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AUGUST 2002

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Evergreen Picture Framers' Guild

Next Board Meeting

Tuesday August 13th

LPN Architects, Mercer Island

Next General Meeting

Tuesday September 10th

Firdale Gallery, Edmonds

NIGHTMARE! ON FRAME STREET, A BEGINNING

This issue starts the new article "Nightmare! On Frame Street". Read the article and hopefully learn some things to avoid in the future. Send in your own horror story and help others to learn from your nightmare and help keep our newsletter interesting. Newsletter editor contact information is at the top of page two.

The Featured Sponsor articles are going quite well. I have received many compliments regarding these articles. They are doing what they are supposed to do, let our readers know what is available to them. Read this month's Featured Sponsor article on page nine and be informed.

Everyone is welcome at the board meetings. Why not come and enjoy the fellowship and see what you've been missing. We will be deciding the topics for the next two General meetings. Maybe you will even be

willing to help the organization out, after you've had a chance to see what is really going on. It's quite rewarding!

The board has decided to start a lottery beginning with the next general meeting. We are hoping that this will help increase meeting attendance. Find out what you need to do to participate and win! It's really quite easy. Read the July Meeting write-up.

On a sad note, Paul Miller former owner of *Raindrops Gallery*, Past Treasurer of EPFG and employee of Lynn Clark's *Lake City Picture Framing* has been diagnosed with Leukemia. He will be in NW Hospital in Seattle for the next month. Anyone wanting to send Cards and messages can send them c/o *Lake City Picture Framing*, 14028 Lake City Way NE, Seattle, WA 98125. Lynn will forward the items on to Paul. I'm sure Paul, his wife and daughter would appreciate our support.

August 2002 Issue

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Change of Address

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Our Nice President's Pen

by Molly Boone, EPFG Vice President

Hello all!

Well, the "doggy days of summer" may still be with us, but if you're not at least thinking about the busy season (that will be here before we know it) then it's time!

We had a fabulous program at our meeting in July at William Bounds Gallery in Burlington. Thank you, June and Bill, for your wonderful hospitality and awesome food! And thank you for hooking us up with Don Gabrielson of **Alpine Fire and Safety Systems**. He really knows his stuff! Don gave a very interesting and informative talk. I know that I learned a lot about the laws and regulations for first aid and safety in a place of business as well as many common sense things that I hadn't thought about. It was terrific!

In August, we will be having our board meeting on Mercer Island at LPN Architects. What, you may ask, does that have to do with framing? Nothing! It's my husband's office and it has air conditioning and it's semi-centrally located. That's all. All members are welcome to join us. We'll be discussing the ongoing debate of "to PPFA or not to PPFA -- that is the question". We will also be firming up our plans for the next two general meetings in September at Firdale Gallery, in Edmonds, and in November at Jayeness Moulding in Seattle.

I think we'll be doing more "framing" oriented programs at those meetings. Our esteemed colleague and past president, Paul Knoop, has offered to do a program on alternative conservation mounting methods. That will be so helpful. The longer I'm in this business, the more I find out how much I don't know. I'm sure it's that way for all of us.

I also have some exciting news! I was invited, as your "acting" president of EPFG, to join Wizard Int. for their celebration of the installation of their 300th computerized mat cutter. WOW! Way to go Wizard! It was a wonderful party! An Argosy cruise to Tillicum Village for a wonderful NW feast and a beautiful Native American program. (This is another reason to volunteer to lead EPFG -- Any volunteers, now?)

At this party, I had a chance to visit with Wizard's newest member of their sales and marketing department. So...Hopefully soon, we will have a framing celebrity as a member of EPFG. Brian Wolf. He was very interested in being involved with our guild in whatever capacity we may need him. He's offered to teach at our meetings and possibly be able to take part in the festival in March. If you don't know who Brian Wolf is, pull out any of your Crescent specifiers and look at the cover. He did that! And many other decorative matting techniques that we use today.

I'm very excited to have him here in the NW and looking forward to working with him. I'm sure he'll attract more attendance to our meetings, at any rate.


Hope you're enjoying your summer!

Molly Boone, CPF
EPFG Acting President



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July Meeting **Liability, Safety & Compliance in the Workplace**

Our July meeting was held in the beautiful William Bounds Gallery in Burlington. Bill and June Bounds have been very kind in that they have hosted a meeting in their store once a year for the last three years! If you've ever hosted a meeting, then you know that there is work involved.

Bill and June always put out a great spread for everyone that attends. This year was no different. Actual home cooked food. Not store bought. They served German sausages, Bavarian potato salad, baked beans, rolls and lots of drink choices. For after the meal, June got up really early that morning and made homemade blackberry pies and homemade rhubarb & strawberry pies served with fresh whipped cream, of course. A real treat!



June & Bill Bounds, our hosts

The topic of our meeting was **Liability, Safety and Compliance in the Workplace**. The talk was given by Don Gabrielson of **Alpine Fire & Response First Aid Systems**. During the meeting we learned several reasons to make sure that our businesses are up to code as far as safety is concerned.

We learned that you must provide a First Aid kit for your business. There are several types that you can have and reasons for each kit. Don had a large one on display, showing all the different items that would be necessary for a multitude of accidents. The kits even contained items like aspirin and cold medications. Don stressed that the First Aid kit should be set up according to the nature of your business.

We found out that CPR & The Blood Pathogens law does not apply to businesses like frame shops. Don also stressed the importance of knowing basic First Aid and CPR. As Don said, it's more likely that you will use these techniques on someone you know or are related to than on a complete stranger. Don also talked about the possibility of dealing with blood or bodily fluids. Due to the HIV & Hepatitis dangers, it is important to have gloves available for these kinds of situations.

It's likely you will use these techniques on someone you know or are related to.

Next Don talked about respiratory protection. He talked about Eye wash stations. The need for an eye wash station would depend on the types and amounts of dangerous chemicals that you keep on hand. We also learned about something called an MSDS sheet. This is a file of the dangerous chemicals that you use and keep on hand. In this file you would keep the information on how to deal with an accident involving one of these dangerous chemicals. Don let us know that the MSDS sheets are available from whoever you buy your chemicals from. It is your responsibility to teach your employees about the chemicals they will be using. Their rights are covered under the **Employee Right to Know Act**.

Don spoke about the importance of using face masks to keep contaminants out of our lungs. We found out that the little paper masks that we've

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Alpine Fire & Safety Systems, inc.
360-755-5444 or 800-411-7900**



July Meeting Continued

all seen and probably used don't work very well at all.

We learned that if you keep any chemicals in gallon size or larger and the containers instructions state **You need to wash eyes for 15 minutes with water** you are **REQUIRED** to have an eye wash station located near where the chemicals will be used.

The little paper masks that we've all seen and probably used, don't work very well at all.

We also found out where we can get the answers to all these types of questions. Our insurance companies.



We learned that if you have ten or more employees, you must have a **Written Emergency Plan** and **Written Fire Evacuation Plan** complete with exit diagram. The Labor Laws must be posted for your employees to read. You must have a Fire Extinguisher on hand. Don discussed the different types and sizes available and how they work.

Don also talked about the Good Samaritan Law, which helps to protect you when helping someone during an emergency.

All in all a very informative and useful meeting.

Molly spoke of the PPFA membership program that is now going on. PPFA is offering membership for only \$25. This membership will be good until September 2003. With membership you will receive a \$25 gift certificate good for book purchases etc. The PPFA puts out a newsletter four times a year. PPFA is planning to do more tabletop presentations for local chapters.



Molly also announced a proposal to instate a lottery for the meetings. Sometime during the meeting, there will be a drawing. The drawing will include all paid members of the Evergreen Picture Framing Guild. If you are in the audience when your name is drawn, you win the prize. If you are not present when your name is drawn, sorry Charlie. The lottery will then increase for the next general meeting. The prize will be cold hard cash. No door prizes, no gift certificates just money for you to spend how and where you want! So, come to the meetings, it's the only way you can win.

Thanks again to Bill and June Bounds for their hospitality and the great food.

The potato salad recipe is on page six. It is truly worth trying.

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Bavarian Potato Salad

"Wunderbar" when served with spicy, grilled sausages and ice-cold beer!

8-10 medium sized potatoes

1/4 cup white or red onion, finely diced

1 English cucumber, peeled and finely sliced

1/8 cup parsley, finely chopped

Steam potatoes in skins until tender when tested with a knife. Let cool; peel skins and slice finely. Add onion, cucumber and parsley.

Marinade

1/2 cup canola oil

1/2 cup apple cider vinegar

1/2 cup water

1 teaspoon dried mustard

1 teaspoon salt

1 teaspoon sugar

1/2 teaspoon fresh ground pepper

Mix marinade ingredients in jar and shake well. Pour over potatoes and cucumbers and toss; let stand at room temperature for 20 minutes before serving. Serves 6-8.



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***Nightmare!
On Frame Street***

On Mother's Day weekend, I was where all good mothers and daughters were; in my hometown, 80 miles away, with my family.

Sunday afternoon I get this worried call on my cell phone from an employee at the store. A customer had called wanting to know if the frame job I had promised her would be ready to pick up that afternoon. The employee had found the paperwork, but no finished piece. Of course, in my excitement to leave town for a weekend nestled in the bosom of my family, I had forgotten to complete that job. I had, in fact, forgotten about the job completely...until the call. *What does Freddy have against hard working mothers, anyway?*

Oh well, I knew all the materials had come in, so I would simply go in that night after we got back home and get it all put together for a Monday morning 8 o'clock pick-up. I had the employee call and clear it with the customer-- "no problem, as long as she could pick it up on Monday morning, she could still get it shipped in time to meet the deadline of her art competition". *Maybe Freddy did have a soft spot for moms.*

I've pulled late-nighters enough, and I knew this would take a couple hours at the most. So, I get to the shop about 10p.m., (It's so peaceful--no customers, no phones, no interruptions) joined the chopped frame that had arrived a few days earlier. It went together beautifully. *Freddy's out of his league.* Next I pull out the lovely, and expensive, cream linen mat that is to go on this piece. This Cream linen mat with a faint one inch wide lighter shade of cream stripe right down the middle...a manufacturer's flaw that couldn't be seen through the protective plastic wrapping that I never took off when it came in so it wouldn't get dirty...*Freddy's got his own league, and they cheat!* Cripes! How was I going to fix this?!!

The piece was a large original colored pencil that was on its way to competition. It was gorgeous in its own right, but as we all know, the framing design would really finish it off.

Well, I happened to have another cream-ish linen mat with a slightly heavier weave (it was one we had looked at during the designing and rejected) that at least could make it ready to ship out the next morning. It wasn't perfect but it would have to do. *Freddy got a few points, but I will prevail!*

Continued on the next page



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For more information about the Evergreen
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Lynn Clark
c/o Lake City Picture Framing
14028 Lake City Way NE
Seattle, WA 98125

Paul Knoop
1054 Berkeley Ave.
Fircrest, WA 98466
pknoop@earthlink.net

Nightmare! On Frame Street continued

Just as I'm getting ready to cut the outside dimensions of the mat, I decided to be extra diligent and double check the measurement of the frame (you know how sometimes the suppliers can be a little generous or stingy with an allowance). OH MY ____! The frame was off! An inch on both dimensions! Horizontally an inch too long, and vertically an inch too short. How was I going to fix this? Sunday night; 11 p.m.; customer coming to pick up at 8 a.m.; must be shipped somewhere tomorrow to get to the competition on time! **FREDDY!**

Well, let me think...the piece was a picture of irises. It *did* have a slight Asian quality. With narrow top and bottom borders and extended side borders it *would* have a bit of a chinoiserie look to it. I had no choice--I promised a finished piece for 8 a.m. and I wasn't going to let my customer down, again. I went ahead and did it, along with gorgeous and pricey UV Nonglare plexi. It really did turn out quite well. I also attached a note to the order form for the customer to call me at home in the morning before she left the store so I could fess up and explain. *How Freddy hates mothers!*

Well, the customer came in and was told by an employee to call me--*before* she had even looked at the picture. I was hoping she'd see how great it turned out before I talked to her, but no...I had to tell her everything that was wrong with it before she even saw it. Her mind was made up that because it wasn't what she ordered, it wouldn't do. The other problem was, at artist's competitions, there are such things as **size restrictions**. I had forgotten all about that! We had worked very hard during designing to stay within (barely) certain dimensions. There was no room to maneuver!

The customer was a bit peeved, but under the circumstances, quite understanding. Luckily, the picture was

actually being sent to two different competitions. The first one did not have the size restrictions--it was the second one, in about a month, that did. So she took the picture and shipped it off to the first competition with my assurances that all the proper materials in the right sizes and colors would be in my shop waiting to swap the artwork into as soon as it arrived back and would be ready for the second competition.

The irises arrived back in my shop a couple of days ago for the trade. But the piece did take second place in the competition--even with the wrong mat and the wrong size frame.

It has now been refitted into the originally designed framing, and you know, it does look even better! *HA! Freddy, I did prevail!*

by Molly Boone

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August Featured Sponsor

The Art Doctor

Nancy White
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Many of you may know who Nancy White is. For those of you who don't, I will try to enlighten you.

Nancy White "The Art Doctor" has been fixing art for almost 40 years. She has extensive knowledge in repairing all kinds of art, on many kinds of surfaces.

I came to know Nancy a couple of years ago. I had a customer come in with an old *Esquire* magazine cover that had been mounted onto foam board many years ago. This had been matted and nothing else. Well, this piece had been carried around and beat-up and banged-up and scratched, we all know how easily foam board dents and bends.

My customer informed me that this piece belonged to her roommate. His mother was very ill and not expected to live much longer. My customer wanted to get this piece framed for him because, you see, the woman on the cover of this particular magazine was the roommate's mother.

First we tried to locate another copy of the magazine. No luck. Then I remembered seeing "The Art Doctor" ad in the newsletters, so I called Nancy White. We discussed the piece over the phone and agreed that I should bring it in for her to see.

The woman on the cover of this particular magazine was the roommate's mother.

Upon seeing the piece, Nancy discussed the possibilities with me. She showed me the things she could fix and those she was unsure about. I decided to leave the piece with her.

A little while later I received a call from Nancy to inform me that the piece was ready to be picked up.

I could hardly believe my eyes. She had remounted the magazine cover onto a new piece of foam board. She had mended the tears and done touch up on the scratches. Of course it didn't look like new, but it looked amazingly better. Nancy was able to salvage something that I thought was beyond help. I couldn't have been more happy. My customer was thrilled when she saw the finished product as well.

I then framed the piece and my customer was able to give the finished picture to her roommate on his birthday as planned. She later told me that her roommate thought she had found another copy of the magazine. He was amazed that it was the same beat up piece he had carried around all those years.

Nancy White has been restoring art since 1963. Nancy is a knowledgeable and very pleasant person to work with.

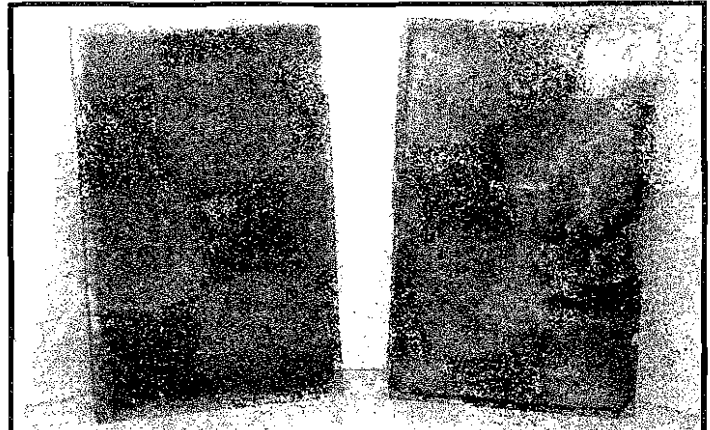
Nancy White has been restoring Art for almost 40 years!

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- ***Cleaning, mending paper born art including replacing missing pieces and inpainting.**
- ***Repair of Japanese Screens and Scrolls.**
- * **Repair of art objects, don't hesitate to call her, she usually can tell you over the phone if it is something she can work on.**
- ***Cleaning and casting or carving missing parts of frames.**

Nancy has excellent references to give when the item is something she doesn't restore.

I hope this will help you to understand who Nancy White is and just what it is "The Art Doctor" can do for you and your customers.



*Above is the before with a beginning of the cleaning
Below is the finished product!*



HELPFUL HINTS

PPFA INFO

Because of Database problems, the people who join PPFA on the special membership offer will not receive the membership package for 60 days or more. They will not receive their member ID number, door sticker, member certificate, \$25 gift certificate and other information for some unspecified period after that. The database won't take the 2003 members (which is how these members are classified) and assign them their number until 2003.

This is being done by hand when a member calls and inquires.

Their Web Site designer is working on a new web site as well.

We will try to keep everyone posted on any changes to this information.



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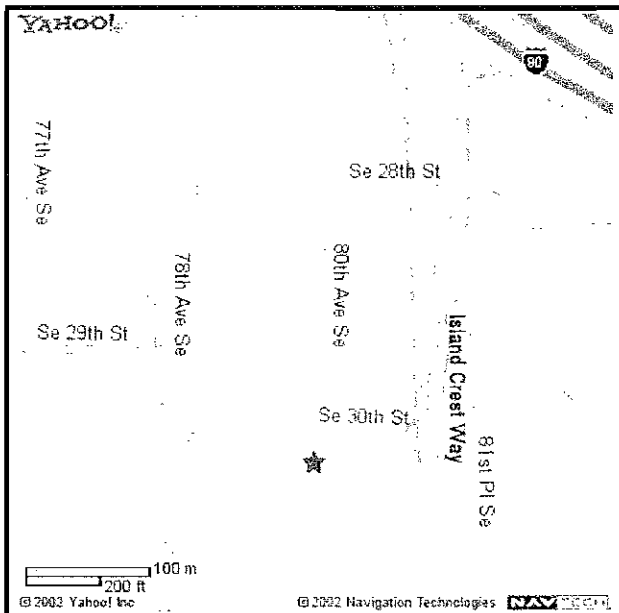
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2002	
AUGUST 13 Board Meeting LPN Architects Mercer Island	SEPTEMBER 10 Firdale Gallery in Edmonds
OCTOBER 8 Board Meeting	NOVEMBER 12 Jayeness Moulding in Seattle

August Meeting Place

**Board Meeting
 LPN Architects
 3003 - 80th Ave. S.E.
 Mercer Island**

**Molly's Cell# 206-933-8687
 Starts at 7:00 p.m.**

Take the I-90 Freeway.

Going East take the Island Crest Way Exit on Mercer Island. Stay in the right lane and take the first right. Go one block to the first stop sign. The building is on the SW corner of 80th and 30th.

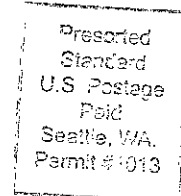
Going West take the Island Crest Way exit. Go through the first light to the second light. Turn left on 80th Ave. SE. Go three blocks. The building is on the right. The SW corner of 80th and 30th.

There is a large shell design over the doorway and a small sign in the front window that says *LPN Architects and Planning*. Molly has provided her cell # in case anyone has trouble.

Paul Knoop, CPF
 1054 Berkeley Ave.
 Fircrest, WA 98466



See page two for address changes.



ATTENTION: FRAME SHOP