



EPFG

**JULY 2004**

Free to EPFG Members

\$1.25 for nonmembers.

**Serving Washington & Alaska**

July 13th General Meeting

William Bounds Gallery

Burlington, WA

## *Evergreen Picture Framers' Guild*

### CLOSED CORNER FRAMES

Business. It's up. It's down. It's busy. It's slow. I have only one real thing to say; "What's up with that?" Is there such a thing as a constant flow of work. Am I in an industry that is as hard to predict as the weather? You never know what to expect until you see it coming. Well it does seem to be that way sometimes.

Summer is definitely here. The weather is warmer and the sun is out. I'd almost forgotten what that was like. Actually, I prefer the weather to be cooler and more cloudy. I guess that's why I like it here in the NW.

Have you been enjoying the nice weather? You know it won't last forever, nothing does. Sounds a little pessimistic actually doesn't it. It's not, it's just the truth. So just deal with it, like you deal with everything else. You know, add it to the pile of stuff you'll deal with later. Enjoy the day and make the most of it.

As I sit listening to a CD that I purchased at the Edmond's Art Festival, I'm reminded what an unique and varied area we live in. The Festival was great fun. This year my friend and I parked in a different area than usual. We actually parked in town and walked up the hill to get to the festival. It was really pleasant and after we'd spent several hours at the Festival, it was a nice walk down hill (instead of up as years past) and we even had time to pop into some of the local businesses and have a look around. Since the day was quite warm, it was nice to get inside for a bit and cool off. I found a couple of shops I intend to visit again.

You'll find more information about upcoming events in the greater Seattle area inside. I hope you will take the time to attend some of the activities that are available this year.

Well, the new Science Fiction Museum is open! Have you heard much about it? Do you know that they have the captains chair from the original Star Trek bridge? Many other cool and interesting items are now on display in the museum. If you don't know where it's located, well it's inside the EMP (Experience Music

Project). That's right, there used to be a ride inside the EMP and it has been removed to make space for the Sci-Fi museum. The Museum covers all aspects of the Sci-Fi genre. There's items dealing with Music, Art, Print and Film. And it's located here in the great northwest. Just another idea for those needing a little push out the door.

The next General Meeting will be here before we know it. In fact it may be here before you get this issue of the newsletter if I don't get it finished in time. I'm making this up and typing as fast as I can! Anyway, the meeting is on the 13th of July and is being hosted by Bill and June of *William Bounds Gallery* in Burlington, WA. Closed Corner Frames is the topic and Bill Mosser is the scheduled speaker. Read the write-up inside for more details.

Do you have an idea or topic you would like to have discussed at a meeting. Or perhaps you have a specific class idea that you would like to be able to attend at next years Education Festival. Your ideas and suggestions are always welcome. In fact, you are welcome to attend the Board Meetings too. That way you can see how everything works and you can have direct input.

Well, I guess I'll have to watch out for more articles from Donoa Thang. I got more than a few nasty grams about the last General Meeting article. Maybe those tabloids are on the right track. Readership could go way up! We'll just have to see what we can do. Maybe even get a few photos.

We have a space open for a Vice President and we have a willing volunteer. That's great! Unfortunately, our secretary is the one that has offered to take on the position and she can't do both jobs. Any takers out there. We need someone to take the secretary position. You'd be responsible for taking notes during the meetings and keeping the records for the guild. If you think you would be interested, please let one of the Officers or Board members know and we'll give you all the details.

*July 2004 Issue*

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|--|--|
| <p><b>Membership Dues</b><br/><b>Advertising Payments</b></p> <p>June Bounds, EPFG Treasurer<br/>c/o William Bounds Gallery<br/>160 Cascade Place, Suite 103<br/>Burlington, WA 98233<br/>360-404-2002 e-mail:<br/>william@williambounds.com</p> | <p><b>Change of Address</b></p> <p>Paul Knoop<br/>1054 Berkeley Ave.<br/>Fircrest, WA 98466<br/>253-279-2598<br/><br/>e-mail: pknoop@earthlink.net</p>   |
| <p><b>Classified Ads</b></p> <p>Free for EPFG Members, \$15<br/>for non-members.</p> <p><b>Display Ad Artwork</b></p> <p>Digital Artwork is preferred.<br/>Submit via e-mail or on disk.</p>   | <p><b>Newsletter Ad Copy<br/>&amp; Classified Ads</b></p> <p>Bob Holcomb<br/>c/o Millennium Gallery<br/>16118 NE 87th Street<br/>Redmond, WA 98052<br/>425-895-8822<br/>e-mail: exafixer@yahoo.com</p> <p><i>Newsletter<br/>Deadline<br/>20th of the<br/>month</i></p> |

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**THE  
EVERGREEN  
JACKPOT**

At each EPFG general meeting, there is a drawing for \$25 and it grows by \$25 each meeting until someone wins. All you have to do is attend and you could win the jackpot. We didn't have a \$175 winner in May at the *Lake City Picture Framing* meeting. The Jackpot will be \$200 for the July 13th General Meeting at *William Bounds Gallery*. You could win, but only if you attend.

**HOST A MEETING**

There are opportunities available for Members to host a meeting. If you would like to host a meeting, contact any of the Officers or Board members. The Guild offers \$100 to offset the cost of hosting a meeting.

**EPFG APRONS**

Did you know that the EPFG now has Aprons available for purchase. You have a choice of Navy Blue or Black. The Evergreen Logo is stitched onto the front in Green and Gold. The cost of the Apron is a very reasonable \$20 (tax is included). This apron is adjustable to fit any size. The strap is slipped through the body of the piece enabling it to be adjusted for any height. To purchase one or more, send \$20 for each one plus \$3 postage to: June Bounds (EPFG) c/o William Bounds Gallery, 160 Cascade Place, Suite 103, Burlington, WA 98233 Make your check payable to EPFG.



## Our President's Pen

by Molly Boone, CPF, EPFG President

Hi everyone!

Molly asked me to take the reigns again this month and put her letter together. Our fearless leader is still with us, even if her personal letter isn't. Don't worry Molly, we're here for you!

The kids are out of school and everyone is ready for vacation. The fourth was a blast, pardon the pun. I hope everyone had a great fourth of July! It seems there are Fireworks shows all over the area, so there's something close and available for everyone to enjoy.

Take some time out for summer fun. Labor Day weekend will be here before we know it and it will be back to school time for the kids. Of course, right after that come the Holidays. They seem to get here faster each year. There's a listing of just some of the events available locally this summer. Take a moment to check it out and see if there isn't something you'd like to get out and see this year.

I hope you are planning to come to the July meeting at the beautiful *William Bounds Gallery* in Burlington. We always have a great time with the Bounds. They too always put out a great spread for the attendees. At the meeting we will be dealing with the topic of Closed Corner Frames. Bill Mosser has graciously agreed to come take charge of the meeting and teach us a thing or two. Who knows, we may have a door prize or two to give away at this meeting as well. Which leads me into the next subject..

Remember, the EVERGREEN JACKPOT is getting huge. The jackpot has grown to an amazing \$200 for the July meeting. You can't win if you don't attend! It would make the trip way worth it. You only have to be a paid member of EPFG and be in attendance when your name is drawn, that's all.

We hope to see you at the July meeting.

Molly's stand-in  
Newsletter Bob

JULY 13TH, 2004  
GENERAL MEETING

## CLOSED CORNER FRAMES

Here's your special invitation to attend the July general meeting of the EPFG to be held at *William Bounds Gallery* in Burlington on July 13th.

The educational portion of the meeting will be presented by Bill Mosser. Bill will be making a presentation covering handmade custom frames including hand-carved, water gilded, component metal leaf, welded steel, splined corner hardwood and leather-covered picture frames and will discuss historical origins of some of the styles that he will have samples of. Bill knows our business well. From 1981-97 he owned *Frameworks* a custom framing business in Portland, and is currently West Coast sales representative for a number of custom frame companies.

This is a fine opportunity to not only increase our knowledge of these frame options, but also to see the significant profit potential of offering them to our customers.

Mark your calendar for this meeting. We know that for many of you it is some distance to travel, but we'll offer a great program, air-conditioned comfort for a July meeting, a delicious dinner and the interaction and friendship that is such a wonderful component of EPFG. We look forward to seeing you!

William & June Bounds

RSVP, please, phone: 360-404-2002 or e-mail: [william@williambounds.com](mailto:william@williambounds.com).



**Our July Meeting Hosts,  
Bill & June Bounds**

## Picture Framing! Who would want to do that?

Picture Framing. Is that what you do? What ever made you get started in framing? Where did you get the idea from. Was it something that you planned or was it an accident?

These are some of the questions that I've been asked since opening my store over five years ago. It's always amazing, even to me, when I look back at the way it all started for me.

When I was fresh out of High School, I had a friend who was a lot older than I. She was a talented artist and loved to paint on canvas. I had never been interested in art for arts sake. I could appreciate a great drawing or design, but never gave it much thought about how it was created and the talent behind so much of the art that is out there. I remember going to a local craft store and buying "ready made" frames for her canvases. They had liners and everything! I also remember thinking that they were quite expensive. I eventually ended up with a few of her pieces and had framed them this way.

I moved to California in the middle '80's and started a new life. After working for a major Grocery chain for a couple of years, I met a new hire that also had a job working part time in a frame shop. We became friends, and after some time, I was invited to stop by the frame work space and see how it was all done. Up til then, I had only a vague idea of framing. I didn't realize that framing had so many layers to it. It was like a new world had opened before my eyes.

I found out about conservation framing. And Conservation Glass. I saw all kinds of unique mat cutting techniques. This store employed a couple of brothers from Asia and they were both very talented when it came to mat cutting. All of it done by hand.

Because I have always been interested in crafty hands-on type of things, I found this kind of work intriguing. I had a few things framed at that store and as life changes, I continued to go there even after I no longer worked with the framer (who also had moved on). I purchased many prints and framed items from this retailer. I realize now, that I was one of their "good" customers. I came in a few times a year, and usually walked out with something.

After several years of buying prints and having some of them framed, I had accumulated several that needed framing.

It was now the early '90's and I was self-employed in the computer repair industry.

*To be continued next issue.*

# Reading Glasses

*Submitted by Hope Reimer, Insignia Art Services*

***“The Power of Focus”* by Jack Canfield, Mark Victor Hansen and Les Hewitt.  
Published by Health Communications.**

About a month ago I was sitting with a framer discussing all the excuses why we hadn't done this or that with our separate businesses. We both seemed to come up with the very reasonable, “I just haven't had the time...” to the really creative, “...and now my daughter has about 25 end-of-the-year projects at school that I *have* to help her with!” The bottom line for both of us was, we weren't getting what we needed to get done and our businesses weren't at the places we wanted them to be.

If you haven't already noticed, I seem to be drawn to books that have subtitles. “The Power of Focus” is no exception: “*How to hit your business, personal and financial targets with absolute certainty.*” It was at least worth a peek.

If you like to blame people or situations for why you do the things you do, or better yet, why you don't do half of the things you'd like to do, this book may snap you out of such musings (a.k.a. Excuses). The writing begins by analyzing habits, how habits are formed and their consequences, both negative and positive. In no time, the authors help the reader zero in on identifying bad habits. The journey can be painful. Each chapter is followed by “Action Steps” so not only do the authors recap what they point out ever so clearly, but there are plenty of questions you are invited to consider and answer in writing. Some of the advice is for the “ana retentive” types: “Simply record everything you do at fifteen-minute intervals. Just keep a notepad beside you. Do this for four or five days and you'll have a super-accurate record...This will clearly demonstrate how you are investing or wasting your time.” As good and as true as this advice may be, I'd rather pull a fingernail off my own hand before attempting to do this. But then there are other gems that don't seem as difficult to master:

*“So identify yourself. Knowing what your natural tendencies are is really helpful. If you're a starter, you can release the guilt you have about never getting things finished. Here's the key: Find a brilliant finisher to handle the details, and between you a lot more projects will be initiated and completed...How much time will you free up by effectively delegating the work you don't like doing in the first place? Either you delegate or you'll stagnate.”*

I took this to heart. Case in point, I hate bookwork. I stressed over my books and spent countless hours trying to learn how to use *QuickBooks*. Then I hired a bookkeeper. It was the smartest, cheapest thing I could have done. Why I waited two years to do it, I'll never know.

If you want to change your attitude, get things done and are ready to explore some new tools to go along with your mat cutter, chopper and other essentials, read the book.

I avoid caffeine for the very reason some people can't live without it. The ‘rush’ is too much and I end up unable to sleep. This book had the same effect - so reader be warned.



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# SOMETIMES IT PAYS TO.....

Recently the State of Washington came up with the brilliant idea to change the excise tax form that has to be submitted monthly. Instructions for filling out the form were included, but I found the new form slightly confusing. Woe is me, I forgot to complete one section of the tax form. Yikes, I owed money to the state and didn't even know it. Would the excise tax police shut down my business? Would I never again have the benefit of state funded programs for free. What I received in the mail was a nice notice from the state showing the amount of money I still owed and....(yikes again) a penalty and interest. Let me see if I am correct, the state changes the form that has been in existence since the beginning of taxdom, does not allow a one month grace period for us idiots who make a mistake and instead of just asking for the money owed, charges me a penalty and interest to boot!

What is a law abiding tax paying business to do? Wait! At the bottom of the form is a telephone number. I will call and voice my complaint. A very nice young lady representing the state says, "I am sorry, there is nothing I can do, maybe you should write a letter and try to have the penalty and interest waived. But let me warn you, they never waive the penalty." Aha, a challenge I say as I sit down to the keyboard and let the nimble fingers fly as fast as the


mind can think. A few minutes later I am done, address the envelope, place the stamp, drop it in the mail and pray for the mercy of the state excise tax supervisor.

I shuffle through today's mail, tossing aside all the junk and there it is, the official seal of the State of Washington. I tear open the envelope and my eyes can only scan the words because attached to the letter is a check, yes a refund check, for the FULL amount. The state has so graciously refunded the penalty and interest and has given this moron the one month grace period that I asked for. Make note, I can not make this mistake again, but sometimes it pays.....to write a letter.

Anonymous

The previous article was submitted by one of our readers who thought the material would be helpful to other framers in our Guild.

If you have a story you'd like to tell, contact the newsletter editor. It only takes a little time and you may help fellow framers with a problem they don't even know they have yet.



### 2004 MEMBERSHIP REGISTRATION FORM

Yes, I'd like to join the Evergreen Picture Framers's Guild! Dues are \$55.00 per calendar year (March 1 2004-February 28 2005). I'll be able to attend all EPFG meetings at no charge, receive the monthly newsletter for free, be able to check out resource material from the EPFG library and attend any special events such as the EPFG Education Festival in March at a reduced member price. As an option, I can choose to only receive the monthly newsletter for a cost of \$15.00 per year.

**Dues \$55.00**

(Includes Newsletter)

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Please make your check payable to EPFG and mail your check with this form to: June Bounds, EPFG Treasurer  
c/o William Bounds Gallery 160 Cascade Place, Suite 103 Burlington, WA 98233

Questions? Contact Molly Boone, EPFG President (206) 625-0711 or e-mail: mollycpf@aol.com  
Or contact: Hope Reimer, EPFG Secretary (360) 629-0156 or e-mail reimer@camano.net

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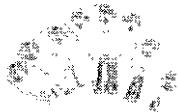
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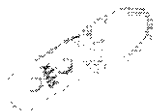
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## Summer attractions in the Greater Seattle Area

Again this year, I attended the Edmond's Art Festival. It was a beautiful sunny day and the crowd was in a great mood. The vendors all had their wares out on display and were eager to answer questions about their work and how they created it.

The booths were of varied interest. Lots of ceramics and pottery. Purple seems to be a big item this year. Most everybody had some variation of purple in their booth. It was an interesting mix. I saw a few familiar faces and reconnected with a few friends. I have a couple of sellers that I've met at the local Art Fairs that I sell their work in my store. It's a great way to make new contacts.

The juried art show is always a treat. It's fun to see the varied types of art entered and the winners are always special.

Of course, the Art Festivals wouldn't be the same without the many food booths. Once again, there were food booths spread throughout the Festival. Something for every taste.

Now on to other events that will be happening locally. Don't forget about the upcoming Bellevue arts Festival, which also includes the Rest of the Best and the Sixth Street Fair all in one general location. You won't want to miss any of the fun.

The Anacortes Arts Festival. August 6-8 with the festival hours 10 a.m. To 7 p.m. Friday and Saturday and 10 a.m. To 5 p.m. Sunday.

The Anacortes Arts Festival will have 250 booth Artisans, a Juried & Invitational Fine Art Exhibits, Artists at work, Youth art show, 30 Booths of International Cuisine, Beer Garden and Root Beer Garden, 2 Stages of Free Entertainment and 15 Interactive Youth Art Activities.

The Festivals heart is the 250 street Artisans who fill six blocks from 4th Street to 10th Street on Commercial Avenue. These artist are juried yearly and represent many different media like painting and prints, photography, jewelry, pottery, wearable art, wood and metal. They come from throughout the west, and as far away as New York, Florida, Texas and Canada. Last year's show included 51 new artisans as well as 35 artisans who have been a part of the Festival for ten years or more.

There is much more information about the Festival online. You can find information about particular artisans and directions to the Festival among other information. Go to [www.anacorteszrtsfestival.com](http://www.anacorteszrtsfestival.com)

The 20th Annual Gig Harbor Summer Art Festival will soon be here. July 17 and 18 are the dates. Saturday and Sunday 10 a.m. To 6 p.m. Judson Street - Downtown Gig Harbor.

We're celebrating the 20th Anniversary of our Summer Art Festival this year! At our screening in March, we accepted nearly 150 artists and craftspeople to participate in the Festival. As always, there will be a variety of media available for purchase - from paintings to stained glass to basketry to ceramics - and much more. There will also be many food vendors and live entertainment.

Here is a list of other Festivals in and around our area.

**July 10-11 Kirkland Summerfest**

**July 16-18 Salem Art Festival**

**July 24-25 Ballard Seafood Fest**

**July 30- Aug 1 Taste of Coeur D'Alene**

**August 14-15 Coupeville Arts & Crafts Festival**

**August 21-22 SPARC (Northwest Crafts Alliance)  
Outdoor at Sand Point Magnuson Park.**

**August 21-22 Best of the Northwest, Seattle**

**September 11-12 Pop & Arts Street Festival,  
Everett**

**October 2-3 Issaquah Salmon Days**

Other information can be found online by going to a search engine and typing in the Festival you're interested in. Most have listings of the artisans that will be on display, the music that will be available and the food vendors. There is time of operation and directions as well.

If there is an event you would like mentioned in the newsletter, contact the newsletter editor at [exafixer@yahoo.com](mailto:exafixer@yahoo.com). The deadline for the newsletter is the 20th of the month. All submissions are greatly appreciated. See you out there!

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**HELPFUL HINTS**

Here's a tip for those of you that use acrylic. I was cutting up several pieces of acrylic for a few jobs I was working on when, all of a sudden, the blade on my Fletcher 3000 popped off. I've never had anything like that happen before. Of course, I keep a small trash can under the cutter so that it will catch a lot of the mess the cutter creates. As it happened, the can was full. Of course I looked everywhere for the missing blade. Where could it have gone?

Naturally, I looked through the trash bin and was not successful in my hunt. It seems the blade just up and vanished. Maybe that's the way these things really work. You use them for a specified amount of time and they self destruct. I don't know, but I couldn't find the missing blade anywhere.

What to do? I needed two more pieces so I could finish. So I rotated the unit so I could use the mat blade instead. It doesn't go in as far and you'll have to score several times, but it does the job in a pinch. Change the blade afterwards as it dulls the edge pretty quickly.

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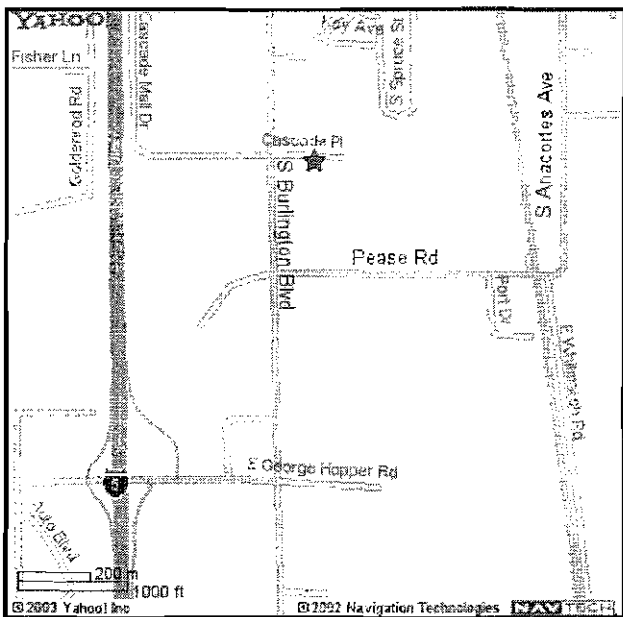
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| <b>2004</b>  |                                      |
| <b>JULY 13</b><br>General Meeting<br>William Bounds<br>Gallery<br>Burlington, WA | <b>AUGUST 3</b><br>Board<br>Meeting  |
| <b>SEPTEMBER 14</b><br>General Meeting<br>PROLAM<br>Monroe, WA                   | <b>OCTOBER 5</b><br>Board<br>Meeting |

**July 13th**

**General Meeting**  
**William Bounds Gallery**  
 160 Cascade Place, Suite 103  
 Burlington, WA  
 360-404-2002  
 Meeting Starts at 7:30

**Directions to William Bounds Gallery**

*From the I-5 take the George Hopper Road Exit. Go East onto George Hopper Road. Travel to South Burlington Boulevard and make a Left. Go to Cascade Place (By Schuck's Auto) and make a right. William Bounds Gallery is on the right.*

*Please call or e-mail the Bounds if you plan to attend so they can plan ahead. E-mail [www.william@williambounds.com](mailto:www.william@williambounds.com)*

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