



EPFG

SPECIAL EDITION

2004

Free to EPFG Members
\$1.25 for nonmembers.

**Serving Washington
& Alaska**

Evergreen Picture Framer's Guild

11th Annual Spring Education Festival

EPFG EDUCATION FESTIVAL ENROLL EARLY AND SAVE

March 21st is the date. Embassy Suites in Tukwila is the place. The EPFG Annual Education Festival is the Event. You won't want to miss it. Enroll now. All the information you need is found in this special edition of the newsletter. Those that attended last year will remember the benefits of attending the Festival. If you haven't been to a Festival in a while, come see what's new and how the EPFG has changed. Come meet the Officers and Board Members and fellow framers from around the Sound.

The Framing Competition always offers great opportunities to show off your framing skills. You can learn a lot from the pieces that are entered in the Competition. We always see unique and varied ideas in the competition. Come see the designs that are created with this year's old black and white photo. You're sure to leave with some great ideas. See page 8 for details about the print.

The class layout has all the details about the classes and the instructors. There are articles about the day's activities and just what *is* included with your paid registration. Be sure to check out the class schedule and send in your registration form early.

CLASSES

Canvas Transfers &

Watch Your Back Preservation Techniques

Your Tool Kit to Financial Framing Success

Hand Laid Fabric Secrets Revealed

Marketing & Sales Techniques for Small Business

Hands-On Water Guiding

Kapa Bloc, Sintra & Sintrafix

Designing and Selling Decoratively Cut Mats

Drymounting Basics

SCHEDULE

8:00 a.m. Sign in, Continental Breakfast and
Turn in Pieces for the Framing Competition

8:30 a.m. Morning Classes Begin

11:30 a.m. Lunch (Vote for your favorite
in the Framing Competition)

1:30 p.m. Afternoon Classes Begin

4:30 Social Hour (1 Free Drink)
and Hors' D'oeuvres

INCLUDES

Continental Breakfast

Buffet Lunch (Includes Dessert)

After Hours Social (Free Drink)

Chance to win one of the Door Prizes

Goody Bag

Education Festival Special Issue

CONTACT INFORMATION

Membership Dues

Advertising Payments

June Bounds, EPFG Treasurer
c/o William Bounds Gallery
160 Cascade Place, Suite 103
Burlington, WA 98233
360-404-2002 e-mail:
william@williambounds.com

Change of Address

Paul Knoop
1054 Berkeley Ave.
Fircrest, WA 98466
253-279-2598

e-mail: pknoop@earthlink.net

Classified Ads

Free for EPFG Members, \$15 for non-members.

Display Ad Artwork

Digital Artwork is preferred. Submit via e-mail or on disk.

Newsletter Ad Copy & Classified Ads

Bob Holcomb
c/o Millennium Gallery
16118 NE 87th Street
Redmond, WA 98052
425-895-8822
e-mail: exafixer@yahoo.com

Newsletter Deadline 20th of the month

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President	
Molly Boone, CPF Seattle Art Supply	mollycpf@aol.com 206-625-0711
Vice President	
Position Open	
Treasurer	
June Bounds, CPF William Bounds Gallery	william@williambounds.com 360-404-2002
Secretary	
Hope Reimer Insignia Art Services	frames@camano.net 360-629-0156
Board of Directors	
John Ferens FerenSoft	epfg@ferensoft.com 206-282-1775
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Bob Holcomb Millennium Gallery	exafixer@yahoo.com 425-895-8822
Past President	
Paul Knoop, CPF	pknoop@earthlink.net 253-279-2598
Librarian	
Paul Knoop, CPF	pknoop@earthlink.net 253-279-2598
Newsletter Editor	
Bob Holcomb Millennium Gallery	exafixer@yahoo.com 425-895-8822

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BE A STAR

There are opportunities available for Members to host a meeting. If you would like to host a meeting, contact any of the Officers or Board members. The Guild offers \$100 to offset the cost of hosting a meeting.



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Our President's Pen
by Molly Boone, CPF, EPFG President

Hi Everyone!

I hope all of you find this year's program for the 11th annual Evergreen Picture Framer's Guild Education Festival (also known as the "Spring Fling") as interesting and exciting as I do. Wow! We really have some great classes to choose from!

It's been a lot of work putting this all together, but for some of us it's just beginning. One BIG way you can help is by getting your registration in by March 5th. That will not only give us more time to prepare all the little details for the Spring Fling, but it will also save you a nice chunk of change.

If you compare EPFG's Spring Fling to any other educational offerings in the industry, you'll find that EPFG offers an awesome value. A day of your choice of excellent classes, our annual awards banquet with a wonderful buffet luncheon with prizes and gifts galore, a social hour at the end of the day to visit with friends, old and new, as well as your 2004 EPFG membership and newsletter! WOW! All for a mere \$120.

I hope you plan to join us for an awesome day of education and good company. See you soon!

Molly




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***Festival Day
The Day's Activities***

Festival Day will be here soon. Maybe you've never attended. You may wonder just what to expect. What will the day be like? Well, here's a little rundown on what the day has to offer. It's really interesting, fun and full of useful information.

Each Festival morning, the Officers and Board members arrive early and set up the tables and get the signage put up. They are there to help the attendees as they start to arrive and help get everyone a name badge and give them their "goody" bags. A lot of our sponsors donate items to the Festival to be given out to each of the attendees. This is always a treat and you never know what you'll get. Last year we were treated to a great set of print weights among many other things. The EPFG Festival Sponsors always go out of their way to support our organization.

During the morning sign-in time, there's time to find your classes, visit with friends and have some coffee, juice and muffin before starting class. Also, in the morning from 8:00 to 8:30 is the time to turn in your framed piece for the Framing Competition. There are prizes given away for First, Second, Third and Popular Choice (yes, prize money is involved).

The morning classes begin at 8:30.

After the morning classes are over at 11:30, it's then time for the Lunch Break. At the beginning of the break, it's time to vote for your favorite in the Framing Competition. Then it's on to the buffet lunch. There's always plenty of good food including great desserts.

During the lunch, Molly our current President will be giving out various prizes and the awards for the Framing Competition. She will also recognize our Festival Sponsors. This is always an enjoyable part of the day with lots of surprises!

After lunch, it's time to start the afternoon with another three hours of information filled classes.

At the end of the afternoon classes at 4:30, it's then time for the Social Hour. This is the time when you can relax and reflect on the days' activities. You can enjoy a free drink and hors' d'oeuvres. It's a fun time to visit with old friends, or spend some time with or making new friends.

All of this is available for a very reasonable price. This opportunity only comes around once a year and is a great opportunity to gain new framing knowledge or just recharge your framing batteries. The Officers and Board hope you will share the day with us to all of our benefit.

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WHAT IS INCLUDED?

In case you don't realize it, your paid registration for the Education Festival classes also includes a lot of extras.

First, you are able to participate in the Framing Competition. That's right, you can show off your framing skills and you could also win a prize. First, Second, Third and Popular Choice prizes (a ribbon and a check for each) will be given out during the Luncheon.

Next, you get to share in the goodies that are given out at the festival. These are items that have been donated to the Festival by our Sponsors. You never know what to expect, but you're sure to find the unexpected and something you can use.

You also get to share in the chance of winning one of the Door Prize giveaways during the luncheon.

That brings us to the food. Yes the Continental Breakfast, the Buffet Luncheon (including desserts) and the Social hour (you get one free drink with paid registration) and Hors D'oeuvres are all included with your paid registration. No unexpected charges for food! It's included.

Is that great or what? That's right! You get all of these extras for no additional charge. One price covers it all!

**Register
Now!**

SUNDAY, MARCH 21

11th Annual EPFG Education Festival

**Embassy Suites Hotel 15920 West Valley Hwy
Tukwila WA 98188 Tel (425) 227-8844**

On the next pages, you will find the schedule for our 11th Annual EPFG Education Festival. Again this year we have planned a wide variety of seminars for your benefit, most of which are based on special requests from members. You can **mix and match** the **Mini** Seminars with the **Full** Seminars to make up your own schedule.

This year's event will again be at the Embassy Suites Hotel in Tukwila. The day's activities include a Continental Breakfast, an Awards Luncheon and a Social Hour at the close of classes.

HIGHLIGHTS

Canvas transfers & Watch Your Back Preservation Techniques

Hand Laid Fabric Secrets Revealed

Designing And Selling Decoratively Cut Mats

Hands-On Water Gilding

Framing Competition, Giveaways And More!

As usual, we have a great line-up of classes. We are offering four three hour classes as well as four one-and-one-half hour classes. You can mix and match the classes to satisfy your personal framing needs. Again this year we have Brian Wolf, CPF, GCF of *Wizard International* as well as Grant Smith of the *Canadian Picture Framers School*. Other instructors include people you know from the Guild and some that are new instructors for us. Please see the class layout for specific details.

Use the Registration form that is inserted with this newsletter. Pick your classes and get your registration in before March 5th to take advantage of the early sign up discount.

LUNCHEON MENU

Pioneer Square Buffet

Mixed Greens with Choice of Dressing, Fresh Coleslaw, Sliced Fresh Fruit, Pasta Salad in Vinaigrette, Sliced Cheddar and Swiss Cheeses, Cold Sliced Turkey, Salami, Rare Roast Beef and Smoked Ham. Whole Grain Breads and French Rolls, Assorted Deli Mustards, Whipped Horseradish and Mayonnaise, Lettuce, Pickles and Sliced Tomatoes.

Includes: Coffee, Iced Tea and Dessert Selections

**SCHEDULE
OF
EVENTS**

Sunday
March 21, 2004

8:00 AM - 8:30 AM
- Class Registration
- Framing Competition
Turn-In
- Continental Breakfast

8:30 AM - 11:30 AM
- Morning Classes
(See page 6)

11:30 AM - 1:30 PM
- Framing Competition Vote
for Popular Choice
- Luncheon
- Framing Competition
Awards
- Door Prize Giveaways

1:30 PM - 4:30 PM
- Afternoon Classes
(See page 7)

4:30 PM - 6:00 PM
- Social Hour
- Hors D'oeuvres
- Includes one free drink
for each attendee

**For Additional Information
Contact:**

Molly Boone, CPF, EPFG President
206-625-0711 xt 107
mollycpf@aol.com

Hope Reimer, EPFG Secretary
360-629-0156
frames@camano.net

June Bounds, CPF, EPFG Treasurer
360-404-2002
william@williambounds.com

**Framing Competition Information
Contact:**

Terry Scidmore, CPF
206-433-1145
tscidmo@attglobal.net

EDUCATION FESTIVAL MORNING CLASSES

8:30 to 11:30 a.m.

CANVAS TRANSFERS & WATCH YOUR BACK PRESERVATION TECHNIQUES

Instructor
GRANT SMITH, CPE, M Ed.
Canadian Picture Framer's School

CANVAS TRANSFERS - As framers we are being asked more and more about canvas transfers. Can your shop offer this technique to your customers or at least describe the process? What are the costs? How is it done? What are the copy-protected issues that arise? Grant will be covering all this and more in a lecture style setting with a complete demonstration of the canvas transfer procedure.

WATCH YOUR BACK PRESERVATION TECHNIQUES - No one wants to be faced with a potential lawsuit! If your shop offers "preservation/conservation" framing, this class is a *must* to make sure you and your employees are practicing sound conservation techniques. Learn how to mount several types of artwork using materials that will not harm the artwork. After this lecture with ample demonstrations, you will feel confident about applying what you learn immediately and you won't fear what might 'bite you in the back' in years to come!

BIO - Grant Smith has owned and operated the *Canadian Picture Framer's School* located in B. C. Canada for the past 10 years. The School is not only a teaching facility but a practicing full frame shop as well. The school has drawn students from several countries including Norway, China and Mexico.

8:30 to 10:00 a.m.

YOUR TOOL KIT TO FINANCIAL FRAMING SUCCESS

Instructor
PAM PARE
Larson-Juhl

The form of this class is to create success by giving you the tools and knowledge to have a successful business. Hopefully by the end of this class you will have a financial layout, including marketing, merchandising and advertising options to help make a successful year in 2004.

BIO - Pam has been in the framing industry for ten years, nine of them working as sales rep. for national companies. Her current position with *Larson-Juhl* is Sales/Marketing & Merchandising.

10:00 to 11:30 a.m.

MARKETING & SALES TECHNIQUES FOR SMALL BUSINESS

Instructor
MONTE SOLKOVER
SCORE

Learn about how to successfully sell your products and services. A sound marketing program is critical for a successful small business. Your marketing ideas are welcome in this interactive class.

BIO - Marketer, publicist, copywriter, project manager -- all these talents come together in the person of Monte Solkover, a veteran of almost 50 years in the Ad Wars, who has run his own agency for most of that time. Solkover is currently a SCORE volunteer and chairman of the Marketing Committee.

8:30 to 11:30 a.m.

HAND LAID FABRIC SECRETS REVEALED

Instructor
BAER CHARLTON, CPE, MPF
Frank's Fabrics for Framers

Learn the secrets of hand laying fabrics of all types--to wrap mats, cover liners, do shadow boxes and more. Learn how fabric will enhance your framing designs and how they can increase your profitability. There are many techniques for fabric that create very unique framing options for your customers. Baer will demonstrate these techniques live.

Baer will have several samples available for viewing showing different techniques for using fabric in framing. Come see the samples and let your framing creativity take over.

Bring your questions to get answers. If you wish, bring problem pieces or some cut mats and fabric to try out for yourself during class while you have the expert help.

BIO - Baer has 37 years experience in every aspect of picture framing. He just passed his final oral exams in Amsterdam, completing and earning for himself the prestigious European designation of Master Picture Framer (MPF) with the Society Picture Framers and Conservators International. Baer has won many competitions with his unusual fabric work and framing. He has lead many discussions and classes on framing with fabric, on five continents and recently gave a lecture on conservation vs museum framing aboard the WindSurf during his trans-Atlantic sail crossing.

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EDUCATION FESTIVAL AFTERNOON CLASSES

1:30 to 4:30 p.m.

**HANDS ON
WATER GILDING**

Instructor
AMBER ANDERSON
Eastlake Galleries

A "how to" beginning look at the techniques, tools and processes used to create handcrafted water gilded frames. A demonstration will be given as a visual representation of the creation processes. Information provided will be utilized during the last half of the class as students take part in the hands-on water gilding processes by creating two final frame samples themselves. The class will be structured as follows:

- "The Basics" lecture
- Process Description
- Tool terminology of the trade
- Steps to successful gilding
- Product pros & cons
- Demonstration of water gilding
- Questions
- Hands-On application & creation of water gilded frame samples.

BIO - Growing up in souther Washington, Amber Ray Anderson found she had a voice to describe her environment by creating artworks including drawings, paintings, photographs and sculptures. Currently Amber holds a *Bachelor of Fine Arts*, which has lead to her present occupation doing fine arts conservation and restoration at *Eastlake Galleries* in Seattle. As the international executive assistant director for the non-profit arts organization, *What is Art? / What is Sound?*, Anderson helps bridge the gap for opportunities between artists in twelve countries.

1:30 to 3:00 p.m.

**KAPA BLOC, SINTRA
& SINTRAFIX**

Instructor
NANCY CATHER, CPF
National Glass Ind.

In this class you will see how using Kapa Bloc can save you time, money and give you the answer to many of your mounting needs. This is the product you turn to when nothing else will do the job.

BIO - Nancy went to work for National Glass two years ago to help service the industry she has come to know and love over the past 28 years. Nancy started framing in the late 70's and was certified in August 1993. She has worked as a framer, shop manager and district manager for a number of companies throughout the Puget Sound area.

3:00 to 4:30 p.m.

**DRYMOUNTING
BASICS**

Instructor
MOLLY BOONE, CPF
Sponsored by Hunt Manufacturing

Come learn all about dry mounting. There will be a heat press in the class and different techniques for using the press as well as the many different types of products available will be used and discussed.

BIO - Molly has been framing for almost 19 years. Molly currently works as Frame Shop Manager at *Seattle Art Supply* where she has worked the past five years. Molly has previously owned her own frame shop in Michigan and has also worked for *Jayeness* as a sales representative and as a framing instructor. Molly is the current President of EPFG.

1:30 to 4:30 p.m.

**DESIGNING AND SELLING
DECORATIVELY
CUT MATS**

Instructor
BRIAN WOLF, CPF, GCF
Wizard International

There are dozens of decorative corner ideas in mat cutting. Why don't they get used more? If they were part of your everyday designs, your enjoyment, your reputation and your profits would all improve.

This class examines the principles behind decoration and the demands of the art. You'll see examples of many styles and techniques plus a new approach to making them work together.

We'll run through several projects. There will be useful ideas for both manual mat cutters and CMC's -- construction hints, applications tips and design variations.

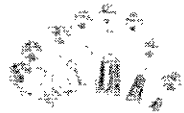
If you use a CMC, you'll see software features and simple CADD alterations that will make the machine work better for you. If you use a manual machine, you'll see ideas, designs and construction tips that will help you be more efficient and make every customer happy.

BIO - Brian began picture framing while a student at Iowa State University, where he received his first award in 1973 for outstanding design student. He has authored three books, appeared in several videos and is a contributing editor to *Decor* magazine. In early 2002 he moved to Seattle to work with Wizard International as their Director of Standards and Training, where he continues to develop his designs for the computerized mat cutter.

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FRAMING COMPETITION

Once again the EPFG is sponsoring an **open framing competition** as part of the annual Education Festival. This is an **opportunity** for you to show off your best creativity and technical skills. As evidenced by the entries of the past years, talent abounds in our area. This year's format will present a different challenge. Read the adjoining article about this year's "print".

It is up to you and your creativity to impress the **judges** with the originality manner in which the print is framed. Please note that your entry's **size** cannot exceed 24" x 24" at the outside of the frame, and it should have hardware for hanging, but **no** shop information or names on the back of the piece. Additional information, ideas and hints were published in the last few EPFG newsletters.

Cash **prizes and ribbons** will be awarded for 1st, 2nd, 3rd and Popular Choice. Popular Choice is selected by the attendees to the Festival at the beginning of the Luncheon.

Entries may be individual or a combined shop entry. Please note that **only EPFG/CPFG** members are eligible to enter the competition. Copies of the Judging, Entry and Description forms **must** be completed and are found in this Newsletter, or contact Terry Scidmore.

The Framing Competition "Print"

This year's "print" for the Framing Competition is an old 3.5"x5" black and white photograph. This should be a fun project for anyone. The piece has to be framed in a conservation way (the customer's only copy and it has to be taken care of). The finished framed piece cannot exceed 24" by 24" and if it is to hang on the wall it must have wire attached. Those are the rules! Also be sure to check out the Judging Criteria on page 8. This would make a great piece to hang on your wall to show your customers what they can do with their old photos (everyone has them). Just think, you could also win a prize in the Competition. That means money and a ribbon and an interesting item to hang on your store's wall. Now what could be wrong about that. Someone's going to win, why not you?

Contact Terry Scidmore of *The Mitered Corner* to get your copy of the photo (only \$5 and that covers postage) and get started designing that winner. Terry's contact information:

Terry Scidmore c/o The Mitered Corner

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\$5 payable to EPFG

Questions? Get in touch with Terry at:

206-433-1145 or tscidmo@attglobal.net

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Spring Festival Framing Competition

JUDGING CRITERIA

DO NOT PUT ANY PERSONAL OR STORE IDENTIFICATION ON THE FRAMED PIECE

Framed Piece Cannot Exceed 24" by 24" & Must be ready to hang.

OVERALL IMPRESSIONS

- * Is there strong visual impact?
Framing should not overwhelm or distract from its purpose.
- * Is the piece pleasing to the eye?
The piece should inspire you and attract your visual attention.
- * Are there unusual combinations or components appropriately used as a creative design?

DESIGN AND CREATIVE ELEMENTS

- * Are the colors in harmony to best enhance the subject matter?
The colors used for mat(s), liner, fillet or moulding should enhance and/or complement the framed subject matter.
- * Do the textures (rough/smooth - fine/course) of the mat(s), moulding, etc. go well with each other and with the art?
Do the design and shape fit the subject?
- * Is the framing scale proportionate to the art?
- * Is it a well-balanced presentation, using space to enhance the art?
- * Does the design provide a smooth transition from element to element?
- * Is the period/style of the framing compatible and consistent with the time period (era-circa) of the framed subject matter?
- * Do the creative elements and materials all work together to enhance and/or complement the framed subject matter without distraction?

TECHNIQUE

- * Was the design difficult to execute?
- * Are the materials of the appropriate conservation quality for the art/item?
- * Were a variety of techniques used in the creation of this design?
- * Is the execution of each technique/component done perfectly?
Overcuts in the mats, loose fabric wrap or wavy grain in fabrics, liners clean and filets fitted properly. Also, observe any special mountings, decorative additions and pattern matching of the frame, fillet and liner.

FINISHING


- * Is the glazing clean and free of imperfection?
- * Is the piece, when viewed/displayed from all angles, finished properly with consideration given to dimension and depth?
Such as: Excessive extensions from the back of the frame, interior frame sides/spacers finished if visible, etc.
- * Are all the details finished to the utmost quality?
- * Is the backing proper and complete for the design of the piece?

DO NOT PUT ANY PERSONAL OR STORE IDENTIFICATION ON THE FRAMED PIECE



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Ian Phillips
Sales Representative
Cell: 360-649-2597



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Phone: 1-800-292-3202
FAX: 1-206-486-4978

FRAMING SUPPLY

Framing Competition Description Form

**CANNOT EXCEED
24" X 24"**

Complete this form (or a copy) and submit it with your entry

**MUST BE READY
TO HANG**

The information on this form **WILL** be used in judging your framed piece.

Be as descriptive as you can. The better the description of what you are trying to convey and how you achieved it, the better for your judges to evaluate your work.

*Use additional Paper
as necessary*

DO NOT PUT ANY NAMES OR STORE

(Please print)

**INFORMATION ON THIS FORM
OR ON THE FRAMED PIECE**

Entry # _____

A NUMBER WILL BE ASSIGNED WHEN THE PIECE IS TURNED IN


This year's entry must be Conservation Framed

OBJECTIVE: (A brief statement in support of your design concept)

MATERIALS: (Use generic terms where possible)

EQUIPMENT: (Did you use any special equipment? If so how?)

TECHNIQUE: (Briefly state techniques used, including description of mounting, mat cutting, special support systems, fitting, etc.)



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◀ NURRE CAXTON ▶

HELPFUL HINTS

It's Festival Time. How about some hints to make the most of your day.

Here's one; Show up early to find your classes. Then you can visit with other members and enjoy the Continental Breakfast without rushing.

How about; Don't rely on the handouts alone. Be sure to take notes during the classes. That way you will remember more and you will have a written record to help you remember all that was discussed.

Here's another from Hope Reimer EPFG Secretary; When exiting your shop, the first rule of thumb is; **bring your business with you!** It never fails - whenever I go socializing or otherwise - I ask for and am asked for business cards. It's a real bummer when you realize you only brought one and end up writing information on a napkin. The EPFG Festival is an opportune time to introduce yourself to people in the trade. People from across the state, Oregon and possibly Alaska will be there sharing ideas and looking for ways to improve their business. Not having your card available is missed opportunity - to keep in touch, ask for assistance, ruminate over a customer untrained in the art of manners - so don't forget those business cards!

And finally; Have a good time and enjoy the day. Plan to come early and stay late. Often many leave right after the last class. Stay for the Social Hour. There's good food, a free drink and lots of good conversation to be had.



FRAMERS' INVENTORY

Check out our Web Site

www.framersinventory.com

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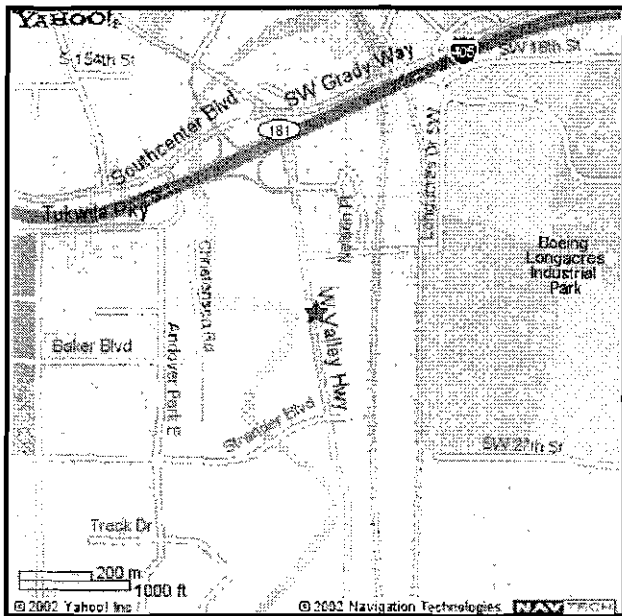
Joe Garitone

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Metro Seattle

Pam Pare

800-223-0307 ext.454
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2004	
MARCH 2 Pre-Festival Board Meeting	MARCH 21 11th Annual Spring Education Festival & Competition
MAY 11 General Meeting	JUNE 1 Board Meeting

March 21st

EDUCATION FESTIVAL
Embassy Suites Hotel
15920 West Valley Hwy
Tukwila, WA 98188
425-227-8844
8:00 a.m.

Directions to Embassy Suites Hotel, Tukwila

Going North or South on I-5 take the North I-405 Exit. You will take the first exit on I-405, EXIT #1. Take a right at the light and The Embassy Suites Hotel will be down on the left.

Going South on I-405 take the West Valley Highway Exit, EXIT #1. You will turn right and go under the freeway. The Embassy Suites Hotel is down on the left.

Evergreen Picture Framer's Guild
 6523 California Ave. SW #104
 Seattle, WA 98136



See page two for address changes.

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ATTENTION: FRAME SHOP

**11th Annual Education Festival
March 21, 2004**



Registration/Reservations/Dues

Early Registration Postmarked by March 5th	\$120.00 Initial Shop attendee; includes choice of classes, luncheon, 1 drink at Social Hour, and EPFG membership. Additional persons from the shop, \$65.00 each. CPFG members, \$85.00 each; includes choice of classes, luncheon, 1 drink at Social Hour PLUS 2004 EPFG Newsletters
Registration postmarked After March 5th	\$150.00 Initial Shop attendee; includes same as above. Additional persons from the shop, \$85.00 each. CPFG members, \$115.00 each; includes same as above

Frame Shop Information

Company Name _____	Contact Name _____
Address _____	Phone () _____
City/State/ZIP _____	
E-mail Address _____	Web Site _____

Registration/Reservations (please list each attendee)

Name _____	Will you attend the Luncheon?	
Class Choices	Yes <input type="checkbox"/> No <input type="checkbox"/>	
Name _____	Will you attend the Luncheon?	
Class Choices	Yes <input type="checkbox"/> No <input type="checkbox"/>	
Name _____	Will you attend the Luncheon?	
Class Choices	Yes <input type="checkbox"/> No <input type="checkbox"/>	
Name _____	Will you attend the Luncheon?	
Class Choices	Yes <input type="checkbox"/> No <input type="checkbox"/>	

Please make your check payable to **EPFG** and mail with this completed form by March 12 to:

**Wm Bounds Framing
EPFG Registration
160 Cascade Pl #103
Burlington WA 98233**

Check here if you are disabled or have special needs. Attach description of your needs in order that we may accommodate you.

Late registrations or questions, call (360) 404-2002 or (253) 279-2598

**Grand
Total**

\$

Aprons will be available for purchase at the Education Festival

NOW AVAILABLE



Did you know that the EPFG now has Aprons available for purchase. There is a choice of Navy Blue or Black. The Evergreen logo is stitched onto the front in green and gold. The cost of the Apron is a very reasonable \$20 (tax is included). This apron is adjustable to fit any size. The strap is slipped through the body of the piece enabling it to be adjusted for any height.

The aprons will be available for viewing and purchase at the General meetings.

To purchase one or more send \$20 for each one plus \$3 postage to:

June Bounds (EPFG)
William Bounds Gallery
160 Cascade Place, Suite 103
Burlington, WA 98233

Make your check payable to EPFG

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2004 MEMBERSHIP REGISTRATION FORM

Yes, I'd like to join the Evergreen Picture Framers Guild! Dues are \$55.00 per calendar year (March 1 2004-February 28 2005). I'll be able to attend all EPFG meetings at no charge, receive the monthly newsletter for free, be able to check out resource material from the EPFG library and attend any special events such as the EPFG Education Festival in March at a reduced member price. As an option, I can choose to only receive the monthly newsletter for a cost of \$15.00 per year.

Dues \$55.00
(Includes Newsletter)

Newsletter Only: \$15.00

Gallery/Shop Name: _____

Address: _____

City: _____ State: _____ ZIP+4 _____

Phone() _____ Fax _____ e-mail: _____

Web Site http: _____ Contact Person(s): _____

Please make your check payable to EPFG and mail your check with this form to: June Bounds, EPFG Treasurer
c/o William Bounds Gallery 160 Cascade Place, Suite 103 Burlington, WA 98233

Questions? Contact Molly Boone, EPFG President (206) 625-0711 or e-mail: mollycpf@aol.com
Or contact: Hope Reimer, EPFG Secretary (360) 629-0156 or e-mail reimer@camano.net