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FEBRUARY 2003

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Evergreen Picture Framer's Guild

Next Board Meetings
Tuesday Feb. 4th & March 4th
Lake City Picture Framing

10th Annual Education Festival
Sunday March 23rd
Embassy Suites, Tukwila, WA

EDUCATION FESTIVAL MAKE YOUR PLANS NOW!

We had a wonderful meeting at *The Picture Show* in Issaquah. Deb Jones put out quite a spread for us. What a nice shop Deb has. I really enjoy seeing how other framers have their shops set up. I always leave with ideas for my own shop, not that I always put them to use (though I should). I also like to see what types of items each framer offers their customers.

The EPFG would like to recognize and thank the Gilman Village restaurants who contributed to the wonderful fare at our January meeting at *The Picture Show*. As owner Deborah Jones unveiled each incredible dish, she told us a little about each of the restaurants.

A satisfied "Thank You" to:

Bamiyan Afghani Restaurant (425) 391-8081
The Boarding House (425) 392-1100
Bukhara of India (425) 392-8743
Iris Grill (425)557-7899
Ristorante Nicolino Italiano (425) 391-8077
Sweet Addition (425) 392-5661
The Tantalus Restaurant (425) 391-6090
Wildfire Ranch BBQ (425) 392-1334.

There is no real way to describe the incredible selection of food. There was something for everyone.

If you would like to host a meeting, contact any EPFG officer or board member.

Hope Reimer of *Frames by Hope,* our new Secretary, had her name drawn in the **Ever Green Jackpot**. Unfortunately for Hope she was not able to attend as she was taking classes at the frame show in Las Vegas. That means the Jackpot will grow for our next meeting.

The **10th Annual Education Festival** is just around the corner. Check out the days activities and send in your order form with your choice of classes. Classes are limited in size.

Due to a problem with the mail, the January issue of the newsletter was terribly late. To avoid this problem, **the new deadline for the newsletter will be the 20th of the month.**

CONTACT INFO

Membership Dues Advertising Payments

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Newsletter Ad Copy & Classified Ads

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Newsletter Deadline 20th of the month

Change of Address

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Display Ad Artwork

Digital Artwork is preferred. Submit via e-mail or on disk.

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Our President's Pen

by Molly Boone, EPFG President

Hi Everyone!

I hope you've all recovered from the stress of the holidays. My stress wasn't so much at work as it was at home this year. Three days before Christmas, I told everyone that would listen, that my three sons were all getting boxes of COAL for Christmas. Three each! The first box would have a card attached saying, "For how hard you tried in school". The second would say, "For how much you helped your Mom around the house". And the third would read, "For how nice you were to your brothers". I was totally fed up! And exhausted, and perturbed and just sick of trying so hard for three ungrateful little slugs! Well, on Christmas Eve, I had worked all day and had asked the boys several times on the phone to please make sure the living room and kitchen was, at least, picked up. I expected to walk in to the same mess that I always have of shoes and toys all over the place and a day's worth of dishes in the kitchen. Well, what to my wondering eyes should appear, but a sparkling clean kitchen and dining and living room, too! All thoughts of coal disappeared as I looked at my "angels" and remembered that there really was a Santa Clause! At least my kids thought they had at least better play it safe!

Now, to business. I'm sure you are all taking a look at 2002 and working on 2003--to be more organized, more productive and mostly MORE EXCITED and MORE ENERGIZED!! OK OK I sound like an aerobics instructor. (And I don't even do aerobics--even though I should--who has time?)

I'm starting to plan a small expansion in my shop, and I know of a few people who are paring back a bit. So, the January meeting was very helpful to those of us who were able to attend. We learned how to make more space in our shops, even if we didn't know there was more to be found.

We also learned how to make more space in our *shapes*--by eating the absolutely awesome spread of hors d'oeuvres put out by Deb Jones of *The Picture Show* and the fabulous restaurants of Gilman Village in Issaquah. Deb's shop is lovely and I would like to welcome her as our newest member of EPFG and thank her for hosting our meeting. I know we all come to the meetings to learn a little something, but, really now, isn't it *all about the food!!?* OK OK I'll sign up for aerobics next week!! In my spare time! I'm going to need it, though, if our hosts keep doing such a knock-out job!

Well, Kiyoshi's presentation inspired me so much--I'm sharing his ideas, like using space above, from the ceiling to hang things, and below the tables to store things, with my assistant so that we will have the most effective and efficient work space and design space possible.

I plan to expand my sample wall, not by adding more wall, but by adding 1 foot wing walls to a section of my existing walls. This will give me ten more rows for samples and allow me to hang artwork on my sample walls near the moulding it's framed in. It also helps to break up the "wall of frames" so that it won't seem so overwhelming to the customers.

My assistant, Jeremy, is a whiz with cabinetry and can build drawers and shelves where we need them. (Have I mentioned that he's also a student at Ashmead College--so I can be his homework; ahh massage--my best assistant yet!)

If you've been in my shop you know that we end up doing much of the fitting work in the design area--this is not such a big deal until a customer comes in and we need to clear everything away to help them. We have been doing larger and larger pieces without the proper space and I'm afraid that customers may be coming in and seeing all the production going on, that they either worry that we're too busy or that they will feel rushed if I had to stop and move everything for them when I was in the middle of something. And, in actuality, sometimes I *feel* interrupted and may put that across to my customers--I don't want to do that! I'm sure this sounds familiar to many of you. I'm planning that a little extra working space will put an end to this issue for our frame shop.

Well, the other thing that was discussed at the meeting, (or rather, ranted about by me) was the issue of more involvement of the membership in the running of our organization. I would like to encourage you to consider becoming more involved. We all have busy lives and schedules and think that this is the last thing we have time for. But let me share with you some of the great rewards of working to build up our industry in our own unique way: The feeling of camaraderie and community that you get from being involved in a group that experiences most of the same anxieties and frustrations that you do, in this business; The feeling of helping someone when you've shared advice or experience from your years in this business or just in this life; The fun of putting together an exceptional program, whether it's a monthly meeting or a Tenth Annual Education Festival, and knowing that you may have helped someone or some business succeed.

I have been very lucky to have gotten "stuck" with this job. EPFG stands for many things that I have always believed in: Education, Sharing and Community. And if you've ever received the benefits of these things from EPFG, don't you think it would be a good thing to give back a little? It took a little push to get me more involved, so that's what I'm going to do *for* you--PUSH! Come join us at our next board meeting at Lake City Picture Framing and find out how you can be a part of a group that makes it all come together. You can call or e-mail any of us on the board too!

Molly

January Meeting: Space Saving Techniques

We had a fabulous EPFG meeting at *The Picture Show* in Issaquah, Gilman Village, on Jan. 14th, hosted by Deborah Jones in a most welcoming manner. She had laid out a buffet supper that represented all the various restaurants of Gilman Village, to give us a taste of their gourmet offerings--and there was more food than we could devour. Thank you for this evening, Deborah!

Molly, our president, opened the official meeting: Picture Framers are asked to help in our Festival efforts and thus learn some of the ways to organize our future festivals. There is a lot of knowledge behind the scenes and we don't want the "old crew" to take all the learned experiences with them. We all enjoy the yearly Spring Festivals, but there is also a need for people who enjoy putting them together!

By the way, register early (before March 7) for this year's festival and you'll save money ($10).

Kiyoshi Toda was our inspiring speaker for the evening, and like always, he was doing a terrific job with knowledge, innovation and a sense of humor.

Some of Kiyoshi's suggestions: make a floor plan of your space to scale with your furniture and equipment. With transparency overlays you can "move" tables and work stations. Often just a few inches of change can save valuable time for various tasks. Decide on logical placement of your work stations, i.e., the joining of frames should be next to the chop station. If you have a design on paper, it is easier to do a logical layout of the space, rather than physically walking around and trying to decide. It should also be clear what you need extra space for; it could be a lot more economical to operate from a

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smaller space.

Other space saving ideas were: minimize dividing walls; build your own moulding carousel with by-fold closing doors and a round pressed board for a base with wheels on the bottom (or use a lazy Susan). Bookshelves from Office Depot or Ikea can be screwed together in an angle and work as matboard sample displays, or triangular shelving can serve for extra moulding samples.

For storing finished frames, you can use bicycle hooks attached into the ceiling or into the walls. Also pegs into wooden shelves can do the job.

Use every inch on the sides or under Your work tables for storage.

Use every inch on the sides or under your work tables for storage. Plastic containers from Home Depot, etc. are inexpensive storage items. Once-in-a-while you have an oversize picture to fit and your fitting table might not be large enough. Put a turntable together on your fitting table: base 24" x 24" attach a 32" x 40" board on top and with your large frame placed on it, you can easily turn the frame while fitting.

Another great suggestion was to buy a GRABBER; you can extend your arm by a couple of feet or so and reach up under the ceiling to grab one of your unreachable moulding samples! We had a lot of fun watching Kiyoshi demonstrating this tool!

These were just a few points I am mentioning here; the picture framers who attended this meeting, undoubtedly took a lot of ideas home. And, yes, don't forget to go to businesses that are going out of business (not just picture frame shops)--you can pick up wonderful and useful items for practically nothing!

My Thoughts on the EPFG

On another note, I would like to say how much I value being a member of EPFG and finding camaraderie, friendship and support.

Particularly, I want to say Thank You to Terry Scidmore from the Mitered Corner, who is a source of knowledge and suggestions. I am at this moment in quite a dilemma because my lease for my Edmonds shop *Edmonds Frame Design* will not be renewed (a new landlord with different plans). I have been in my space for 12 years, and Edmonds--a small town--does not have a lot of alternatives. In any case, I am trying to solve my problem and Terry has been a most empathetic supporter. It is indeed a pleasure to be associated with knowledgeable, sharing and caring people in our industry!

By Barbara Mercer

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at TEN tion! (Part IV)

Continued on the next page

Perhaps you are preTENding not to notice our upcoming Framing Competition. Perhaps you are waiting for our cenTENnial celebration. Perhaps you have the best of inTENtions to enter, but haven't realized that time is quickly running out.

Well, it is our inTENtion to keep reminding you about the EPFG Framing Competition - or to borrow from our musical brethren; TENete sino alla fine del suono! (Keep the keys down as long as the sound lasts!)

Without further ado - The TEN rules of Entry:

1.) In honor of our TENth anniversary, the theme for our framing competition is "TEN". You supply the TEN, apply your creative talents, and turn out a show stopping number.

2.) Your entry can be NO LARGER THAN 24 INCHES BY 24 INCHES USING THE OUTSIDE MEASUREMENT OF THE FRAME.

3.) NO SHOP LABELS OR IDENTIFYING STUFF ON THE BACK - OR ON THE FRONT - and yes, the judges do look at the backs.

4.) Your entry must have HARDWARE WITH WIRE on the back if it is a picture that is to be hung up.

5.) The judging criteria and entry form are published in the January, February, and March newsletters. If you need a copy of the criteria and entry form because you can't find your newsletter, contact Terry Scidmore at 206-433-1145 or at **tscidmo@attbi.net**.

6.) READ the judging criteria over while you are working on your entry and when you fill out your entry form. There is some valuable information in the judging criteria that you should be thinking about.

7.) FILL OUT THE ENTRY FORM COMPLETELY AND LEGIBLY BEFORE YOU ARRIVE TO TURN IN YOUR ENTRY. Remember that your description will be used by the judges in judging your entry. If your entry is conservation/preservation framed, be sure to note this in your description. Remember - quot homines, ton sen TENtiae (so many men, so many opinions). Make sure that your descriptions are clear so that the judges will view your entry with only one opinion.

8.) You must be an EPFG or CPFG member to enter.

9.) Bring your entry with your COMPLETED form to the print competition entry table in the EPFG registration area between 8:00 and 8:30 a.m., Sunday,

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ATTENTION! continued

March 23. Lovely EPFG elves will magically transform your entry to a hidden judging arena, wherein the supreme EPFG judges council awaits.

10.) The competition will be open to the public between 2:00 and 4:00 p.m. Your name, shop name and city will be printed on cards that we will hang beside your entry. **PLEASE BRING A FEW BUSINESS CARDS WITH YOU THAT WE WILL PUT ON DISPLAY IN THE COMPETITION AREA SO THAT THE PUBLIC CAN LOCATE YOU IF THEY WISH TO.** ENTRIES CAN BE PICKED UP AFTER 4:00 p.m.

Voila! Lux lucet in TENebris! (Light shines in the darkness!)

Bonus TEN!!!!!!!!!!

Still stuck on ideas for TEN? Perhaps a recap of earlier suggestions, some of which bear repeating ofTEN...

The TEN commandments, the TENth president of the United States, a TEN sided frame, TEN cents, TEN lords a-leaping, a TEN opening mat, the TENth element, a TEN gallon hat, TEN little Indians, the TEN most wanted, #10 Downing Street, Bo Derek in "10", TEN minutes, PAC 10, a TEN layer mat, a TEN dollar gambling chip, TEN years after Alvin Lee LIVE!, A map of the TENth state, the 10th amendment, TEN postcards from scenic Highway 10, a TENth anniversary, Apollo 10, the power of TEN, a TEN carat diamond, the pearl Jam "10" album, Hang TEN, TEN strike, the TEN most livable cities in the U. S., A picture of James "TEN-cent Jimmy" Buchanan, a copy of the speech by William Miller preaching about the TENth Day Excitement.

Thus, we leave you TENuto.

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Yes, I'd like to join the Evergreen Picture Framer's Guild! Dues are $55.00 per calendar year (March 1 2003-February 28 2004). I'll be able to attend all EPFG meetings at no charge, receive the monthly newsletter for free, be able to check out resource material from the EPFG library and attend any special events such as the EPFG Education Festival in March at a reduced member price. As an option, I can choose to only receive the monthly newsletter for a cost of $15.00 per year.

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Questions? Contact Molly Boone, EPFG President (206) 625-0711 or e-mail: mollycpf@aol.com
Or contact: Hope Reimer, EPFG Secretary (360) 629-3181 or e-mail reimer@camano.net

Framing Competition Description Form

Complete this form and submit it with your entry

The information on this form WILL be used in judging your framed piece. Be as descriptive as you can. The better the description of what you are trying to convey and how you achieved it, the better for your judges to evaluate your work.

Use additional Paper as necessary
(Please print)

DO NOT PUT ANY NAMES OR STORE INFORMATION ON THIS FORM OR ON THE FRAMED PIECE

Entry #_____

A NUMBER WILL BE ASSIGNED WHEN THE PIECE IS TURNED IN

Conservation Framed____ or Non Conservation_____

OBJECTIVE: (A brief statement in support of your design concept)

_____
_____
_____
_____
_____
_____

MATERIALS: (Use generic terms where possible)

_____
_____
_____
_____
_____
_____

EQUIPMENT: (Did you use any special equipment? If so how?)

_____
_____
_____
_____
_____
_____

TECHNIQUE: (Briefly state techniques used, including description of mounting, mat cutting, special support systems, fitting, etc.)

_____
_____
_____
_____
_____
_____
_____

Spring Festival Framing Competition

JUDGING CRITERIA

DO NOT PUT ANY PERSONAL OR STORE IDENTIFICATION ON THE FRAMED PIECE

OVERALL IMPRESSIONS

1. Is there strong visual impact?
   Framing should not overwhelm or distract from its purpose.
2. Is the piece pleasing to the eye?
   The piece should inspire you and attract your visual attention.
3. Are there unusual combinations or components appropriately used as a creative design?

DESIGN AND CREATIVE ELEMENTS

4. Are the colors in harmony to best enhance the subject matter?
   The colors used for mat(s), liner, fillet or moulding should enhance and/or complement the framed subject matter.
5. Do the textures (rough/smooth - fine/course) of the mat(s), moulding, etc. go well with each other and with the art?
6. Do the design and shape fit the subject?
7. Is the framing scale proportionate to the art?
8. Is it a well-balanced presentation, using space to enhance the art?
9. Does the design provide a smooth transition from element to element?
10. Is the period/style of the framing compatible and consistent with the time period (era-circa) of the framed subject matter?
11. Do the creative elements and materials all work together to enhance and/or complement the framed subject matter without distraction?

TECHNIQUE

12. Was the design difficult to execute?
13. Are the materials of the appropriate conservation quality for the art/item?
14. Were a variety of techniques used in the creation of this design?
15. Is the execution of each technique/component done perfectly?
    Overcuts in the mats, loose fabric wrap or wavy grain in fabrics, liners clean and filets fitted properly. Also, observe any special mountings, decorative additions and pattern matching of the frame, fillet and liner.

FINISHING

16. Is the glazing clean and free of imperfection?
17. Is the piece, when viewed/displayed from all angles, finished properly with consideration given to dimension and depth?
    Such as: Excessive extensions from the back of the frame, interior frame sides/spacers finished if visible, etc.
18. Are all the details finished to the utmost quality?
19. Is the backing proper and complete for the design of the piece?

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Famous Quote

"Opportunity is missed by most people because it is dressed in overalls and looks like work.

THOMAS EDISON

HELPFUL HINTS

WATER MANAGEMENT TAX

If you own your own property, check your surface water management tax on your property statement. You pay a tax on the portion of your property that is impervious to surface water. I checked mine, and found that my tax was based on my property being completely covered by building, pavement, or some other impervious surface.

In my case, this was not a true reflection of my property, since I have a fairly good sized yard area with grass, roses and fruit trees. I found out that the assessment is done by aerial photographs. In the aerial shot, it did, indeed, appear that my grass was "cement or some other impervious surface". I scheduled a recheck, the inspector came, and I was moved to a lower classification. The resulting savings on my property tax was about *$200 per year, retroactive for two years!*

By Terry Scidmore

Welcome New Member

Deborah Jones
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Cassese CS910 Joiner $ 950.00, Carona **Vacuum Press** 40x60 Like New $700.00, **Fletcher 1100 Oval Mat Cutter**, Like New $350.00, Ideal 1110 Free Standing **Mat and Paper cutter**, works true, $1000.00, Senco SJS **Staple Guns** w/staples $50.00each, **Trac Shrink Wrap System** $125.00, Craftsman **Motorized 10" Bench Press** $60.00, Currently released Quality **Prints, Hundreds to Choose from**, all below Distributor Prices. **Call John 206-284-7200**

Antique Print Shop - or - Inventory For Sale
Extensive collection of Antique Prints, Maps and Ephemera Featuring American and European Botanical and Natural History and Japanese Prints 17th-20th Centuries - Vanity Fair (Spy) Prints **DARVILL'S Rare Print Shop Orcas Island** Contact: Catherine Pederson Proprietor **360-376-2351** or FAX: 360-376-2391

For Sale: Art Gallery & Custom Framing Business High End Custom Framing - In the heart of Downtown Gig Harbor. $69,500 Contact: **Gig Harbor Realty Inc. 206-851-9134**

44"x66" (inside meas.)Tip Top Made by Geometrics
Cold Press, $350 Call Betty at 425-957-9022

60" Fletcher 3000 Wall Cutter, Three years old, Like New, Good Working Order Make Offer
Contact: Carey Ross 206-682-8580

Need Training For New Employees?

SEE WHAT YOUR DOLLAR CAN DO IN CANADA

The Canadian Picture Framer's School

#1, 20678 Duncan Way
Langley, B.C.

Providing Excellence through instruction in picture framing for over 10 years.

Phone or Fax for more Information

Phone: 604-533-5328

Fax: 604-533-9680

Don't expose your favorite works of art to the elements. Guard them with UV protection so the art lasts as long as the memories do.

Get superior UV protection to guard against fading and deterioration of your favorite pieces of art, whether they are expensive prints or original creative works. Tru-Vue's UV Protection Glass provides high quality glass for framing to protect framed artwork. Hartung stocks a wide selection of sizes to fit every need, as well as Non-Glare and Museum Glass. Call Hartung Glass today for pricing and availability on Tru-Vue's exceptional products.

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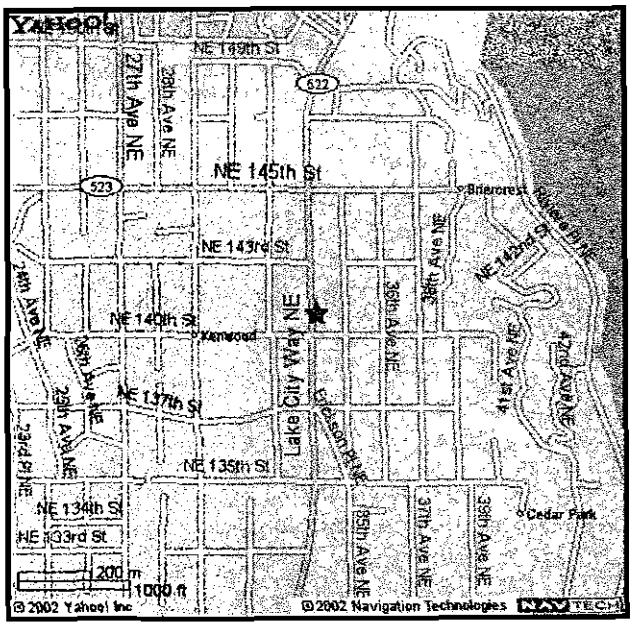

2003

MARCH 4	MARCH 23
Board Meeting Lake City Picture Framing	EPFG 10th Annual Education Festival
APRIL 1	**MAY 13**
Board Meeting Lake City Picture Framing	General Meeting

March 4 Meeting

Board Meeting
Lake City Picture Framing
14028 Lake City Way NE
Seattle, WA 98125
206-363-2100
Meeting Starts at 7:00

Directions to Lake City Picture Framing

Taking the I-5 Freeway

Going South on I-5 take the NE 145th St./WA-523/5th Ave. NE exit, EXIT #175. Make a Left on 145th St. And then a Right onto Lake City Way NE. Go about two-tenths of a mile.

Going North on I-5 take the WA-522 Exit towards Lake City Way/Bothell, EXIT #171. Continue on Lake City Way for 3.7 miles.

Lake City Picture Framing is on the East Side of the Street.

Paul Knoop, CPF
1054 Berkeley Ave.
Fircrest, WA 98466

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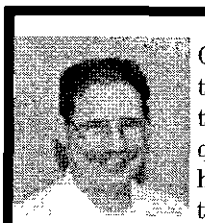
See page two for address changes.

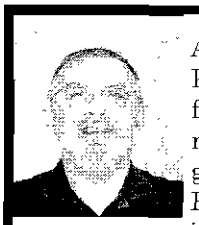
ATTENTION: FRAME SHOP

Brian Wolf, CPF, GCF, began picture framing while a student at Iowa State University, where he received his first award in 1973 for outstanding design student. He developed mat carving early and he began demonstrating it for the Crescent Company in 1978, and in 1979 he began teaching decorative matting classes for the PPFA Since 1989, he has been giving seminars and leading workshops in Europe, Australia, and across North America. He has authored 3 books, appeared in several videos, and is a contributing editor to Décor magazine. In early 2002 he moved to Seattle to work with Wizard International as their Dir of Standards and Training, where he continues to develop his designs for the computerized mat cutter.

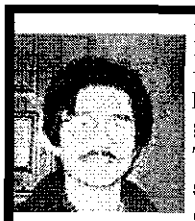


Grant Smith, CPF, is currently the director of the Canadian Picture Framers School, with headquarters in Langley, BC. Grant has a Masters degree in Education, and has been teaching picture framing for 8 years. Prior to that, he was an Industrial Arts teacher and administrator in a Junior/Senior high school. Always one of the favorites, he has taught numerous seminars for us the past 4 years.

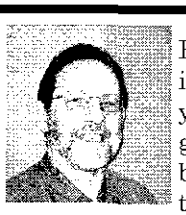
John Ferens, CPF, has been a member of EPFG since the 70's, and has served several terms on the Board of Directors. As a Contributing Editor, he has written nearly 70 pieces for Décor Magazine, including the popular monthly "Computer Ease" column, which ran for over 5 years, and three comprehensive industry software product reviews. FerenSoft, John's company in Seattle, has been supplying picture framing and art gallery software for over 10 years in the US, Canada, and overseas.



As a "second career", Paul Knoop, CPF has been a picture framer for over 13 years. Beginning as a do-it-yourselfer, he began self study as well as formal PPFA classes, and soon began instructing others in addition to framing. After teaching at both the basic and advanced levels of picture framing, he started picture framing full time for a Tacoma, WA gallery. He has also been an officer in EPFG, serving as Treasurer and then for two terms as President of the Guild.



Kiyoshi Toda, CPF, has come to his status as an award-winning picture framer from a background in technology marketing. Trained in development and design review of products for Canon, he has traveled the globe in his career in photography. His picture framing designs have earned national recognition by PPFA and locally on numerous occasions from EPFG competitions. Kiyoshi has also served a term as Treasurer for the Guild, and presented seminars for artists on framing techniques, in addition to many of our programs. His interest in art has led him to build a 3D camera and produce native NW Indian design carvings.



Ray Miles has been in the framing industry for close to twenty years, with an extensive background in all aspects of the business. He has been a production framer and a production manager as well as a gallery owner. The last five years he has been working as a sales representative, first for National Glass and more recently for Nielsen-Bainbridge. Currently, he is also pursuing his fine art career.

10th Annual Education Festival
March 23, 2003

EVERGREEN

Registration/Reservations/Dues

Early Registration Prior to March 7	EPFG Member CPFG Member	$65.00– Includes registrants choice of classes, luncheon, and 1 drink at Social Hour $80.00—Includes above plus 2003 EPFG Newsletters
Registration After March 7	EPFG Member CPFG Member	$75.00– Includes registrants choice of classes, luncheon, and 1 drink at Social Hour $90.00—Includes above plus 2003 EPFG Newsletters
Luncheon Only	$30.00 each person (Please List below)	EPFG dues for 2003 Note: 2002 mbrships expire in March 2003 — $55.00 per shop

Frame Shop Information

Company Name_____ Contact Name_____

Address_____ Phone ( )_____

City/State/ZIP_____

E-mail Address_____ Web Site_____

Registration/Reservations (please list each attendee)

Name _____ Class Choices	Will you attend the Luncheon? Yes ☐ No ☐	
Name _____ Class Choices	Will you attend the Luncheon? Yes ☐ No ☐	
Name _____ Class Choices	Will you attend the Luncheon? Yes ☐ No ☐	
Name _____ Class Choices	Will you attend the Luncheon? Yes ☐ No ☐	

Please make your check payable to **EPFG** and mail with this completed form by March 17 to:

Lake City Picture Framing
EPFG Registration
14028 Lake City Way NE
Seattle, WA 98125-3618

Check here if you are disabled or have special needs. Attach description of your needs in order that we may accommodate you. ☐

Late registrations or questions, call (206) 363-2100 or (253) 279-2598

EPFG Dues for 2003
Note: Dues expire in Mar

$55.00

Grand Total $

Register Now!

EVERGREEN

Sunday, March 23

10th Annual EPFG Education Festival

Embassy Suites Hotel 15920 West Valley Hwy
Tukwila WA 98188 Tel (425) 227-8844

Enclosed you will find the schedule for our 10th Annual EPFG Education Festival. Again this year we have planned a wide variety of seminars for your benefit, most of which are based on special requests from members. You can **mix and match** the **Mini** Seminars with the **Full** Seminars to make up your own schedule.

This year's event will again be at the Embassy Suites Hotel in Tukwila. The day's activities include an Awards Luncheon and a Social Hour at the close of classes.

Highlights

Creative Mat Cutting and Decoration, Object Boxes, Framing Review, Conservation Hinging, Faux Etching for Glass Decoration, Print Competition, and More!!

Check the detailed schedule inside, and you will notice many familiar names as well as guest instructors we have selected for their special talents. For two 3-hour **Advanced Level** seminars, we are pleased to have Brian Wolf, CPF, GCF courtesy of Wizard International. Please see the class syllabus for specifics. In addition, we are providing two more 3-hour **Basic/Intermediate Level** classes, taught by Grant Smith, CPF, who has been one of our primary instructors for several past festivals. Both of these gentlemen are very highly regarded educators, and we are fortunate to have them available in our area. Also, four shorter seminars or **Mini-Classes** of 90 minutes each are available for you to choose from.

Most other instructors are familiar names and faces to you, and each has volunteered to bring their special talents for our benefit. Please review the **complete schedule** on Pages 2 and 3, and **sign up** for your selections using the Registration Form insert. **Return** that insert with your choices and registration fee as soon as possible, but **no later than March 17**. Note the special **discount** for early registration (before March 7). Check the Registration Form for details.

Luncheon Menu

Reservations are required

Pioneer Square Buffet

Mixed greens with Choice of Dressing, Fresh Coleslaw, Sliced Fresh Fruit, Pasta Salad in Vinaigrette, Sliced Cheddar and Swiss Cheeses, Cold Sliced Turkey, Salami, Rare Roast Beef and Smoked Ham, Whole Grain Breads and French Rolls, Assorted Deli Mustards, Whipped Horseradish and Mayonnaise, Lettuce, Pickles and Sliced Tomatoes.
Includes: Coffee, Iced Tea and Dessert Selections.

Schedule Of Events

Sunday March 23, 2003

8:00 AM-8:30 AM
Class Registration;
Competition Print Turn-in
(see Insert)

8:30 AM-11:30 AM
Morning Classes
(Page 2)

11:30 AM-1:30 PM
Luncheon

1:30 PM-4:30 PM
Afternoon Classes
(Page 3)

4:30 PM-6:00PM
EPFG will host a Social Hour with 1 complimentary drink for each attendee

For additional information, contact:

Molly Boone, CPF Pres
206 625-0711 x107
Mollycpf@aol.com

Hope Reimer Secy
360 629-3181
reimer@camano.net

Lynn Clark Treasurer
206 363-2100
lynn.clark@attbi.com

Paul Knoop, CPF
253 279-2598
pknoop@earthlink.net

8 am

Registration & Competition Print Submission

Coffee and muffins provided in the registration area.

8:30

Object Box Framing

(Hands-on Workshop)

Basic/Intermediate Level

9 am

This session will present various methods of creating depth for objects commonly framed.

:30

Attendees will construct a quick fold shadow box from mats, foam board and double-sided tape that will be strong enough to stand on.

10 am

Various methods of mounting objects will be covered with a focus on items of clothing.

Questions and answers and sharing are encouraged.

:30

11 am

Grant Smith, CPF
Canadian Picture Framers School
Pimlico Room

Faux Etching on Glass

Advanced Level Mini-Class

If you have difficulty handling etching creams or the dust from sandblasting, then this is the class for you. Create the look of etched glass by using your heat press combined with basic French matting techniques. This is a great way to improve the look of your framing. Come and see other easy-to-do glass matting ideas using your press.

Kioshi Toda, CPF
DelMar Room

Sanity for Email, Spam, Viruses & Pests

General Level Mini-Class

The growth of the Internet and the use of email have changed our lives. Mailboxes bulging with spam. Viruses, computer pests and other threats attacking our machines. It's enough to drive us insane. Learn how to understand, defend and master this newest stress.

John Ferens, CPF
FerenSoft
Santa Anita Room

Mat Decoration Using Panels

(Hands-on Workshop)

Advanced Level

Whether they are painted or applied paper, artistic panels are some of the most elegant ideas in all of mat decoration.

This class will focus on craftsmanship and efficiency as well as artistry so that you can create these remarkable mats to thrill your customers and be profitable.

Brian Wolf, CPF, GCF
Wizard International
Belmont Room

11:30

Luncheon and Awards; Sponsor Recognition

12 pm

Longacres Ballroom. Hosted by the EPFG Board and our generous Sponsors.

(Continues 'til 1:30pm)

:30

Register for all classes using the Registration Insert. and return, with payment, NLT March 17, 2003 to:

Lake City Picture Framing, Attn: Lynn Clark
14028 Lake City Way NE, Seattle, WA 98125

For late registration, call: (206) 363-2100 -or- (253) 279-2598

10th Annual Education Festival
March 23,2003

EVERGREEN

1 pm

Luncheon and Awards; Sponsor Recognition

Longacres Ballroom. Hosted by the EPFG Board and our generous Sponsors.

1:30

How to Frame It—CORRECTLY!

(Seminar)

Basic/Intermediate Level

2 pm

This session will go over a number of techniques and procedures designed to reduce errors when framing artwork on paper.

:30

Follow a piece to be framed from the design table to the wall.

3 pm

Questions and answers, and sharing are encouraged.

This is your opportunity for an excellent refresher class, as it is an outstanding review of correct framing techniques.

:30

4 pm

Grant Smith, CPF
Canadian Picture Framers School
Pimlico Room

Wheat Paste and Rice Paper Hinges

(Hands-on Mini-Class)
Basic Level

Fundamental to all Conservation Mounting, the preparation of starch paste and paper hinges is one of the basic skills needed by every framer. This class is your opportunity to learn the right way to mount fine art, both original and limited edition prints.

Paul Knoop, CPF
DelMar Room

Stacked Frames

Intermediate Mini-Class

You will learn the art of stacking wood and metal frames in order to satisfy both the design and stability of the artwork.

Reinforcing techniques used to join frames, in addition to the design reasoning used to create a stacked frame, will be covered.

Ray Miles
Nielsen-Bainbridge
Santa Anita Room

Hand Carved Mat Decorations

(Hands-on Workshop)

Advanced Level

Carving is the ultimate mat decoration technique, combining skill and artistry to produce unique hand-crafted designs.

This hands-on class teaches you the basic techniques for choosing, transferring, and carving designs to make beautiful, one-of-a-kind mats.

Brian Wolf, CPF, GCF
Wizard International
Belmont Room

4:30

Social Hour

Hotel Atrium. Festival Sponsors and EPFG Officers and Board.

5 pm

Join your fellow framers and Festival Sponsors in the Atrium for a Social Hour. Your registration includes a ticket for one free drink. Meet new friends, rehash the events of the day, and congratulate the framing competition winners. Take a minute to thank the Sponsors for their outstanding support of our Guild, and let any Board member know your ideas for our program next year.

6 pm

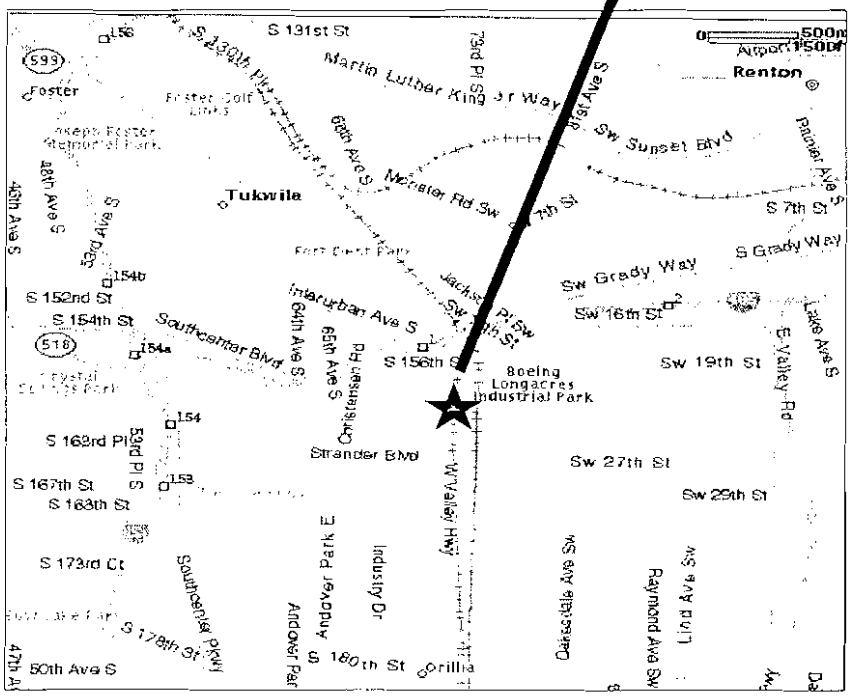
Thanks for attending, and please drive safely returning home.

Framing Competition

Once again the EPFG is sponsoring an **open framing competition** as part of the annual Education Festival. This is an **opportunity** for you to show off your best creativity and technical skills. As evidenced by the entries of the past three years, talent abounds in our area. This year's format will present a different challenge--a true open competition. The **theme** of each piece entered must have something to do with **"10"**, in honor of our 10th annual education festival. It is up to you and your creativity to impress the **judges** with both the originality of your selection and the manner in which it is framed. Please note that your entry's **size** cannot exceed 24"x24" at the outside of the frame, and it should have hardware for hanging, but **no** shop information or names on the back of the piece. Additional information, ideas, and hints were published in the last several EPFG Newsletters.

Cash **prizes and ribbons** will be awarded for 1st, 2nd, and 3d places, as well as Popular Choice, which is selected by all attendees. And, this year, for added publicity, all prints entered will be available for public viewing after the Luncheon. If you choose, you may provide your business cards for prospective customers. **Judging criteria** will include overall impressions, design & creative elements, finishing technique, and how well you achieved your objective. **Entries** may be individual or a combined shop entry. Please note that **only EPFG** or **CPFG** members are eligible to enter the competition. Copies of the judging, entry, and description forms which you **must** complete are available in the Newsletter or by contacting:

Terry Scidmore, CPF
The Mitered Corner
(206) 433-1145
Or via e-mail at: tscidmo@attglobal.net

The Embassy Suites Hotel is located in Tukwila just off Interstate 405. Take the West Valley Hwy exit off I-405. The hotel is just minutes away from the SEATAC airport.

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Tukwila, WA 98188
(425) 227-8844