

Our President's Pen

By Paul Knoop, EPFG President

Last month's meeting at the Frye Museum in Seattle was an excellent presentation by Richard Boerth, a who became interested in restoration and gilding so much so that he now does that full time from his studios in the Belltown area of Seattle. He has done a considerable number of other museums and private clients. What a great resource to have in our area! We had 13 folks who took advantage of the opportunity, and there were several spouses who also attended; it was good to see them again.



At our September Board meeting, one of the items we discussed was the need for two volunteers to step up and become Officers for the coming term which begins in March. Both your President and Secretary are in need of replacements. The discussion centered around what we do if there are no volunteers. There was no answer to that dilemma, so please do not make it necessary for us to find out. Do not leave our great organization hanging; Please step forward and throw your hat in the ring. John Ferens and Ben Edwards are the ones to contact as they are acting as the nominating committee.

Other items discussed included the March Education Festival, meeting locations and programs for next year, and an upcoming job change which will see Don Jones taking over responsibility for the Library and Bob Holcumb assuming the big job of Newsletter editor. What would you like to see in your publication next year? Let us know, and take a few minutes to write an article to share with your fellow framers. Good ideas, tips, and even horrible mistakes should be shared. You do not have to own up to that mistake—we can publish without using your name or shop if you so choose. Maybe your error will save someone else from doing that same thing in the future.

Just a quick reminder that the librarian, Bob Holcumb, has received several new publications which can help to answer any of your questions concerning the correct way to handle some procedure. Contact him to arrange for a loan at no cost except Postage (for members only!). Last month's Newsletter had a listing of what is available, and Bob can provide further information about any of the titles. Contact him at Millennium Gallery, (425) 395-8822. Something you would like to see added to the Library? Bob can handle that also.

Last, I would like to welcome Pam Pare to the Larson-Juhl family as one of their sales representatives. Her area includes Tacoma and the South Sound.

Thanks for reading, Paul



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In case you have not yet heard, the PPFA membership just voted to approve the alliance with PMA. Appx. 1/3 of the membership voted, and 77% approved. More will be forthcoming, I'm sure.

**Next meeting:
November 13th,
7PM to 8:30PM at
Millennium Gallery
Redmond WA.**

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Free for EPFG members, \$15 for non-members.

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Digital artwork is requested. Mac or PC, submit via e-mail or on disk.

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Publishing deadline is 20th of the month prior to distribution.

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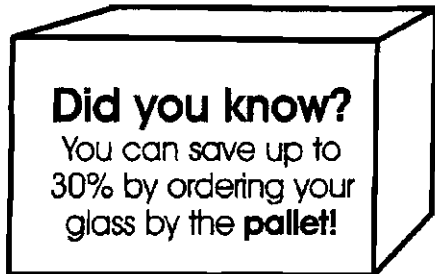
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Paul Knoop, c/o The Framemakers
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pknoop@earthlink.net.

The Gilded Edge The Art of the Frame

\$60.00

When I first heard of this book I had only seen the in the trade press, with no opportunity skim it and I was waiting for a view of it before committing my \$60 and bookshelf space.

Well, I've seen it now, and I love it! This is a picture framers coffee table book with the addition of some very interesting and educational text about frame history. If you have had any interest in our framing forebears this book drops all the big names and shows their finest work in big beautiful photos. I'm afraid that I have become disenchanted with art books since becoming a framer. I miss seeing the frame. Typically the subject is there with a border of white page-nope, need to see that frame.

I have missed the several very appealing frame-as-art shows that have been brought together because I was on the wrong coast and this book is a great salve to that loss. It is a beautifully illustrated book of fabulous frames with the artwork that the frame was designed for by the artist. Perfect! The book is light on text and long on photographs, which is probably just fine. Scholarship on frames is, to hear the various writers of the short, rather scholarly(you can call them pedantic in a few cases) articles, in short supply.

It is really wonderful to see the interest in frames as a work of decorative art and certainly of great interest to see what the artists chose for themselves.

If you have any designs on getting into selling closed corner frames, this is the book for you. It is a sales tool for the most beautiful of frames just sitting there open on your counter. Even if you just love art, love a beautiful book, love framing you will want to read this book. The text rather disdains the trade of framing as commercial and our products as merchandise, which you will understand and forgive as I did when you see the comparisons. There are interesting descriptions of the styles and reasons for their choosing for museums, homes and artists that will ring a familiar chime with all of us who cover that territory daily. I direct you especially to the article on Museum Framing by David Park Curry-"What's in a Frame?" This is a really interesting view of how this curator was chosen to deal with frames and framing of artwork in several collections.

If you don't want to commit your bookshelf space to this book, I'm reading a cope from the Everett Public Library. If your library hasn't bought a copy this it the time to try out that inter- library loan feature!



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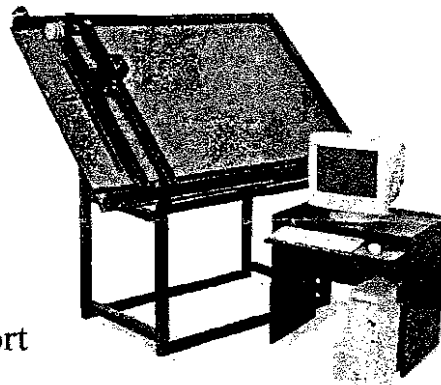
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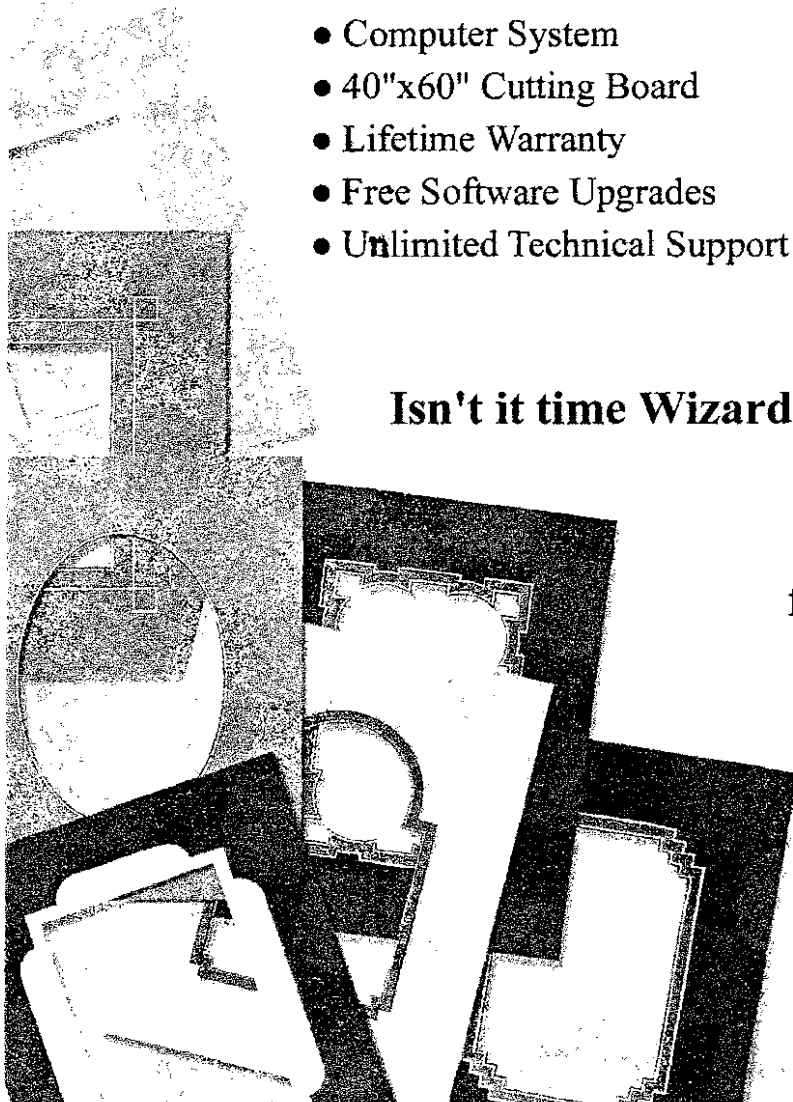


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Barbara Mercer, Board Member, Kay Kann, Paul Knoop, EPFG President, Terry Scidmore, Secretary, and Dick Nelson enjoying a snack before the meeting begins. Dick and Kaye are from Firdale Gallery Framing, in Firdale.



Ross Kane and John Ferens, John is one of our Board Members, and Ross is the "other half" of Helen Kane, also an EPFG Board Member

An Evening at the Museum



Hope Reimer, owner of Frames by Hope, one of our newest members, expands her knowledge of period frames and their Restoration.



Ben Edwards, Crescent Cardboard rep, Marilee Ferens, Barbara Mercer and Helen Kane at the Frye Museum



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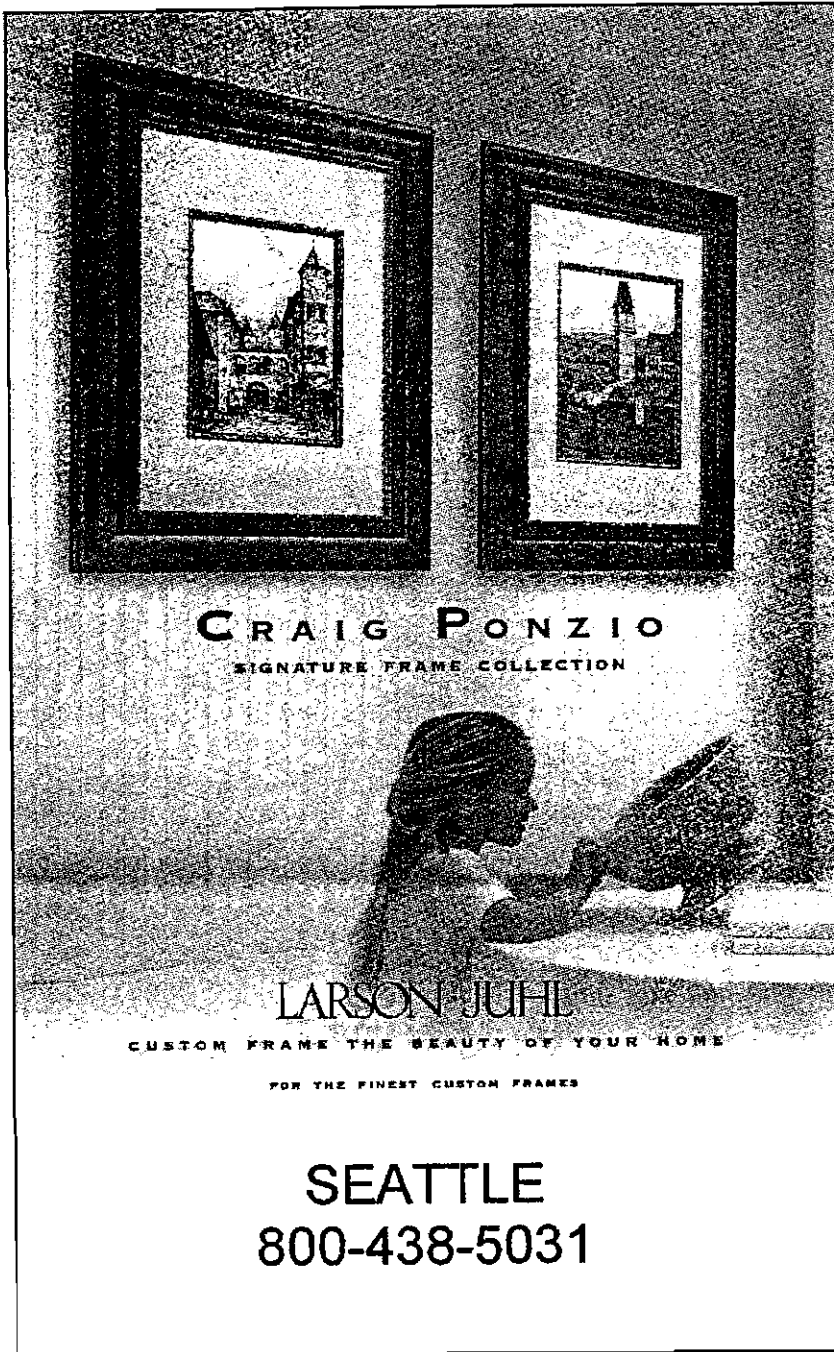
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**November
2001 13th-
Millennium
Gallery, Redmond
French Matting
techniques**

**December
2001
No meeting
HAPPY HOLIDAYS**

**January
2002 8th-
Larson Juhl
Seattle.**

**February
2002 11th-
Frame Design
NW, winning
frame designs**

**March
2002 11th-
Education
weekend!!!**

**April
2002 11th-
Lake City
Picture Framing
Conservation
frame alternatives**

**May
2002 14th-
Colorplak in
Redmond.**

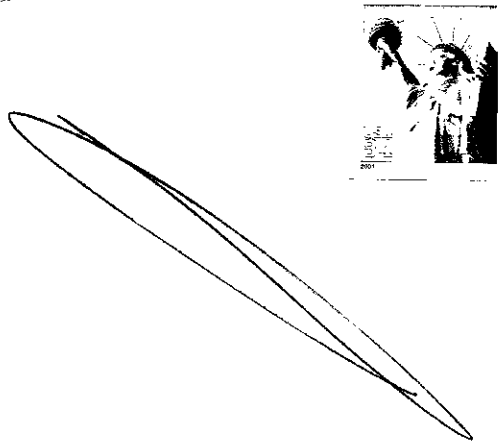
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