



EPFG

SEPTEMBER 2002

Free to EPFG Members
\$1.25 for nonmembers.

**Serving Washington
& Alaska**

Evergreen Picture Framer's Guild

*Next General Meeting
Tuesday September 10th
Firdale Gallery, Edmonds*

*Next Board Meeting
Tuesday October 8th*

SANITY AND THE INTERNET IS IT POSSIBLE?

Well here we are again, another month has gone by. Summer is about over and we are all, hopefully, getting ready for the Holiday Season that will be here before we know it.

There is a preview article for the September meeting. The meeting topic is something that most all of us have to deal with. Make your plans to attend and get the help you've been needing.

There is a great article on how the framing industry has changed over the last years. Helen Kane, CPF has been kind enough to share with all of us her memories of the framing industry. Thanks to Helen for all her help with useful and enjoyable information for the newsletter. It has made my job a lot easier and made the newsletters more interesting.

Please feel free to send in your own articles or pictures. You don't have to actually write the article, just supply the necessary

information, I will take it from there.

Everyone has a Nightmare on Frame Street story to tell. Why not tell us yours.

I also want photos of interesting items you have framed or changes you've made in your store that would be of interest and help to others in our industry.

The Featured Sponsor article is on page nine as usual. Take a moment to learn about yet another of our local suppliers and what they have to offer you.

The Cascade Picture Framer's Guild Trade Show is coming up. There will be a full article next issue. Be sure to mark your calendar for this yearly event. See page six.

Our Past President Paul Knoop has volunteered to take over the Library from Don Jones. If you are interested in any of the materials available in the Library, Paul is the man with the info. Contact info. is on page two.

September 2002 Issue

Contact Information

Membership Dues Advertising Payments

Lynn Clark, EPFG Treasurer
c/o Lake City Picture Framing
14028 Lake City Way NE
Seattle, WA 98125
206-363-2100
e-mail: lynn.clark@attbi.com

Newsletter Ad Copy & Classified Ads

Bob Holcomb
c/o Millennium Gallery
16118 NE 87th Street
Redmond, WA 98052
425-895-8822
e-mail: exafixer@yahoo.com

Change of Address

Paul Knoop
1054 Berkeley Ave.
Fircrest, WA 98466
253-279-2598
e-mail: pknoop@earthlink.net

Classified Ads

Free for EPFG Members, \$15
for non-members.

Display Ad Artwork

Digital Artwork is preferred.
Submit via e-mail or on disk

2002-2003 EPFG Officers

President

Volunteer Needed

Vice President

Molly Boone, CPF
Seattle Art Supply
mollycpf@aol.com
206-625-0711

Treasurer

Lynn Clark
Lake City Picture Framing
lynn.clark@attbi.com
206-363-2100

Secretary

Alan Yoder
Lake City Picture Framing
rakeena@aol.com
206-363-2100

Board of Directors

John Ferens
FerenSoft
epfg@ferensoft.com
206-282-1775

Kitty Ross
Frameworks Gallery
framewrk@pacifier.com
360-425-2042

Bob Holcomb
Millennium Gallery
exafixer@yahoo.com
425-895-8822

Past President

Paul Knoop, CPF
pknoop@earthlink.net
253-279-2598

Librarian

Paul Knoop, CPF
pknoop@earthlink.net
253-279-2598

Newsletter Editor

Bob Holcomb
Millennium Gallery
exafixer@yahoo.com
425-895-8822

What's Inside

Page 2	Contact Info. & Officers
Page 3	"Vice" Presidents Letter
Page 4	September Preview Article
Page 5	I can remember when...
Page 6	CPFG Trade Show
Page 7	Nightmare on Frame Street
Page 8	Nightmare Continued
Page 9	Featured Sponsor
Page 10	Helpful Hints
Page 11	Classified Ads
Page 12	Calendar of Events & Map

TRU VUE

9400 West 55th Street
McCook, Illinois 60525
www.tru-vue.com
tel: 708.485.5080 ext. 3120
toll free: 800.621.8339
fax: 206.723.6082
e-mail: lgarrett@tru-vue.com

LINDA GARRETT
District Sales Manager

Picture Framing Products Division of Apogee Enterprises, Incorporated



WILLIAMSON • TRUVUE GLASS/MILLER MATBOARD • IMPORTS • CLARK
DESIGNER WOOD & METAL • COLONIAL • BURNICH • FOAMCORE

Designer Metals

Profiles 85, 89, M3, M4 & X-Series in Stock.
MFA is able to drop ship any profile in Designer Metal
straight to your business. We also carry Designer
Contract Metals 905 & 975 profiles.

MFA, INC.



306 N. LAKE ROAD
PHONE 800 344-7329 509 535-3440

SPOKANE WASHINGTON 99212
FAX 800 344-5003 509 535-3466

ARQUATI PROFRAME Picture Frame Moulding

Ken Bower
Regional Sales Manager

800-527-0421
800-817-0524 Fax

1433 W. Frankford Rd. #100
Carrollton, Texas 75007

Voice Mail
800-817-0525 x 881

www.arquatiusa.com



Our ^{Nice} President's Pen

by Molly Boone, EPFG Vice President

Hi Everyone!

Summer is almost over and it's time for the kids to go back to school! I've always had a kind of "love/hate" thing with this time of year. I hate this time of year because it's so busy and expensive. Three kids, three schools (high, middle and elementary), three reams of paper to fill out and at least three shopping trips (that's the expensive part). But, I also love this time of year because it represents a new beginning, a fresh start, and a chance to do better this year than last year. It's kinda like New Year's! And my resolutions are: to be more organized, to be more patient and to be more productive -- at home with the kids and the household. The cool thing is that this optimism of a new beginning *always* spills over into my work. It's the time I take a good hard look at the work-flow, the pricing and the paper trail (bookkeeping) and fine tune it so it's humming along in time for the busy Holiday Season.

We had a good board meeting last month. One thing that we decided to start at this next general meeting is the "**EverGreen Jackpot**". At every general meeting we will be holding a drawing. All paid memberships of EPFG will be in the hat. If you, or someone from your company, is at the meeting and your membership name is drawn, whoever is there from that company **WINS!** If there is more than one person from a company, they split the jackpot. If no one is there from your company and your membership name is drawn, then the jackpot grows and will be drawn again at the next general meeting. The jackpot is cold, hard **CASH!!** No framing products, no gift certificates, no check towards the shop's vendor bills. This money is for you, the person that came to our meeting and got his/her membership drawn, to do with what you'd like. Buy a latte! Pay the sitter! Take your spouse (or anyone) to dinner! Add it to the "house fund" (that's what I'd do). All you have to do for a chance to win is come to a meeting -- **SHOW UP!** Yes, this is a bribe...if one person comes to the meeting only for the chance to win the **EverGreen Jackpot** that person may just find out that there are lots of other reasons to join us every other month. Like sharing tips of the trade, or *Nightmare on Framestreet* stories or just a sense that "you are not the only one going through this". This is the goal and I'm proud of it!

Come join us at our next meeting. Tuesday, September 10th at Firdale Gallery in Edmonds to see John Ferens show us how to fight computer viruses and control SPAM. (I'm going just to find out what SPAM is -- I'm pretty sure he's not talking about that "meat" in a can). And maybe, just maybe, you will be the lucky winner of the first **EverGreen Jackpot!**

See you all in Edmonds.

And "Happy New Year"

Molly Boone, CPF
EPFG Acting President



Same day service!

2828 4th Ave. S. Seattle, WA 98134
206.292.9664
Wholesale Picture Frame Supplies 206.423.6287



Ray Miles
Territory Manager

Voice Mail: 800.255.1942, press 6, ext. 4011
E-Mail: rmiles@nbframing.com



Neal Bartlett
Vice President of Sales and Marketing

12432 Foothill Boulevard - Sylmar, CA 91342
Telephone (818) 686-0700 Toll Free (800) 668-3627
Fax (818) 686-0766
www.universalframing.com



DIANA INTERNATIONAL

Michelle Evans

818-820 Industry Drive, Bldg #18
Tukwila, WA 98188, USA
(206) 394-9697 phone
(206) 394-9698 fax
(206) 354-9001 cell
dianaintl@qwest.net - www.diana-intl.com

*Preview of our September Meeting
Sanity for E-mails, Spam, Viruses and More*

The speaker for September's meeting will be John M. Ferens, CPF.

An EPFG Chapter member since the 70's, John has been a picture framer and has also taught scores of workshops in the industry on a variety of topics including seminars for PPFA.

As a contributing Editor, John has written nearly 70 pieces for Decor Magazine, including the popular, monthly "Computer Ease" column, which ran for over five years, and three comprehensive industry software product reviews.

FerenSoft, John's company in Seattle, has provided computer consulting services since 1984. FerenSoft has been supplying framing and art gallery software for over 10 years in the U. S., Canada and overseas.

*The growth of the Internet
and the use of E-mail
have changed the lives of many of us*

In that time, the growth of the Internet and the use of e-mail have changed the lives of many of us. Mailboxes bulging with Spam, viruses attacking our machines, Internet services clamoring to own us are all slowly driving us insane.

*This meeting will focus on
bringing you Control & Understanding
to this new-millennium Stress*

John's topic, "Sanity for E-mail, Spam, Viruses and More" will focus on helping you bring understanding and control to this new-millennium stress.

Come and learn about the tools, techniques, tips and tricks that will both restore your sanity and give you peace of mind.

Be sure to bring pen and paper as you will want to remember these tips and tricks. You will also want to bring those questions and problems you've been dealing with.

Don't miss this meeting!

I can remember when...

Here is my recollection of how things went in the last 23 years. If you have recollections to offer, please send them along to the newsletter editor. Perhaps other members are interested about what happened "before".

I became a picture framer in the late 1970's when limited edition prints were just becoming a more important part of the industry. Framers learned skills on the job from co-workers and employers and read *Decor* magazine and PPFA's own magazine for design ideas and new directions. The new news was "conservation" something that we were not really addressing yet.

Most of our framing was certificates and family photographs. Our clients were price conscious and we offered to let them frame in our shop to save fitting charges and give them a discount on their frame. Our frames were assembled on a corner miter vise with hammer and nails. Mats were cut to size with a big, table mounted Ingento paper cutter like the little ones our teachers used in grade school. Our mat cutter was a Keeton Kutter, the first of the commercially available straight line mat cutters. Before this innovation, I believe, the mats were cut with a utility knife and a straight edge. (Anybody out there remember doing it that way?)

Up until then, I believe, the mats were cut with a utility knife and a straight edge

Our sample display of less than 100 corner samples included a few aluminum frames, a few frames tiny and large and a lot of one inch wood finishes and a few gilt profiles. We had one rack of mat samples which included a few shades of white and off white in acid free boards. We offered the great new innovations of non glare glass as a premium product and while some balked at the increased cost, it became a product people asked for, eventually.

We ordered about once a month and sent our truck to pick up the mat board, supplies and moulding from our local supplier. We picked up a hundred sheets of mat at a time, keeping a stock of four sheets of each of the 75 colors that were available. Moulding was usually in 50 foot increments. We carried only length moulding and cut all our own wood and metal frames because chops

hadn't yet been offered to us as an option. When distant moulding companies called upon us we ordered 2000 feet at a time, 50 to 150 feet per profile, to get the free freight discounts. One of the great things about having materials in stock was there was little problem with lot variation. If the stock came in looking a bit different than the last time we barely grumbled. We just made a new corner sample and moved on.

This group was a framer's roundtable and was the predecessor of our EPFG

There were no toll free numbers and no help lines but my boss had been a member of *The McCormick Club*. This group was a framer's roundtable that was the predecessor of our *Evergreen Picture Framer's Guild* and the model for the group in California that eventually began the PPFA.

By the mid 1980's we were spending so much time with customers attempting to guide them to perfection that we decided to focus more on the custom framing. As the custom frames became our major product the industry changed too. We were offered chop service, allowing us to show new lines of more expensive framing materials without the monetary risk that buying length entailed. Customers started hearing about the new acid free materials that were increasingly available in colors and began listening with more interest to the benefits and even asking for conservation framing on their limited edition prints.

When our clients began to travel more and were exposed to more dramatic framing in the galleries of California and Hawaii and in European museums we found their price resistance was diminishing significantly when they were shown multiple frames, wider mats with filets and even multiple filets. By the time the premium glass products like optically coated and ultraviolet filtering became available our clients were ready for them.

Now ultraviolet filtering glass is a product the consumers have heard of and request along with the conservation quality mats that have become our standard offering along with the thousands of frame choices now available.

One can only wonder what changes we will see in the years ahead.

by Helen Kane, CPF

CPFG Trade Show

Well it's almost time again for the Cascade Picture Framers' Guild Trade Show. This year the Trade Show is being held on Sunday October 20th and Monday October 21st.

The location for the trade show is the Embassy Suites Portland Airport, in Portland Oregon.

I plan to have more information about the CPFG Trade Show and PFM Seminars in next month's issue of this Newsletter.

Anyone with information pertaining to this or any other Framing event can send it via the newsletter editor contact information on page two.

Start making your plans now to attend. I'm sure it will be a worthwhile and informative event as always.

*Special incentives for new customers
Call today for details!*

OMEGA

MOULDING COMPANY

Locally Represented by
Rick Gorman

5698 Bandini Blvd.
Bell, CA 90201

75 Austin Blvd.
Commack, NY 11725

Voice Mail: 800-297-6643 ext 410
Cell Phone: 503-781-2626

www.omegamoulding.com

SEATTLE, WA 98133



THE ART DOCTOR
RESTORATION OF OIL PAINTINGS, JAPANESE SCREENS
ART ON PAPER, ART OBJECTS

NANCY G. WHITE
Conservator

ifixartdoc@aol.com

By Appointment
(206) 783-9160

CRAIG PONZIO

CUSTOM FRAME COLLECTION

*For more information on the Craig Ponzio Custom Frame Collection
and other Larson-Juhl framing products,*

Please call: 800-438-5031

or

contact your Larson-Juhl sales Representative

Paul Anderson

800-223-0307 ext.456
N.W. Washington

Joe Garitone

800-223-0307 ext.455
Metro Seattle

Pam Pare

800-223-0307 ext.454
S.W. Washington

LARSON · JUHL

***Nightmare!
On Frame Street***

It started out as a normal frame job. The customers came in with their limited edition print and wanted to get it framed. What could be bad about that?

It turns out that the limited edition print was a very, very expensive limited edition print. So, ok, no problem. The customer wanted to have the print floated on top of a bright red mat. The piece was quite colorful and definitely had a modern feel about it. We picked out the fabric and the frame and discussed the normal framing options. After deciding on the framing materials the customers left.

I ordered the product and put the frame together and did the fabric mat and floated the piece. It all went quite well. No real problems.

The customers came in, were thrilled with the piece and took it home. End of story, I wish.

A few weeks later I get a call from the customer. There seems to be a problem with the fabric. It has bubbled up in a couple of places. Well I remembered that the customers had mentioned where they were planning to put the piece. I remember we discussed the importance of keeping the piece out of direct sunlight. That was going to be a problem with the place they wanted to hang it. This all came back to me after the call.

They brought the piece in a few days later. The first thing I noticed was that the print was stuck to the glass. I then also noticed that the fabric mat was indeed bubbled up in several places.

One thing I also noticed was the way the customers didn't mention the fact that the print was stuck to the glass. I decided that a)they didn't notice or b) they did notice and thought it was their fault for having it in the sun and were hoping I would fix it without problem.

I took the piece and told them it would be a few days. I would call when I was finished. After they left I had to sit down and think about what I had ahead of me.

Continued on the next page



Ben Edwards
Territory Manager

1.847.537.3400

1.800.323.1055

1.847.537.7153 Fax

Messages: 1.800.624.7474 Ext.537.4264

E-Mail:bedwards@crescentcardboard.com

100 W. Willow Road - Wheeling, Illinois 60090-6587 U.S.A.
www.crescentcardboard.com



Quality Picture Frame Moulding

1010 SW 41st St., Renton, WA 98055

Tom Whipple
Sales Representative

Order: (800) 262-4174

Voicemail: (800) 756-2184 ext. 217

Fax: (888) 423-1814

e-mail: twhipple@studiomouldinginc.com
www.studiomouldinginc.com

Frank's

Fabrics for Framers

Specializing In

Fabrics - Liners - Adhesives

Custom Wrapped Mat and Liners

Call Toll Free (888) 332-2749 Ask for Frank

Membership Application & Update Form

Company Name: _____

Phone: _____

Contact Name: _____

Fax: _____

Street Address: _____

E-mail: _____

City: _____

Website: http://: _____

State: _____

Zip: _____

Complete this form, or a copy, and return it with your membership dues of \$45.

For more information about the Evergreen Picture Framers Guild please contact:

Lynn Clark
c/o Lake City Picture Framing
14028 Lake City Way NE
Seattle, WA 98125

Paul Knoop
1054 Berkeley Ave.
Fircrest, WA 98466
pknoop@earthlink.net

Nightmare! On Frame Street continued

I knew that I had not allowed enough space between the artwork and the glass. That was pretty easy to figure out. What I didn't know was how I was going to get the print unstuck from the glass. Because the print was done in acrylic, it was pretty easy to see where the print had stuck to the glass as compared to where it hadn't. The color was changed and seemed darker where it was touching the glass. Well, I disassembled the frame job to see what would happen. I had to carefully take the framing materials apart layer by layer. I couldn't just undo the frame and pull it off. After carefully and painfully slowly undoing the print from its mounts I was finally left with only the glass with the print hanging onto it.

Thankfully, being a member of the EPFG I had made some friends in the business. I decided to call one of the Sales Reps. that I had become quite friendly with and asked for help. He suggested that I try to heat up the glass and see if the piece would release. I don't have a shrink wrap gun, which is what he suggested. What could I do. I went to my neighbor, a game store, and by chance he did have a heat gun. So I borrowed the gun and decided to take the advice of using the heat gun to heat up the glass. I was absolutely amazed when the first section released with very little trouble at all. I got quite excited. Little by little I heated up the other areas of the glass and slowly the piece did actually come off. Thankfully, there was no sign that it had ever been stuck. I then reheated the fabric mat and thus got rid of the bubbles. I redid the

spacer in the frame, more than doubling it, and then re-floated the artwork inside the frame.

I then called the customers and they were pleased when they saw the piece was restored to its original form. I worried that this incident would prevent them from bringing in other frame jobs. Not so, a few months later they brought in another print by the same artist and we framed it in a similar fashion to the first one.

I learned a vital lesson that day. Always, always allow plenty of room between the art and glass when using a floating technique. I also learned that it's important to have people with experience to rely on in emergencies such as this one. I thank the EPFG for helping with that part. I have to thank Ray Miles as well.

by Bob Holcomb

Colorplak
Anaheim Denver Seattle

Bob Hug

17830 NE 65th Street
Redmond, WA 98052
phone 425.883.1780
toll free 800.305.1953
fax 425.883.1880
bob@colorplak.com



NATIONAL GLASS

17030 WOODINVILLE-REDMOND ROAD, WOODINVILLE, WA 98072

TRU VUE AND SANDEL PREMIUM CLEAR, TRU VUE CONSERVATION SERIES GLASS, REFLECTION CONTROL, SATINVIEW, DENGLAS AND IMAGE PERFECT

NOW STOCKING
PRESERVATION DENGLAS, WATER WHITE DENGLAS
AND INTRODUCING: IMAGE PERFECT MUSEUM GLASS

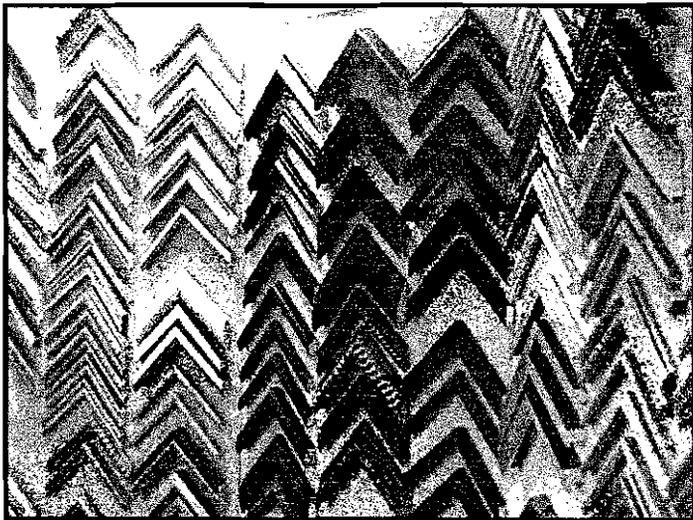
ALSO AVAILABLE: FOAM-X, KAPABLOC, REGULAR AND CUSTOM BEVELED MIRRORS AND ACRYLICS

(425) 488-8126 * (800) 521-7061 * FAX (425) 488-3712

September Featured Sponsor
DIANA INTERNATIONAL

Founded in 1999, Diana International is a wood moulding company based in Seattle, Washington. Wood moulding is the main product for Diana International. They began with mostly gold and silver mouldings and then expanded to include black mouldings as well. Upon realizing the popularity of wood tone mouldings, especially here in the North West, the company has decided to start carrying high quality wood tone mouldings all with very reasonable prices.

Diana International carries over 120 gold, silver and black mouldings. They will be increasing their line with the new wood tones that include a brown (not quite as dark as walnut) a cherry and maple color. This will add another 20 mouldings to their current frames.



*Diana International offers
Free shipping with only a small
minimum order*

Diana International offers free shipping with only a small minimum order. Their philosophy is to take the shipping fee problem from the customer. With their free shipping fee policy, it is easier for their customers to know the actual cost of the moulding they are selling.

Being a relatively new and small company in this business, Diana International's employees work very hard to satisfy their customer's needs and do so by providing excellent customer service.

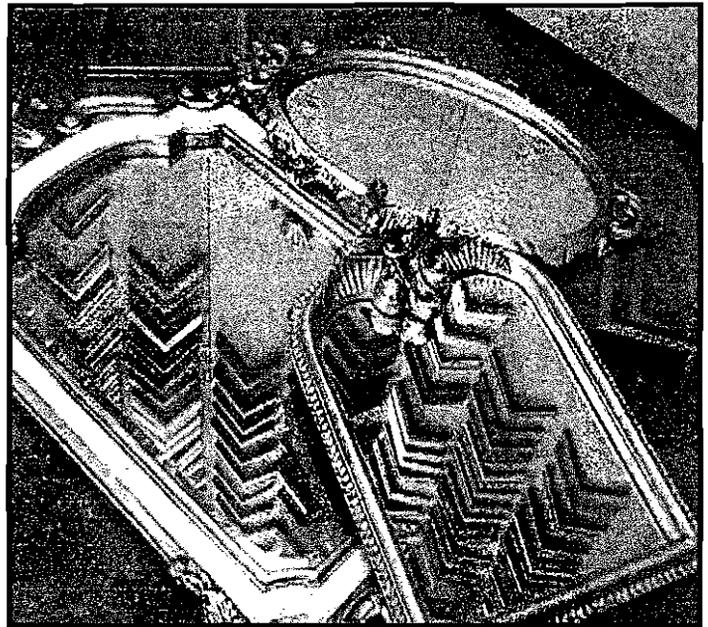
Having a direct relationship with the manufacturer, Diana International is able to keep their prices low. In addition, they try to keep their operational costs at a minimum, thus providing their customers with high quality mouldings at reasonable prices.

As Diana International plans for the future, they will definitely continue to expand their moulding collections. In doing this, they will always focus on their customer's needs. Always interested in their customer's opinion about the selection they have to offer.

In their on-going pursuit to provide a better product at a lower price with continued great customer service, Diana International has moved from selling only length moulding to offering chop, wedge and joins as well.

*Diana International now Offers
Length, Chop, Wedge and Joins*

Diana International has recently added to its line of moulding 100% hand carved wood with gold leaf mirror frames. They all include the mirror, most are beveled mirrors. As you can see in the photo, they carry several shapes and sizes.



*Now offering 100% Hand Carved
Gold Leaf Mirror Frames*

Why not give a call and see what Diana International can add to your frame selection and at the same time give their customer service a test for yourself.

Contact information:

Michelle Evans

Sales Representative

1-877-22DIANA (223-4262)

HELPFUL HINTS

Dented Wood Mouldings

Have you ever been ready to frame a picture only to discover that the frame has a dent in a spot you can't cut around. Well here is a little trick I was shown some time ago. If the finish has some small cracks in it then all you need to do is take a little water and a Q-tip or very wet paper towel and wet the spot. Keep the spot wet for several minutes, this lets the wood absorb the moisture. The wood will expand due to the moisture and the dent will disappear in most cases. Depending on the finish, sometimes you can't tell where the dent originally was. If the moulding doesn't have any cracks in the finish where it is dented, you will need to break the surface to enable the water to get to the wood. I find that using a fine tip needle usually does the trick. I prick the spot a few times and then apply the water to the area. After the wood has swelled out and been allowed to dry, I then apply a little Nail Hole/Corner Filler, in the appropriate color, to the spot and can then continue on with the framing. This trick will not work for all mouldings, it depends on the finish of the wood. It's worth a try, the moulding is ruined already.



FRAMERS' INVENTORY

Check out our Web Site

www.framersinventory.com

WOOD MOULDING

Bay, Framers' Inventory, LaMarche, Max, Roma

METAL MOULDING

Nielsen

MATBOARD

Bainbridge, Crescent, Rising, Tru Vue

GLASS & FOAMBOARD

Tru Vue

Bainbridge, Bienfang, & Hart

EQUIPMENT

C&H, Eclipse, Fletcher
Mitre Mile, Seal/Hunt Mounting

SERVICE

Delivery in Portland & Seattle Metro areas,
Overnight chop service.

Sales representative Mike Ouellet
ext. 420

5000 SE 18th AVENUE, PORTLAND, OREGON 97202
LOCAL (503) 236-9293 - TOLL FREE (800) 543-2467
FAX (503) 238-3899

H.C. La Marche Ent. Inc.
La Marche Moulding



Heather Schelling

Sales Representative

4023 E. Sumac Drive, Spokane, WA 99223
(509) 939-3095 FAX (509) 443-0154

U.S. & Canada (800) 421-1206
25372 Commercentre Dr. * Lake Forest, California 92630
Local: (949) 454-3700 * Local Fax: (949) 454-3710
hischelling@hotmail.com * www.lamarchemoulding.com

PACIFIC

FRAMING SUPPLY

695 Edgewater St. N.W.
Salem, Oregon 97304
Phone: 1-800-872-4445
FAX: 1-503-363-7273
21828 87th Ave. S.E.
Suite H
Woodinville, WA 98072
Phone: 1-800-792-3202
FAX: 1-206-486-4978

Classified Ads

Antique Print Shop - or - Inventory For Sale
Extensive collection of Antique Prints, Maps and Ephemera Featuring American and European Botanical and Natural History and Japanese Prints 17th-20th Centuries - Vanity Fair (Spy) Prints
DARVILL'S Rare Print Shop Orcas Island
Contact: Catherine Pederson Proprietor
360-376-2351 or FAX: 360-376-2391

Two 3' x 6' work tables with riser \$50 each, like new, can be used with or without riser. Steel-Riser and legs have outlets in them (total of 8 outlets ea. table). Two 8' tall boltless shelving units, two with 1' x4' shelves (6) the other 2' x4' shelves (4). \$40 each. Also available a gray metal cabinet with two doors four shelves, about 6' feet tall \$40 One Four Drawer Lateral File Cabinet Gray \$75, Two four drawer file cabinets one black the other off white \$25 each Call Bob 425-895-8822

Fletcher 2100 48" Mat Cutter almost NEW \$700
44"x66" (inside meas.) Tip Top Made by Geometrics
Cold Press, \$350
Call Betty at 425-957-9022

Need Training For New Employees?

**SEE WHAT YOUR DOLLAR
CAN DO IN CANADA**

**The Canadian Picture
Framer's School**

#1, 20678 Duncan Way
Langley, B.C.

Providing Excellence through instruction
in picture framing for over 10 years.

Phone or Fax for more Information

Phone: 604-533-5328

Fax: 604-533-9680



Don't expose your favorite
works of art to the elements.
Guard them with UV protection
so the art lasts as long as the
memories do.

Get superior UV protection to guard against fading and deterioration of your favorite pieces of art, whether they are expensive prints or original creative works. Tru-View's UV Protection Glass

provides high quality glass for framing to protect framed artwork. Hartung stocks a wide selection of sizes to fit every need, as well as Non-Glare and Museum Glass. Call Hartung Glass today for pricing and availability on Tru-View's exceptional products.

HARTUNG
GLASS INDUSTRIES

425-656-2626 800-552-2227 Fax: 425-656-2601



2002	
SEPTEMBER 10 Firdale Gallery in Edmonds	OCTOBER 8 Board Meeting
NOVEMBER 12 Jayeness Moulding in Seattle	DECEMBER No Meeting Happy Holidays!

September Meeting Place

Firdale Gallery
9675 Firdale Avenue
Edmonds, WA 98020
206-542-3007

Starts at 7:30 p.m.

Take the I-5 Freeway
Going North or South on the I-5 take Exit 177 or the 204th Ave S. W. Exit. Go West to Edmonds on Hwy 104. Stay in the left lane. Go one mile and take a left at the Y to 205th & Hwy 99 South.
You are now on 205th Ave. N. W., Aurora Village is on the left. Cross Aurora Avenue (Hwy 99) go 7/10 of a mile.
Firdale Village is on the Right. The Gallery is located in the back of the front building.

Paul Knoop, CPF
 1054 Berkeley Ave.
 Fircrest, WA 98466



See page two for address changes.

ATTENTION: FRAME SHOP