing, 14028 Lake city Way NE Seattle, WA 98125.
For more information about the Evergreen Picture Framers Guild please contact
Paul Knoop, c/o The Framemakers, 6724 West 19th, University Place, Tacoma WA. 98466
pknoop@earthlink.net



2001 EPFG Picture Framers Guild framing competition first place winner!

The first place winner in this years competition was submitted by Donna Rickman, and Donald Jones from Finishing Touches in Mill Creek. They took the print and after laminating and separating the different parts of the image, gold leafed the background and touched up some of the faded colors. Then Donna and Don covered a 3 inch liner with the border of the print to give it a concave effect. They also used two fillets, bevel boards, a suede mat and AR glass. To finish the piece with a matched cornered gilded frame. It was a close competition this year, and really showed the high level of sophistication and imagination of EPFG members in the many great designs.

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EPFG framing competition second place winner!

Second place this year was won by Helen Kane and Aaron Renard from Anabel's Framing in Everett. They wrapped the edge of the frame in the same suede as the matboard, added a fillet. Then with a paint pen reproduced some of the designs from the print on the liner which made an embossed design after the liner was wrapped with fabric. A 2nd frame was added to the back in a stacked frame effect to add some depth. And the piece was then finished with museum glass. This design showed off several innovative techniques, and the rabbit on the frame looked great with the design on the print, congratulations Helen, and Aaron on your design!



Classified Ads

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EPFG framing competition third place winner!

This years third place was taken by Kiyoshi Toda of Accent On Framing in Issaquah. Kiyoshi first laminated the print, then removed the paper from the back before mounting it to an embossed matboard. He then deckled the edges to give it the look of an original. This was floated in a 1/4" deep shadowbox over a bronze matboard that was bordered with a fillet. There was then a 1/2" shadowbox to the outer mat with a fillet on the edge of the opening. Kiyoshi then re-finished the frame in a copper tone to match the inner mat. Kiyoshi's designs are always great, with many interesting techniques like the so slight embossing on the artwork that really shows off this subtle prints inner design.

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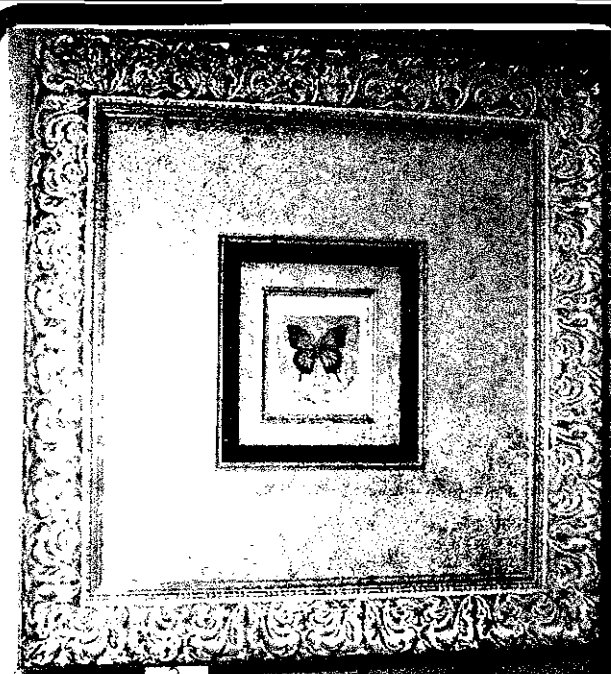
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EPFG framing competition popular choice award!

The popular choice award as voted by the EPFG attending members was won by Heidi Wombacher and her crew at the Ben Franklin Bonney Lake frame shop. I was taken with the fabric wrap on the second mat in their design, it was done with a deep green and had the look of a curtain. They also used 2 fillets and two green matboards. Heidi took the interesting approach of covering the letters of the print and making the focus of the print the butterfly to great effect. The ornate frame was a good choice for the delicate print and balanced it out well, and was finished with AR glass as were several others. Congratulations to you and your crew Heidi!



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TRADE SHOW AND FRAMING COMPETITION

Our neighbors to the East in Montana are having their annual trade show, dinner, educational weekend, and framing competition Friday through Sunday the first weekend in May.

With Cinco de Mayo theme and an all day class on shadowbox construction by Nona Powers, it is another educational opportunity for us.

Held in Butte, MT, it's just a hop, skip, and a jump for our members in Eastern WA.

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Needle Art has had a long history and covers a wide variety of fabric creations. While it generally lacks monetary value, it usually has great emotional and sentimental value to the artist and their family. Hence, Needle Art should be treated like any other piece of original art using conservation/preservation materials and procedures.

Needle Art can be categorized in several different ways, The first is by use, size and age (decorative, small, contemporary, or heirloom, antique, ethnographic). The second is by the stitch used: Counted (Assisi, Blackwork, Cross Stitch, Drawn Thread, Hardanger, Pulled Thread, Needle Point, Petite Point), Surface (Chinese embroidery, Stamped Embroidery, Crewel, Smocking, Bunka), Needle Embroidery (Crochet, Battenbury, Tatting), or Quilting.

When framing Needle Art, determine whether the fibers are natural (vegetable-cotton, linen, hemp, or protein-wool, silk) or synthetic (thermoplastic-acetate/polyester, non-thermoplastic-rayon). Each fiber has distinctive needs to keep it looking it's best. Cotton, linen, and hemp, for instance, are sensitive to acid, while wool and silk are reactive to acid and degrade in alkaline environments. Rayon is also sensitive to acid, but is not damaged by alkalis. Cleaning is best left to the customer or a conservator, and pressing/blocking should be done with a delicate touch.

Following the portion of the class discussing the various kinds of Needle Art, the class had the opportunity to try their hands at mounting a piece using pins and by lacing. Grant outlined the procedures for inspecting Needle Art at the sales counter with the customer, and handling the work during the framing process. He emphasized that the same framing guidelines apply as when framing an original piece of art: no nonreversible method of attachment, proper conservation/preservation quality boards, backings, and glazing, a frame deep enough to easily hold the framing package. Grant encouraged framers to correctly price for their work, since framing Needle Art is more time consuming than some other kinds of framing. Several people in the class shared their pricing and hints for framing some difficult kinds of Needle Art.

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More class information in the
upcoming Education Weekend
Newsletter special edition with
more photos from last month's
education festival.

April 2001
10th- Firdale
Gallery,
Credit Card
Roundtable

May 2001
8th Jayeness,
Computerized mat
cutters, Wizard,
Eclipse, Mat-
Maestro Demos!

June 2001
12th- Lake City
Picture Framing,
topic to be
announced

July 2001
10th- No topic,
open location

August 2001
13th- Aquasox
tailgate party;
Golf tournament

September 2001
11th-Frame
Makers, Tacoma

October 2001
9th- No location
no topic.

November
2001 13th-
Millennium
Gallery, Redmond
Ask the Vendors
roundtable.

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in Firdale Village
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left on 100th and go 1 mile to Firdale Village on the left. Firdale
Gallery is in back of the front building under Highlights Etc.
Beauty Salon.



Paul Knoop, CPF
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*See page two of this newsletter for address change
contact information*

ATTENTION: FRAME SHOW