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MARCH 2003

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Evergreen Picture Framer's Guild

10th Annual Education Festival

Sunday March 23rd

Embassy Suites, Tukwila, WA

10TH ANNUAL EDUCATION FESTIVAL ENROLL EARLY AND SAVE!

It's almost here! The Tenth Annual Education Festival. Make your plans now. You won't want to miss out on all the Education and fun. Get that piece framed for the Framing Competition! Show off your framing skills and you could win a prize too.

If you take advantage of the early enrollment you will save *TEN* dollars (get it *TEN*). Simply enroll by the 7th of March. It's that easy. Check out the enrollment form inside.

CLASSES

Object Box Framing
Faux Etching on Glass
Sanity for e-mail, Spam, Viruses
Mat Decoration using Panels
How to Frame it CORRECTLY
Wheat Paste & Rice Paper Hinges
Stacked Frames
Hand Carved Mat Decorations

EXTRAS

Truly Super Door Prizes
Gift Certificate Door Prizes
Table Gift Packets
Continental Breakfast
Buffet Lunch
After Hours Social (Free Drink)

SCHEDULE

8:00 a.m. Sign in, turn in framing competition pieces
8:30 a.m. Morning Classes Begin
11:30 a.m. Lunch (Door Prizes)
1:00 p.m. Afternoon Classes
4:30 p.m. Social Hour (Free Drink)

March 2003 Issue

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20th of the
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President	
Molly Boone, CPF Seattle Art Supply	mollycpf@aol.com 206-625-0711
Vice President	
Position Open	
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Lynn Clark Lake City Picture Framing	lynn.clark@attbi.com 206-363-2100
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Past President	
Paul Knoop, CPF	pknoop@earthlink.net 253-279-2598
Librarian	
Paul Knoop, CPF	pknoop@earthlink.net 253-279-2598
Newsletter Editor	
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Our President's Pen

by Molly Boone, EPFG President



Hello Everyone!

Our 10th Annual EPFG Education Festival is fast approaching! Have you all been paying **atTENTION!**?! We need to get our registrations in this week to take advantage of the lower rate -- but also to ease the last minute crunch on our hardworking Board Members. **There is a lot of preparation** that goes into this gig and any and all help is appreciated -- especially planning ahead and registering early! If you haven't done so yet, take the form that is in this newsletter, *look at the outstanding classes offered and the wonderful lunch buffet*, fill out the form, write your check and mail it -- then you can come back and finish reading my little note.

All done? Okay! I'm really excited about the festival this year. One reason being that I'm not teaching a class so maybe I can attend one or two. Hee Hee!

I love the renewed enthusiasm I get from listening to others and learning from their years of experience. You may think I have years of experience myself, but I'm a newbie compared to these folks, and even if I'm not, they have had some different experiences than me that I can glean from. I also get excited from the camaraderie and community that is always so much fun to regenerate every year. *"I am not alone! We all get these horrible projects that never end! I'm not the only one who gets a thrill when a new batch of colors are introduced by our matboard companies, or a new moulding line comes from our suppliers, or a new product to make my shop life easier, or a new idea for me to use from someone I've been talking with!"* I could go on and on. Couldn't you?

Not only do we get to refresh our enthusiasm at this education festival by taking classes from some very, very talented and generous framers, but we also get to see imagination and creativity at its best in the framing competition. We are all invited to show off our imagination and creativity by competing. I hope all of you are coming up with wonderful ideas and if you haven't yet -- read over the last few months of Terry Scidmore's articles. It's OK to use one of her TEN thousand ideas because no TEN entries will be alike (not even two entries will be)! I can hardly wait!

The other wonderful opportunity we all have at the festival is to visit with our suppliers. Owners and reps (and oftentimes staff members) from our favorite companies come to cheer us on and remind us that they are behind us in this industry. If you succeed, they succeed! And it gives us an opportunity to thank them. We wouldn't be able to put on the festival without their support.

So I'll see you all there! Right? Right!

Your President, Molly

10th Annual Education Festival

Did you attend the Education Festival last year? Do you remember how much you enjoyed the Framed pieces in the Framing Competition? Do you remember how many entries there were in the Framing Competition? What classes did you attend? How many new people did you meet? Did you take the time to make some new friends?

The Education Festival is upon us once again and you have the chance to renew old friendships and hopefully make some new friends as well. There are several great classes spread throughout the day. There's something for everyone. Oh, you've been framing for a long time and don't really need to take classes. Well, there is always something new to see and learn. Or you could help out with the organization. Perhaps you will influence someone in ways you can't imagine. I know I have learned so much from the giving "older" members of the organization. You know, that is what the Education Festival is all about, in fact it's what the EPFG is all about. Helping others in our industry to learn better ways to operate a framing business and become better framers as well.

The Education Festival was put in place to EDUCATE the members. Every year the Festival has gotten bigger and better. This marks the fifth Education Festival that I personally have attended. I am proud to say that I am now a contributing member in this organization. I hope that I can have the same positive influence on new members that I received when I first became acquainted with the EPFG. During these past five years I have learned many ways to improve my business skills, framing abilities and I have made lots of new friends along the way.

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Again this year we have a day full of classes being taught by talented people in our industry. The classes range from things a beginner needs to know to techniques that you may have been interested in for years but have not had the opportunity to see demonstrated.

There will be the Framing Competition again this year. Last year we had nine entries in the framing competition. There is still time for you to put a great idea together and enter it at the festival. Wouldn't it be great to have a piece to display in your store showing your framing skills. Especially if you could hang it with a winning ribbon attached!

Send in your registration form by March 7 and get the early registration discount

Of course there will be the great fellowship before the classes, during lunch and afterwards during the social hour. Last year was the first time I took advantage of the social hour. It was a very enjoyable experience, one I look forward to again this year.

Last year, during the luncheon, many door prizes were given away. There were gift certificates to *Starbuck's*, there were tickets given away for two on *The Washington Dinner Train*, there were tickets

Nielsen Bainbridge

RAY MILES
Regional Manager

rmiles@nbframing.com

voice mail:
800-524-0434 Ext. 8429



for two on an *Argosy Cruise*. There were lots of "Goodies" provided by our sponsors, including pens, knives, mounting items, note pads among others. One can only anticipate what might be waiting to be given out during the luncheon this year. There is only one way to find out.

So, why not make your plans now. Get your class choices made and fill out the registration form. Send it in by the 7th and you will benefit from the early registration discount.


I hope to see you there.
Bob Holcomb
Newsletter Editor & Board Member

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at T**E**N tion!

(Part V)

The TEN rules for entry in the Framing Competition:

1.) In honor of our T**E**Nth anniversary, the theme for our framing competition is "T**E**N". You supply the T**E**N, apply your creative talents, and turn out a show stopping number.

2.) Your entry can be NO LARGER THAN 24 INCHES BY 24 INCHES USING THE OUTSIDE MEASUREMENT OF THE FRAME.

3.) NO SHOP LABELS OR IDENTIFYING STUFF ON THE BACK - OR ON THE FRONT - and yes, the judges do look at the backs.

4.) Your entry must have HARDWARE WITH WIRE on the back if it is a picture that is to be hung up.

5.) The judging criteria and entry form are published in the January, February, and March newsletters. If you need a copy of the criteria and entry form because you can't find your newsletter, contact Terry Scidmore at 206-433-1145 or at tscidmo@attglobal.net.

6.) READ the judging criteria over while you are working on your entry and when you fill out your entry form. There is some valuable information in the judging criteria that you should be thinking about.

7.) FILL OUT THE ENTRY FORM COMPLETELY AND LEGIBLY BEFORE YOU ARRIVE TO TURN IN YOUR ENTRY. Remember that your description will be used by the judges in judging your entry. If your entry is conservation/preservation framed, be sure to note this in your description. Remember - quot homines, ton sen T**E**Ntiae (so many men, so many opinions). Make sure that your descriptions are clear so that the judges will view your entry with only one opinion.

8.) You must be an EPFG or CPFG member to enter.

9.) Bring your entry with your COMPLETED form to the print competition entry table in the EPFG registration area between 8:00 and 8:30 a.m., Sunday, March 23. Lovely EPFG elves will magically transport your entry to a hidden judging arena, wherein the supreme EPFG judges council awaits.

10.) The competition will be open to the public between 2:00 and 4:00 p.m. Your name, shop name and city will be printed on cards that we will hang beside your entry. **PLEASE BRING A FEW BUSINESS CARDS WITH YOU THAT WE WILL PUT ON DISPLAY IN THE COMPETITION AREA SO THAT THE PUBLIC CAN LOCATE YOU IF THEY WISH TO.**

E

ENTRIES CAN BE PICKED UP AFTER 4:00 p.m.

Voila! Lux lucet in T**E**Nebris! (Light shines in the darkness!)

Bonus T**E**N!!!!!!!!!!!!

Still stuck on ideas for T**E**N? Perhaps a recap of earlier suggestions, some of which bear repeating of T**E**N...

The T**E**N commandments, the T**E**Nth president of the United States, a T**E**N sided frame, T**E**N cents, T**E**N lords a-leaping, a T**E**N opening mat, the T**E**Nth element, a T**E**N gallon hat, T**E**N little Indians, the T**E**N most wanted, #10 Downing Street, Bo Derek in "10", T**E**N minutes, PAC 10, a T**E**N layer mat, a T**E**N dollar gambling chip, T**E**N years after Alvin Lee LIVE!, A map of the T**E**Nth state, the 10th amendment, T**E**N postcards from scenic Highway 10, a T**E**Nth anniversary, Apollo 10, the power of T**E**N, a T**E**N carat diamond, the pearl Jam "10" album, Hang T**E**N, T**E**N strike, the T**E**N most livable cities in the U. S., A picture of James "T**E**N-cent Jimmy" Buchanan, a copy of the speech by William Miller preaching about the T**E**Nth Day Excitement.

Thus, we leave you T**E**Nuto.

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The Washington Dinner Train, a memoir

Well, its coming up on that time of year again. I'm speaking about the Annual Educational Festival that your local Evergreen Picture Framer's Guild promotes each spring of course! I don't know if anyone remembers, but last year I was fortunate enough to have my name drawn for two tickets for the **Washington Dinner Train**. I don't know how many of you have enjoyed this pleasant three hour excursion, but I can tell you it is something very special. The Train leaves out of Renton in the early evening, and meanders on a unique sightseeing trip to Woodinville. Some of the views along Lake Washington are quite majestic and offers one a chance to observe the beauty of our area, which when driving the local freeways gets overlooked.

On the 75 minute or so trip to Woodinville you are served either a salmon, chicken or beef main course (it is of your choosing) along with salad, vegetables, rice or potatoes and your choice of an assortment of wines, beer and soft drinks. (Drinks are not included with the train tickets).

Once arriving in Woodinville, the train stops for about 45 minutes at the Columbia Crest Winery to allow you to browse and sample various wines. Then you proceed back to Renton. At this time you are served a choice of several delicious desserts and coffee or after dinner drinks.

A couple of tips I might suggest are: Spend the extra ten dollars a ticket to ride in the upper lever...and unless you are going on the Brunch train, take the train when the days are longer as to get a better scenic treat.

I cannot thank the EPFG or its members enough for this special prize and I hope in this year's Education Festival someone else gets a similar experience. Enjoy and thanks.

Ray Miles



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Yes, I'd like to join the Evergreen Picture Framer's Guild! Dues are \$55.00 per calendar year (March 1 2003-February 28 2004). I'll be able to attend all EPFG meetings at no charge, receive the monthly newsletter for free, be able to check out resource material from the EPFG library and attend any special events such as the EPFG Education Festival in March at a reduced member price. As an option, I can choose to only receive the monthly newsletter for a cost of \$15.00 per year.

Picture Framers Guild

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Please make your check payable to EPFG and mail your check with this form to: Lynn Clark, EPFG Treasurer, c/o Lake City Picture Framing, 14028 Lake City Way NE Seattle, WA 98125

Questions? Contact Molly Boone, EPFG President (206) 625-0711 or e-mail: mollycpf@aol.com

Or contact: Hope Reimer, EPFG Secretary (360) 629-3181 or e-mail: reimer@camano.net

Framing Competition Description Form

Complete this form and submit it with your entry

The information on this form **WILL** be used in judging your framed piece.

Be as descriptive as you can. The better the description of what you are trying to convey and how you achieved it, the better for your judges to evaluate your work.

*Use additional Paper
as necessary*
(Please print)

**DO NOT PUT ANY NAMES OR STORE
INFORMATION ON THIS FORM
OR ON THE FRAMED PIECE**

Entry # _____

A NUMBER WILL BE ASSIGNED WHEN THE PIECE IS TURNED IN

Conservation Framed _____ or Non Conservation _____

OBJECTIVE: (A brief statement in support of your design concept)

MATERIALS: (Use generic terms where possible)

EQUIPMENT: (Did you use any special equipment? If so how?)

TECHNIQUE: (Briefly state techniques used, including description of mounting, mat cutting, special support systems, fitting, etc.)

Spring Festival Framing Competition

JUDGING CRITERIA

DO NOT PUT ANY PERSONAL OR STORE IDENTIFICATION ON THE FRAMED PIECE

OVERALL IMPRESSIONS

1. Is there strong visual impact?
Framing should not overwhelm or distract from its purpose.
2. Is the piece pleasing to the eye?
The piece should inspire you and attract your visual attention.
3. Are there unusual combinations or components appropriately used as a creative design?

DESIGN AND CREATIVE ELEMENTS

4. Are the colors in harmony to best enhance the subject matter?
The colors used for mat(s), liner, fillet or moulding should enhance and/or complement the framed subject matter.
5. Do the textures (rough/smooth - fine/course) of the mat(s), moulding, etc. go well with each other and with the art?
6. Do the design and shape fit the subject?
7. Is the framing scale proportionate to the art?
8. Is it a well-balanced presentation, using space to enhance the art?
9. Does the design provide a smooth transition from element to element?
10. Is the period/style of the framing compatible and consistent with the time period (era-circa) of the framed subject matter?
11. Do the creative elements and materials all work together to enhance and/or complement the framed subject matter without distraction?

TECHNIQUE

12. Was the design difficult to execute?
13. Are the materials of the appropriate conservation quality for the art/item?
14. Were a variety of techniques used in the creation of this design?
15. Is the execution of each technique/component done perfectly?
Overcuts in the mats, loose fabric wrap or wavy grain in fabrics, liners clean and filets fitted properly. Also, observe any special mountings, decorative additions and pattern matching of the frame, fillet and liner.

FINISHING

16. Is the glazing clean and free of imperfection?
17. Is the piece, when viewed/displayed from all angles, finished properly with consideration given to dimension and depth?
Such as: Excessive extensions from the back of the frame, interior frame sides/spacers finished if visible, etc.
18. Are all the details finished to the utmost quality?
19. Is the backing proper and complete for the design of the piece?

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HELPFUL HINTS

GARBAGE CONTROL

I have had one of the larger bins for trash. The ones that have the double lid with the handle that enables you to lock it. I thought that with the amount of trash that I generate this was the only way I could deal with all the rubbish. This unit costs about \$85.00 a month with taxes etc. I decided to try something a little different. As I am cutting matboard or foam board or glass, I take the remaining pieces (that I do not intend to keep), right then, and cut them into smaller pieces. I cannot believe the difference this has made in the overall size of the trash at the end of the week. There's not this huge pile of trash, but a much more compact little pile. It's like having a trash compactor. The bins I use in the store are heavier when I take them out to dump. The amazing part of all this is that I have been able to reduce the size of my trash bin down to one less than half the size of my old bin. The cost for this bin is about \$36 a month with taxes. Almost a \$40 savings every month. That's a savings of almost \$500 a year. Talk about throwing money away! I encourage you to look at this seriously and see if you could be throwing money away too.



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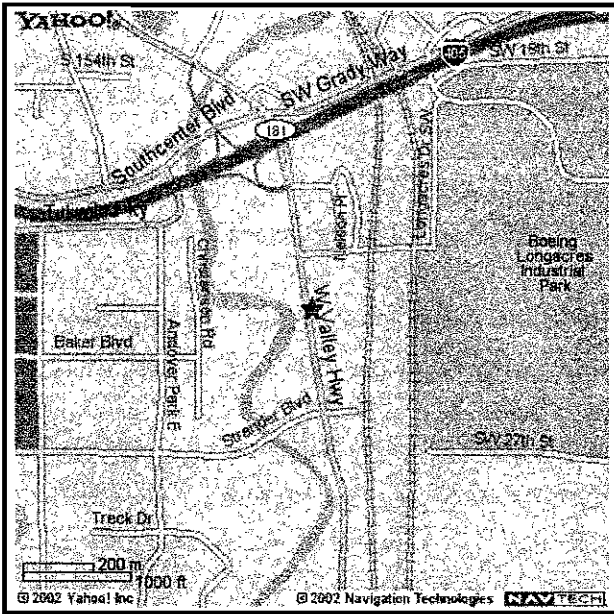
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2003	
MARCH 4 Board Meeting Lake City Picture Framing	MARCH 23 EPFG 10th Annual Education Festival
APRIL 1 Board Meeting Lake City Picture Framing	MAY 13 General Meeting

**March 23, 10th Annual
Education Festival**

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425-227-8844
8:00 a.m.**

Directions to Embassy Suites Hotel, Tukwila

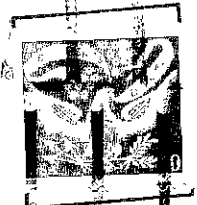
Going North or South on I-5 take the North I-405 Exit. You will take the first exit on the 405, Exit #1. Take a right at the light and The Embassy Suites Hotel will be down on the left.

Going South on I-405 take the West Valley Hwy Exit, Exit #1. You will turn right and go under the freeway. The Embassy Suites Hotel is down on the left.

Evergreen Picture Framer's Guild
6523 California Ave. SW #104
Seattle, WA 98136



See page two for address changes.



ATTENTION. FRAME SHOP



Sunday, March 23

10th Annual EPFG Education Festival
Embassy Suites Hotel 15920 West Valley Hwy
Tukwila WA 98188 Tel (425) 227-8844

Enclosed you will find the schedule for our 10th Annual EPFG Education Festival. Again this year we have planned a wide variety of seminars for your benefit, most of which are based on special requests from members. You can mix and match the Mini Seminars with the Full Seminars to make up your own schedule.

This year's event will again be at the Embassy Suites Hotel in Tukwila. The day's activities include an Awards Luncheon and a Social Hour at the close of classes.

Highlights

Creative Mat Cutting and Decoration,
Object Boxes, Framing Review, Conservation Hinging,
Faux Etching for Glass Decoration,
Print Competition, and More!!

Check the detailed schedule inside, and you will notice many familiar names as well as guest instructors we have selected for their special talents. For two 3-hour Advanced Level seminars, we are pleased to have Brian Wolf, CPF, GCF courtesy of Wizard International. Please see the class syllabus for specifics. In addition, we are providing two more 3-hour Basic/Intermediate Level classes, taught by Grant Smith, CPF, who has been one of our primary instructors for several past festivals. Both of these gentlemen are very highly regarded educators, and we are fortunate to have them available in our area. Also, four shorter seminars or Mini-Classes of 90 minutes each are available for you to choose from.

Most other instructors are familiar names and faces to you, and each has volunteered to bring their special talents for our benefit. Please review the complete schedule on Pages 2 and 3, and sign up for your selections using the Registration Form insert. Return that insert with your choices and registration fee as soon as possible, but no later than March 17. Note the special discount for early registration (before March 7). Check the Registration Form for details.

Luncheon Menu
Reservations are required

Pioneer Square Buffet

Mixed greens with Choice of Dressing, Fresh Coleslaw, Sliced Fresh Fruit, Pasta Salad in Vinaigrette, Sliced Cheddar and Swiss Cheeses, Cold Sliced Turkey, Salami, Rare Roast Beef and Smoked Ham, Whole Grain Breads and French Rolls, Assorted Deli Mustards, Whipped Horseradish and Mayonnaise, Lettuce, Pickles and Sliced Tomatoes. Includes: Coffee, Iced Tea and Dessert Selections.

Schedule Of Events

Sunday
March 23, 2003

8:00 AM-8:30 AM
Class Registration;
Competition Print Turn-in
(see Insert)

8:30 AM-11:30 AM
Morning Classes
(Page 2)

11:30 AM-1:30 PM
Luncheon

1:30 PM-4:30 PM
Afternoon Classes
(Page 3)

4:30 PM-6:00PM
EPFG will host a Social Hour
with 1 complimentary drink
for each attendee

For additional information,
contact:

Molly Boone, CPF Pres
206 625-0711 x107
Mollycpf@aol.com

Hope Reimer Secy
360 629-3181
reimer@camano.net

Lynn Clark Treasurer
206 363-2100
lynn.clark@attbi.com

Paul Knoop, CPF
253 279-2598
pknoop@earthlink.net



8 am

Registration & Competition Print Submission

Coffee and muffins provided in the registration area.

8:30

Object Box Framing

(Hands-on Workshop)

Basic/Intermediate Level

This session will present various methods of creating depth for objects commonly framed.

Attendees will construct a quick fold shadow box from mats, foam board and double-sided tape that will be strong enough to stand on.

Various methods of mounting objects will be covered with a focus on items of clothing.

Questions and answers and sharing are encouraged.

Grant Smith, CPF
Canadian Picture Framers School
Pimlico Room

Faux Etching on Glass

Advanced Level Mini-Class

If you have difficulty handling etching creams or the dust from sandblasting, then this is the class for you. Create the look of etched glass by using your heat press combined with basic French matting techniques. This is a great way to improve the look of your framing. Come and see other easy-to-do glass matting ideas using your press.

Kioshi Toda, CPF
DelMar Room

Mat Decoration Using Panels

(Hands-on Workshop)

Advanced Level

Whether they are painted or applied paper, artistic panels are some of the most elegant ideas in all of mat decoration.

This class will focus on craftsmanship and efficiency as well as artistry so that you can create these remarkable mats to thrill your customers and be profitable.

Brian Wolf, CPF, GCF
Wizard International
Belmont Room

9 am

:30

10 am

:30

11 am

11:30

Luncheon and Awards; Sponsor Recognition

Longacres Ballroom. Hosted by the EPFG Board and our generous Sponsors.

(Continues 'til 1:30pm)

12 pm

:30

Register for all classes using the Registration Insert, and return, with payment, NLT March 17, 2003 to:

Lake City Picture Framing, Attn: Lynn Clark
 14028 Lake City Way NE, Seattle, WA 98125

For late registration, call: (206) 363-2100 -or- (253) 279-2598



1 pm

Luncheon and Awards; Sponsor Recognition

Longacres Ballroom. Hosted by the EPFG Board and our generous Sponsors.

1:30

How to Frame It— CORRECTLY!

(Seminar)

Basic/Intermediate Level

This session will go over a number of techniques and procedures designed to reduce errors when framing artwork on paper.

Follow a piece to be framed from the design table to the wall.

Questions and answers, and sharing are encouraged.

This is your opportunity for an excellent refresher class, as it is an outstanding review of correct framing techniques.

Grant Smith, CPF
Canadian Picture Framers School
Pimlico Room

Wheat Paste and Rice Paper Hinges

(Hands-on Mini-Class)
Basic Level

Fundamental to all Conservation Mounting, the preparation of starch paste and paper hinges is one of the basic skills needed by every framer. This class is your opportunity to learn the right way to mount fine art, both original and limited edition prints.

Paul Knoop, CPF
DelMar Room

Stacked Frames Intermediate Mini-Class

You will learn the art of stacking wood and metal frames in order to satisfy both the design and stability of the artwork.

Reinforcing techniques used to join frames, in addition to the design reasoning used to create a stacked frame, will be covered.

Ray Miles
Nielsen-Bainbridge
Santa Anita Room

Hand Carved Mat Decorations

(Hands-on Workshop)

Advanced Level

Carving is the ultimate mat decoration technique, combining skill and artistry to produce unique hand-crafted designs.

This hands-on class teaches you the basic techniques for choosing, transferring, and carving designs to make beautiful, one-of-a-kind mats.

Brian Wolf, CPF, GCF
Wizard International
Belmont Room

2 pm

:30

3 pm

:30

4 pm

4:30

Social Hour

Hotel Atrium. Festival Sponsors and EPFG Officers and Board.

Join your fellow framers and Festival Sponsors in the Atrium for a Social Hour. Your registration includes a ticket for one free drink. Meet new friends, rehash the events of the day, and congratulate the framing competition winners. Take a minute to thank the Sponsors for their outstanding support of our Guild, and let any Board member know your ideas for our program next year.

6 pm

Thanks for attending, and please drive safely returning home.



Framing Competition

Once again the EPFG is sponsoring an **open framing competition** as part of the annual Education Festival. This is an **opportunity** for you to show off your best creativity and technical skills. As evidenced by the entries of the past three years, talent abounds in our area. This year's format will present a different challenge--a true open competition. The **theme** of each piece entered must have something to do with "10", in honor of our 10th annual education festival. It is up to you and your creativity to impress the **judges** with both the originality of your selection and the manner in which it is framed. Please note that your entry's **size cannot exceed 24"x24"** at the outside of the frame, and it should have hardware for hanging, but **no shop information** or names on the back of the piece. Additional information, ideas, and hints were published in the last several EPFG Newsletters.

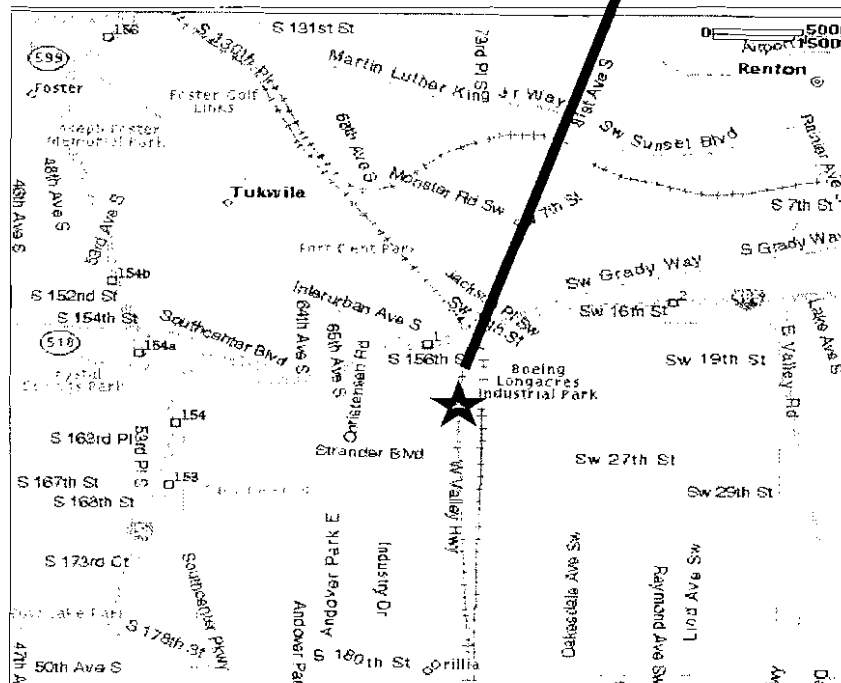
Cash prizes and ribbons will be awarded for 1st, 2nd, and 3^d places, as well as Popular Choice, which is selected by all attendees. And, this year, for added publicity, all prints entered will be available for public viewing after the Luncheon. If you choose, you may provide your business cards for prospective customers. **Judging criteria** will include overall impressions, design & creative elements, finishing technique, and how well you achieved your objective. **Entries** may be individual or a combined shop entry. Please note that **only EPFG or CPGF members** are eligible to enter the competition. Copies of the judging, entry, and description forms which you **must complete** are available in the Newsletter or by contacting:

Terry Scidmore, CPF
The Mitered Corner
(206) 433-1145

Or via e-mail at: tscidmo@attglobal.net

The Embassy Suites Hotel is located in Tukwila just off Interstate 405. Take the West Valley Hwy exit off I-405. The hotel is just minutes away from the SEATAC airport.

Embassy Suites Hotel
15920 West Valley Hwy
Tukwila, WA 98188
(425) 227-8844



10th Annual Education Festival March 23, 2003



Registration/Reservations/Dues

Early Registration Prior to March 7	EPFG Member	\$65.00— Includes registrants choice of classes, luncheon, and 1 drink at Social Hour
	CPFG Member	\$80.00—Includes above <u>plus</u> 2003 EPFG Newsletters
Registration After March 7	EPFG Member	\$75.00— Includes registrants choice of classes, luncheon, and 1 drink at Social Hour
	CPFG Member	\$90.00—Includes above <u>plus</u> 2003 EPFG Newsletters
<u>Luncheon Only</u>	\$30.00 each person (Please List below)	<div style="display: flex; justify-content: space-between;"> EPFG dues for 2003 Note: 2002 mbrships expire in March 2003 \$55.00 per shop </div>

Frame Shop Information

Company Name _____	Contact Name _____
Address _____	Phone () _____
City/State/ZIP _____	
E-mail Address _____	Web Site _____

Registration/Reservations (please list each attendee)

Name _____	Will you attend the Luncheon?	
Class Choices	Yes <input type="checkbox"/> No <input type="checkbox"/>	
Name _____	Will you attend the Luncheon?	
Class Choices	Yes <input type="checkbox"/> No <input type="checkbox"/>	
Name _____	Will you attend the Luncheon?	
Class Choices	Yes <input type="checkbox"/> No <input type="checkbox"/>	
Name _____	Will you attend the Luncheon?	
Class Choices	Yes <input type="checkbox"/> No <input type="checkbox"/>	

Please make your check payable to EPFG and mail with this completed form by March 17 to:

Lake City Picture Framing
EPFG Registration
14028 Lake City Way NE
Seattle, WA 98125-3618

Check here if you are disabled or have special needs. Attach description of your needs in order that we may accommodate you.

Late registrations or questions, call (206) 363-2100 or (253) 279-2598

EPFG Dues for 2003
Note: Dues expire in Mar

\$55.00

Grand Total

\$